

# OCP Choral Series

## I Sing The Mighty Power Of God

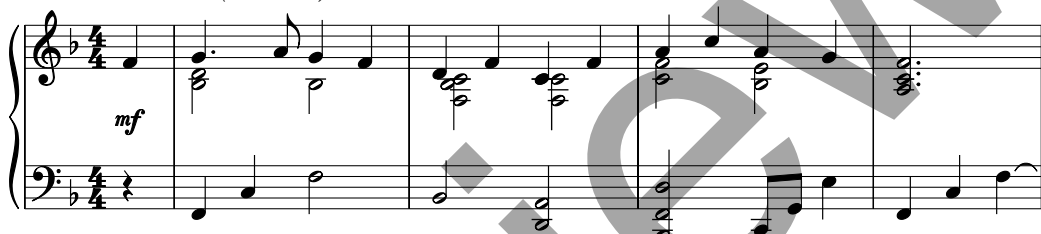
Assembly, SATB Choir, Keyboard, and Guitar

Isaac Watts, 1674–1748, alt.

Timothy R. Smith

INTRO *Moderato* (♩ = ca. 92)

Keyboard

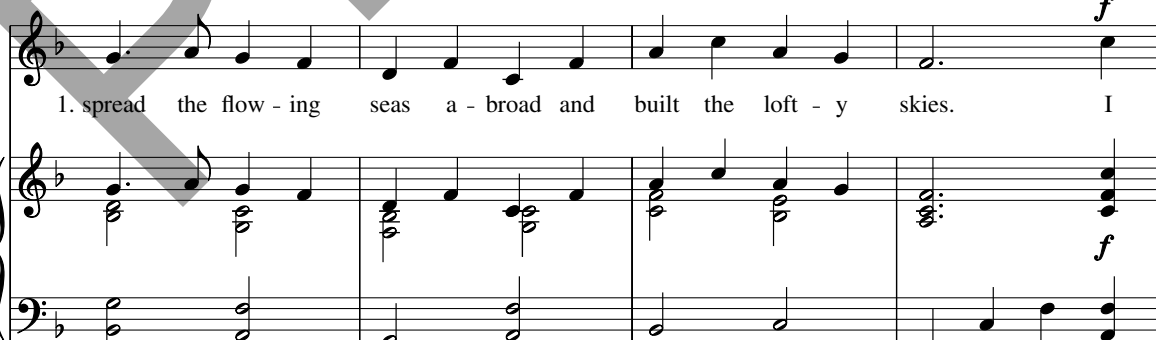


VERSE 1

*mf*



1. I sing the might - y pow'r of God that made the moun-tains rise, that



1. spread the flow - ing seas a - broad and built the loft - y skies. I

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A part for Cello is available from the publisher in the songbook, *Blessed Assurance*, edition 10747.

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*mf*

1. sing the wis - dom that or - dained the sun to rule the day; the

*mf*

*dim.*

1. moon shines full at God's com - mand and all the stars o - bey.

*dim.*

*mp*

**VERSE 2**

Soprano/Alto

*mf*

2. I sing the good - ness of the Lord that filled the earth with food, that

*mf*  
Tenor/Bass

*mf*

2. formed cre - a - tion with a word, and then pro - nounced it good. Lord,

*cresc.*

The first system of the musical score consists of two staves. The top staff is a vocal line in a soprano clef with a key signature of one flat (B-flat). The lyrics are "2. formed cre - a - tion with a word, and then pro - nounced it good. Lord,". The bottom staff is a piano accompaniment in a bass clef. Both staves feature a *cresc.* dynamic marking at the end of the system.

2. how your won - ders are dis - played wher - e'er I turn my eye, if

*f* *mf*

The second system of the musical score consists of two staves. The top staff is a vocal line in a soprano clef with a key signature of one flat. The lyrics are "2. how your won - ders are dis - played wher - e'er I turn my eye, if". The bottom staff is a piano accompaniment in a bass clef. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) at the end of the system.

2. I sur - vey the ground I tread or gaze up - on the sky!

*mf* *dim.*

The third system of the musical score consists of two staves. The top staff is a vocal line in a soprano clef with a key signature of one flat. The lyrics are "2. I sur - vey the ground I tread or gaze up - on the sky!". The bottom staff is a piano accompaniment in a bass clef. Dynamics include *mf* (mezzo-forte) at the beginning and *dim.* (diminuendo) at the end of the system.

*p* *cresc.* *mf cresc.*

*f* *dim.*

VERSE 3

Soprano

*mf*

Alto

3. There's not a plant or flow'r be - low but makes your glo - ry

Tenor

Bass *mf*

3. known; \_\_\_\_\_ and clouds a - rise and tem - pests blow by or - der from your

*p*

*f*

3. throne; while all that bor-rows life from you is ev - er in your -

*f*

*p cresc.* *f*

*mf* *rall. e dim.*

3. care, \_\_\_\_\_ and ev - 'ry-where that I may be, O God, be pres - ent

*mf* *rall. e dim.*

*mf* *rall. e dim.*

*mp a tempo* *dim.* *rit.* *p*

3. there.

*mp a tempo* *dim.* *rit.* *p*

*mp a tempo* *dim.* *rit.* *p*

# I Sing The Mighty Power Of God

(Guitar/Vocal)

Isaac Watts, 1674–1748, alt.

Timothy R. Smith

## INTRO *Moderato* (♩ = ca. 92)

Capo 3: (Em7/D) (G) (Bm7) (Gmaj7) (A7) (D)  
*mf* Gm7/F B♭ Dm7 B♭maj7 C7 F

## VERSE 1

(Em7/D) (G) (D/F#) (Em) (D/F#) (Gmaj7) (Asus4) (A) (Asus4)  
*mf* Gm7/F B♭ F/A Gm F/A B♭maj7 Csus4 C Csus4

1. I sing the might - y pow'r of God that made the moun - tains rise, — that

(Em/G) (D/F#) (Em7) (D/F#) (Gmaj7) (A7) (D) (D/F#) (G) (D/F#)  
 Gm/B♭ F/A Gm7 F/A B♭maj7 C7 F F/A B♭ F/A

1. spread the flow - ing seas a - broad and built the loft - y skies. I sing the wis - dom

(Em/G) (D/A) (Em7) (D/F#) (Gmaj7) (Asus4) (A) (Asus4) (Em7/D)  
 Gm/B♭ F/C Gm7 F/A B♭maj7 Csus4 C F/A Gm7/F

1. that or - dained the sun to rule the day; — the moon shines full at

(G) (Bm7) (Gmaj7) (A7) (D) (G/D) (D) (C) (G) (Em7) (Asus4) (A)  
 B♭ Dm7 B♭maj7 C7 F B♭/F F E♭ B♭ Gm7 Csus4 C

1. God's com - mand and all the stars o - bey.

## VERSE 2

(Em7/D) (G) (D/F#) (Em7) (D/F#) (Gmaj7) (A) (Asus4)  
*mf* Gm7/F B♭ F/A Gm7 F/A B♭maj7 C Csus4

2. I sing the good - ness of the Lord that filled the earth with food, that

(G) (D/F#) (Em7) (D/F#) (Gmaj7) (A7) (D) (G)  
 B♭ F/A Gm7 F/A B♭maj7 C7 F B♭

2. formed cre - a - tion with a word, and then pro - nounced it good. Lord, how your

(D/F#) (G) (D/A) (Em7) (D/F#)(Gmaj7) (Asus4) (A)(Asus4)(Em7/D)  
 F/A Bb F/C Gm7 F/A Bbmaj7 Csus4 C Csus4 Gm7/F

2. won-ders are dis-played wher-e'er I turn my eye, \_\_\_ if I sur-vey the

(G) (D/F#) (Gmaj7) (A7) (D) (C) (G/B) (D/A) (G) (F) (Em7)  
 Bb F/A Bbmaj7 C7 F Eb Bb/D F/C Bb Ab Gm7  
*dim.* *p* *cresc.* *mf cresc.*

2. ground I tread or gaze up-on the sky!

(Cmaj7) (Asus4) (A) (C) (G) (Em7) (F#m7) (Bsus4) (B)  
 Ebmaj7 Csus4 C Eb Bb Gm7 Am7 Dsus4 D  
*f* *dim.*

3. There's not a plant or flow'r be-low but makes your glo-ry known; \_\_\_ and

## VERSE 3

(F#m/A) (A) (E/G#) (F#m7) (E/G#) (Amaj7) (Bsus4) (B) (Bsus4)  
 NC Am/C C G/B Am7 G/B Cmaj7 Dsus4 D Dsus4  
*mf*

3. clouds a-rise and tem-pests blow by or-der from your throne; while all that

(F#m/A) (E/G#) (F#m7) (E/G#) (Amaj7) (E/B)(B7) (E) (E/G#) (A)  
 Am/C G/B Am7 G/B Cmaj7 G/D D7 G G/B C  
*f*

3. bor-rows life from you is ev-er in your care, \_\_\_ and ev-'ry-where that

(E/G#) (F#m/A) (E/B) (F#m7) (E/G#) (Amaj7)(Bsus4)(B)(Bsus4)(F#m7/E)  
 G/B Am/C G/D Am7 G/B Cmaj7 Dsus4 D Dsus4 Am7/G  
*mf*

3. I may be, O God, be pres-ent there. \_\_\_

(A) (C#m7) (Amaj7) (E/B)(B7) (A/E) (B/E) (A/E) (F#m7/E) (E)  
 C Em7 Cmaj7 G/D D7 C/G D/G C/G Am7/G G  
*rall. e dim.* *mp a tempo* *dim.* *rit.* *p*

3. I may be, O God, be pres-ent there. \_\_\_

## Assembly Edition

### I SING THE MIGHTY POWER OF GOD

Isaac Watts, 1674–1748, alt. Timothy R. Smith



1. I sing the might - y pow'r of God that made the moun-tains rise,  
 2. I sing the good-ness of the Lord that filled the earth with food,  
 3. There's not a plant or flow'r be - low but makes your glo - ry known;



1. that spread the flow - ing seas a - broad and built the loft - y skies.  
 2. that formed cre - a - tion with a word, and then pro-nounced it good.  
 3. and clouds a - rise and tem-pests blow by or - der from your throne;



1. I sing the wis-dom that or - dained the sun to rule the day;  
 2. Lord, how your won-ders are dis-played wher - e'er I turn my eye,  
 3. while all that bor-rows life from you is ev - er in your care,

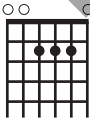
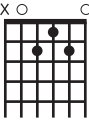
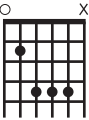

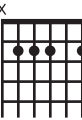
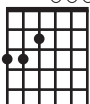
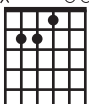
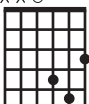
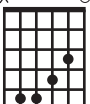
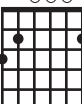


1. the moon shines full at God's com-mand and all the stars o - bey.  
 2. if I sur - vey the ground I tread or gaze up - on the sky!  
 3. and ev - 'ry-where that I may be, O God, be pres-ent there.

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## Guitar Chord Charts

A/E	Amaj7	B/E	Bsus4	Bsus4
				
			OR	
Cmaj7	E/B	Em7/D	Em7/D	Gmaj7
				
			OR	