

OCP Choral Series

Most Holy Night

Assembly, Cantor(s), SAB Choir, Keyboard, and Guitar

Dan Schutte

INTRO *Reverently, with passion*

(♩ = ca. 84)

Keyboard

The first system of musical notation for the keyboard introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A large 'PREVIEW' watermark is overlaid on the page.

The second system of musical notation, continuing the keyboard introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and a rhythmic pattern. A large 'PREVIEW' watermark is overlaid on the page.

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REFRAIN

Soprano/Melody *rit.* *molto rit.* *mp a tempo*

Alto Most — ho - ly night, most

Baritone *rit.* *molto rit.* *mp a tempo*

rit. *molto rit.* *mp a tempo*

mf

bless - ed of — nights, when Christ broke the chains of the

mf

f

dark - ness! — God's — might - y love is

f

mf
strong - er than death. Christ our Light shines for -

mf

f *div.* 1-4 to Verses

ev - er!

f 1-4 to Verses

mf *rit.*

Final *Fine*

- er!

Final *Fine*

rit. *molto rit.*

VERSES: *Flowing easily*

Cantor I (male)

mf

1. Re - jice, O children of the earth and holy ones of heav'n a - bove!
 2. For tru - ly it is right and just that on this night we sing with joy
 3. For this is the Passover feast of God when Christ the bless - ed Lamb is slain,
 4. Cre - a - tor of the heav'n - ly lights, we sing to you with grate - ful hearts.

mf

1. Be glad this bless - ed night and join cre - a - tion's song!
 2. to praise and thank the un - seen God and Jesus Christ the Son.
 3. whose holy blood has marked our homes and sheltered us from death.
 4. Re - ceive this off'ring of our praise, our evening song of joy.

Cantor II (female)

1. Re - jice and sing, O Moth - er Church! The Savior's glo - ry shines on you.
 2. The pow - er of this ho - ly night dis - pels the dark - ness of our shame,
 3. This ho - ly night makes all things new, our hearts restored to ho - li - ness,
 4. Ac - cept from us this Eas - ter flame that joins with all the stars of night

with movement
(♩ = ca. 76)

1. O let this holy place re-sound with joyful songs of praise!
2. for Christ has saved us with his blood and ransomed us from death.
3. washed clean of every stain of sin and bathed in heav-en's light.
4. to guide the journey of our feet and lead us with its light.

Broadly (♩ = ca 80)

Cantor II or Soprano/Alto

mf *f*

1. Let ev - 'ry tear be wiped a - way. Let ev - 'ry sor - row fade, _____ for
2. O hap - py fault of Ad - am's sin! O bless - ed day of grace _____ which
3. How won - der - ful your care for us! How bound - less is your love! _____ To
4. For Je - sus Christ, the Morn - ing Star whose light will nev - er fade, _____ has

mf *f*

Cantor I or Baritone

mf

rit. *molto rit.* D.S.

1. Je - sus the Christ has ris - en from the grave.
2. gained _____ for us a Sav - ior, Christ the Lord.
3. ran - som a slave you gave a - way your son.
4. shat - tered the night to bring his end - less day!

rit. *molto rit.*

f *mf* *molto rit.* D.S.

rit. *mf* *molto rit.*

Most Holy Night

Most Holy Night

(Guitar/Vocal)

Dan Schutte

INTRO *Reverently, with passion*

(♩ = ca. 84)

Am F Dm7 Am D/F# Em

REFRAIN

F Dm Gsus4 E/G# Am F Dm7

rit. *molto rit.* *mp a tempo*

Most ho - ly night, most bless - ed of

Am D/F# Em F Gsus4 G

mf

nights, when Christ broke the chains of the dark - ness! _____

Am Em F Am F

f *mf*

God's might - y love is strong - er than death. Christ our _____

Em F Dm7 G7sus4 Csus4 C Am F Gsus4 G

f *rit.* to Verses

Light shines for - ev - er! _____

Final

C Dm/C F/C G Csus4 C

rit. *molto rit.* *Fine*

- er! _____

VERSES: *Flowing easily*

Cantor I (male)

mf C Dm7(add11) C/E Dm9/F Dm7 G

1. Re- joice, O children of the earth and holy ones of heav'n a - bove!
2. For tru - ly it is right and just that on this night we sing with joy
3. For this is the Passover feast of God when Christ the bless - ed Lamb is slain,
4. Cre - a - tor of the heav'n - ly lights, we sing to you with grate - ful hearts.

Am F Dm7(add11) G

1. Be glad this bless - ed night and join cre - a - tion's song!
 2. to praise and thank the un - seen God and Jesus Christ the Son.
 3. whose holy blood has marked our homes and sheltered us from death.
 4. Re - ceive this off'ring of our praise, our evening song of joy.

C Dm7(add11) C/E F2 Dm7 G

Cantor II (female)

1. Re - joice and sing, O Moth - er Church! The Savior's glo - ry shines on you.
 2. The pow - er of this ho - ly night dis - pels the dark - ness of our shame,
 3. This ho - ly night makes all things new, our hearts restored to ho - li - ness,
 4. Ac - cept from us this Eas - ter flame that joins with all the stars of night

Am F Dm7(add11) Gsus4 G

with movement
 (♩ = ca. 76)

1. O let this holy place re - sound with joyful songs of praise!
 2. for Christ has saved us with his blood and ransomed us from death.
 3. washed clean of every stain of sin and bathed in heav - en's light.
 4. to guide the journey of our feet and lead us with its light.

Broadly (♩ = ca 80)

Cantor II or Soprano/Alto

mf C F E/G# Am F Dm7

1. Let ev - 'ry tear be wiped a - way. Let ev - 'ry sor - row
 2. O hap - py fault of Ad - am's sin! O bless - ed day of
 3. How won - der - ful your care for us! How bound - less is your
 4. For Je - sus Christ, the Morn - ing Star whose light will nev - er

mf
Cantor I or Baritone

Gsus4 G Am Em Dm7 F Gsus4 E/G#

f *rit.* *mf molto rit. D.S.*

1. fade, _____ for Je - sus the Christ has ris - en from the grave.
 2. grace _____ which gained _____ for us a Sav - ior, Christ the Lord.
 3. love! _____ To ran - som a slave you gave a - way your son.
 4. fade, _____ has shat - tered the night to bring his end - less day!

f *rit.* *mf molto rit.*

Assembly Edition

MOST HOLY NIGHT

Dan Schutte

REFRAIN

Most ho - ly night, most bless - ed of nights, when
 Christ broke the chains of the dark - ness!
 God's might - y love is strong - er than death.
 Christ our Light shines for - ev - er!

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Guitar Chord Charts

<p>D/F#</p> <p>x o</p>	<p>Dm/C</p> <p>x o</p>	<p>Dm7(add11)</p> <p>x</p>	<p>Dm9</p> <p>xxo o</p>	<p>E/G#</p> <p>oo</p>	<p>E/G#</p> <p>x oo</p>	<p>G7sus4</p> <p>oo</p>
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OR