

Sing To Our God

*Commissioned for the sesquicentennial celebration of Saint Mary Seminary and
Graduate School of Theology, Cleveland Ohio*

Based on Psalm 98:1-4

Kevin Keil, ASCAP

INTRO *Joyfully* (♩. = ca. 48)

Keyboard

f

F Gm7/F F Gm7/F

Gm7 Bb/C F Eb/C F Gm/C

REFRAIN

Soprano/Alto/Melody

f

f

Sing to our God a new song, for God has done mar - vel - ous

Tenor/Bass *f*

O sing to our God a new song, for

f

F Gm7/F F Gm7/F Am7 Bbmaj7

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deeds. _____ O sing to our God! Sing to our God!

mar - vel - ous deeds. Sing to our God! Sing, _____ O

Gm7 C7 C7/Bb Am7 Bbmaj7 Am7 Dm

1-2 *div.* _____ to Verses 1,2

Sing to our God a new song!

div. _____

Gm7 Bb/C 1-2 F Eb/C F Gm/C to Verses 1,2

dim. _____

3 *div.* _____ to Verse 3 Final

song! _____ song!

div. _____

3 F Eb/C F F7 to Verse 3 Final Dm Dm9/C Bø7

dim. _____

ff *div.* *rit.* *Fine*

Sing to our God a new song!

ff *div.* *rit.*

Gm7 B \flat /C F E \flat /C F Gm/C F *Fine*

ff *rit.* *mf*

VERSE 1: Cantor or All

mf

1. Sing to our God a new song, for God has done won - der - ful

F Gm7/F Fmaj7 Dm7 E \flat B \flat /D Cm7

mf

1. deeds. God's right hand has won the vic - to - ry, the

F F7 B \flat C/B \flat Am7 Dm

1. ho - ly arm of God! _____

f *D.S.*

Gm F Eb Bb/D Gm7/C C Gm7/C C *D.S.*

f

VERSE 2: Cantor(s) or All

2. God, you have made known your vic-to-ry, _____ you have re-vealed to the na-tions your

mf

F Gm7/F F Dm Eb Bb/D Cm7

mf

2. jus - tice for all. You have re-mem-bered your faith - ful love,

F F7 Bb C/Bb Am7 Dm

2. faith - ful to Is - ra - el! _____

f *D.S.*

Gm F Eb Bb/D Gm7/C C Gm7/C C *D.S.*

f

VERSE 3

S/Melody

mf

3. All the ends of the earth have seen sal - va - tion by _____ our

A mp

3. All the earth has seen sal - va - tion

T

B *mp*

B \flat C7/B \flat Am7 Dm E \flat B \flat /D Cm7

mf

3. God. Joy - ful - ly sing to our God, all you lands;

3. by our God. Sing with our joy, you lands;

D B \flat C/B \flat Am7 Dm7

The musical score consists of three systems. The first system is a vocal line in treble clef with lyrics: "3. break in - to song; — sing praise!". The second system is another vocal line in treble clef with lyrics: "3. in - to song; sing praise!". The third system is a piano accompaniment in grand staff (treble and bass clefs) with lyrics: "3. in - to song; sing praise!". The piano part includes chord markings: Gm, F, Eb, Bb/D, Gm/C, C, Bb/C, C. Dynamics include *f* and *D.S.* (Da Capo).

Performance Notes

Psalm 98 proclaims God’s love triumphant over our weakness. We are summoned to sing a “new song” of redemption, made possible through God’s faithful love made flesh in Jesus. As a response to the word, “Sing To Our God” is appropriate for the feast of the Immaculate Conception, as a common psalm for the Christmas masses, the second Sunday after Christmas (ABC), the 6th Sunday of Easter (B), and the 28th Sunday of Ordinary Time (C). As a general hymn, “Sing To Our God” is appropriate as a gathering and sending forth song, as well as a hymn of praise after communion.

Care must be taken that the tempo of “Sing To Our God” does not speed up. The first verse is intended for cantor, but could be sung by all. Verse two should ideally be sung by two cantors, or all sopranos and altos. Verse three should be sung by all, with the choral harmonies balanced to support the melody, not dominate it. The accented phrases, “Sing to our God!” beginning in the 5th measure of the refrain should each be stronger than the one preceding it. The C instrument part, composed for flute, also works well with violin or oboe. The bell part may be played on handbells (my first choice), glockenspiel, or synthesizer/organ using a bell setting.

I would like to thank Ed Kaczuk and the members of the sesquicentennial liturgy committee of St. Mary Seminary and Graduate School of Theology in Cleveland, Ohio for entrusting me with the commission of composing this psalm setting for their 150th anniversary. I am honored to be part of this historic celebration.

—K.K.

Sing To Our God

Commissioned for the sesquicentennial celebration of Saint Mary Seminary and
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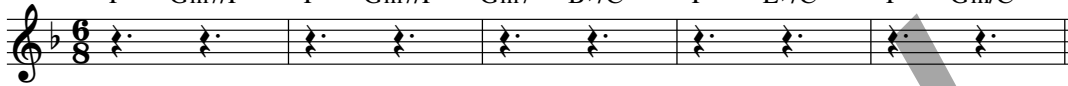
(Guitar/Vocal)

Based on Psalm 98:1-4

Kevin Keil, ASCAP

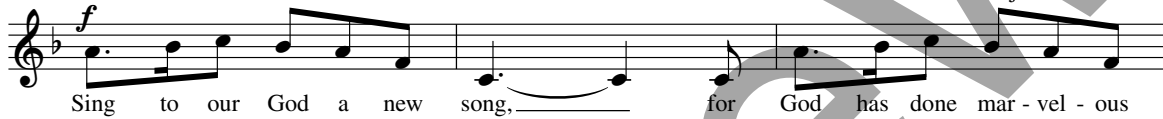
INTRO Joyfully (♩. = ca. 48)

Capo 3: (D) (Em7/D) (D) (Em7/D) (Em7) (G/A) (D) (C/A) (D) (Em/A)
F Gm7/F F Gm7/F Gm7 B♭/C F E♭/C F Gm/C



REFRAIN

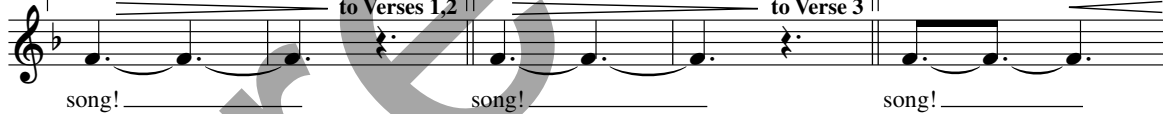
(D) (Em7/D) (D) (Em7/D) (F♯m7) (Gmaj7)
F Gm7/F F Gm7/F Am7 B♭maj7



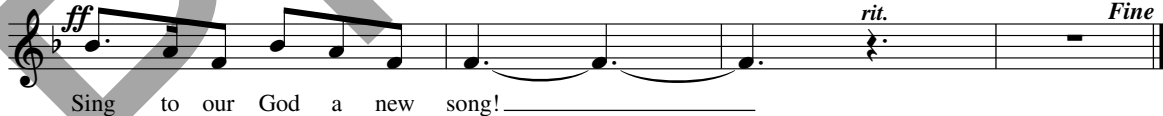
(Em7) (A7) (A7/G) (F♯m7) (Gmaj7) (F♯m7) (Bm) (Em7) (G/A)
Gm7 C7 C7/B♭ Am7 B♭maj7 Am7 Dm Gm7 B♭/C



1-2 (D) (C/A) (D) (Em/A) 3 (D) (C/A) (D) (D7) Final
F E♭/C F Gm/C to Verses 1,2 F E♭/C F F7 to Verse 3 (Bm) (Bm9/A) (Bm/G#)
Dm Dm9/C Dm/B



(Em7) (G/A) (D) (C/A) (D) (Em/A) (D)
Gm7 B♭/C F E♭/C F Gm/C F



VERSE 1: Cantor or All

(D) (Em7/D) (Dmaj7) (Bm7) (C) (G/B) (Am7)
F Gm7/F Fmaj7 Dm7 E♭ B♭/D Cm7



(D) (D7) (G) (A/G) (F#m7) (Bm7)
F F7 B \flat C/B \flat Am7 Dm7

1. deeds. _____ God's right hand has won the vic - to - ry, _____ the

(Em) (D) (C) (G/B) (Em7/A) (A) (Em7/A) (A)
Gm F E \flat B \flat /D Gm7/C C Gm7/C C

1. ho - ly arm of God! _____ *f* *D.S.*

VERSE 2: Cantor(s) or All

(D) (Em7/D) (D) (Bm) (C) (G/B)
F Gm7/F F Dm E \flat B \flat /D

mf 2. God, you have made known your vic - to - ry, _____ you have re - vealed to the

(Am7) (D) (D7) (G) (A/G)
Cm7 F F7 B \flat C/B \flat

2. na - tions your jus - tice for all. You have re - mem - bered your

(F#m7) (Bm) (Em) (D) (C) (G/B) (Em7/A) (A) (Em7/A) (A)
Am7 Dm Gm F E \flat B \flat /D Gm7/C C Gm7/C C

2. faith - ful love, faith - ful to Is - ra - el! _____ *f* *D.S.*

VERSE 3: All

(G) (A7/G) (F#m7) (Bm) (C) (G/B) (Am7)
B \flat C7/B \flat Am7 Dm E \flat B \flat /D Cm7

mf 3. All the ends of the earth have seen sal - va - tion by _____ our

(B) (G) (A/G) (F#m7) (Bm7)
D B \flat C/B \flat Am7 Dm7

3. God. _____ Joy - ful - ly sing to our God, all you lands;

(Em) (D) (C) (G/B) (Em/A) (A) (G/A) (A)
Gm F E \flat B \flat /D Gm/C C B \flat /C C

3. break in - to song; _____ sing praise! _____ *f* *D.S.*

Sing To Our God

SOLO INSTRUMENT in C

Kevin Keil, ASCAP

INTRO Joyfully (♩ = ca. 48)

REFRAIN

VERSE 1


VERSE 3

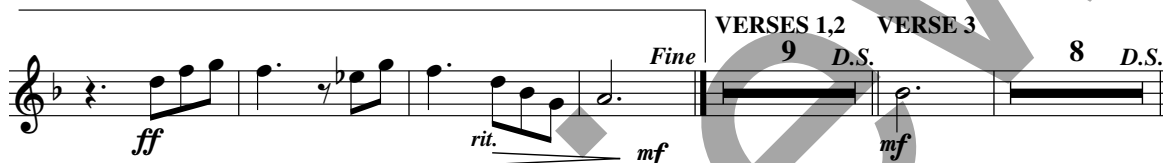
Sing To Our God

HANDBELLS

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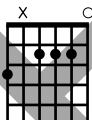
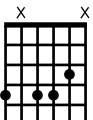
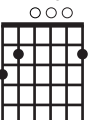
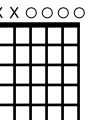
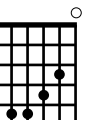
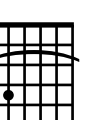
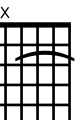


INTRO *Joyfully* (♩. = ca. 48)  REFRAIN



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Guitar Chord Charts

A/G  Bm/G#  Gmaj7  Em7/D  OR  F#m7  OR 

Assembly Edition

SING TO OUR GOD

Kevin Keil

REFRAIN

Sing to our God a new song, ___ for God has done mar-vel-ous deeds. _ O

sing to our God! Sing to our God! Sing to our God a new song! ___ *Fine*

VERSE 1

1. Sing to our God a new song, ___ for God has done

1. won - der - ful deeds. ___ God's right hand has won the

1. vic - to - ry, ___ the ho - ly arm of God! ___ *to Refrain*

VERSE 2

2. God, you have made known your vic - to - ry, ___ you have re -

2. vealed to the na - tions your jus - tice for all. You have re -

2. mem - bered your faith - ful love, faith - ful to Is - ra - el! ___ *to Refrain*

VERSE 3

3. All the ends of the earth have seen sal - va - tion by ___ our

3. God. Joy - ful - ly sing to our God, all you lands;

3. break in - to song; ___ sing praise! ___ *to Refrain*

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