

Choral Series


Communion Song

Cantor, Assembly, SATB Choir, Descant, Keyboard, and Guitar

Carmen Scialla

INTRO Moderately (♩ = ca. 120)

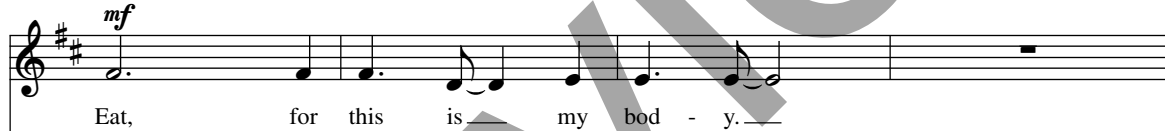
Keyboard



mp


REFRAIN: Cantor

mf

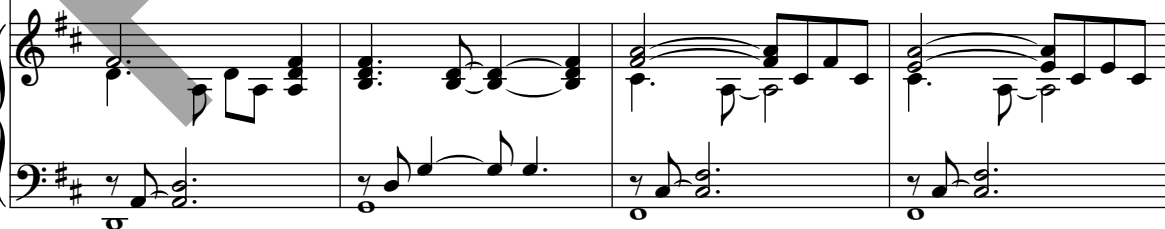


Eat, for this is my bod - y.

mf



Drink, for this is my blood.



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Do this in re - mem - brance of me, — in re -

mem - brance of me. —

REFRAIN
Soprano/All

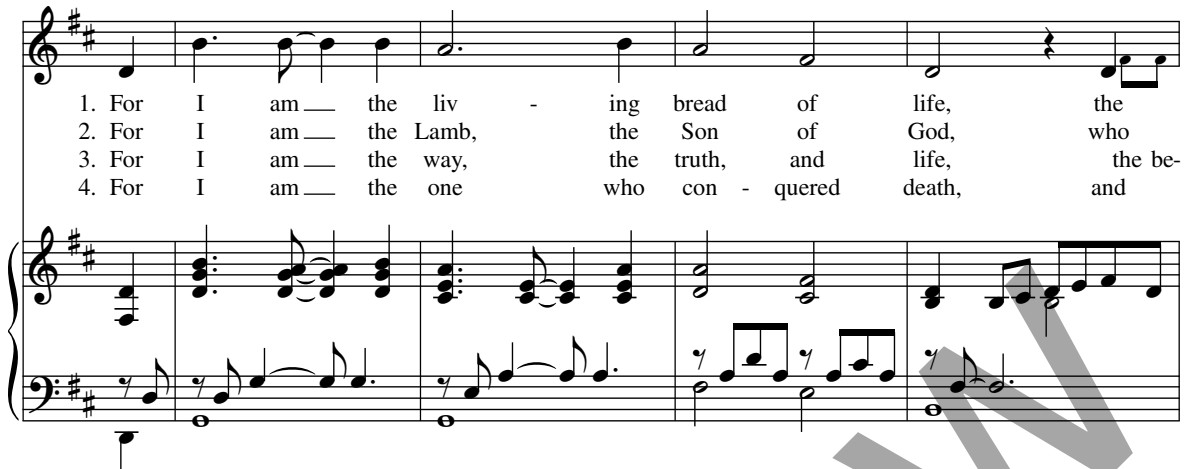
mf
Alto
Eat, for this is — my bod - y. —
Tenor
Bass
mf

Drink, for this is my blood.

Do this in re-mem-brance of me, in re-

mem-brance of me.


VERSES: Cantor



1. For I am the liv - ing bread of life, the
 2. For I am the Lamb, the Son of God, who
 3. For I am the way, the truth, and life, the be-
 4. For I am the one who con - quered death, and



1. food of all who seek me. This
 2. for your sins was slain. My
 3. gin - ning and the end. Par -
 4. all your sins I bore. For -



1. cup I give is of my blood, the
 2. death will bring e - ter - nal life to
 3. take of this, my sac - ri - fice, and
 4. ev - er shall you be set free, and

D.S.
last time: to Final Refrain

1. blood of your sal - va - tion.
 2. those who seek my name. _____
 3. rise with me a - gain. _____
 4. you shall die no more. _____

D.S.
last time: to Final Refrain

FINAL REFRAIN

Descant

mf
 S Eat, for this is my bod - y.
 A Eat, for this is my bod - y.
 T
 B *mf*

Drink, for this is my blood. _____
 Drink, for this is my blood. _____

Do this in re - mem - brance of me, — in re -

Do this in re - mem - brance of me, — in re -

This system contains the first two systems of music. The top system has a vocal line and a piano accompaniment. The second system has a vocal line, a piano accompaniment, and a grand staff. The lyrics are: "Do this in re - mem - brance of me, — in re -".

mem - brance of me. —

mem - brance of me. —

This system contains the next two systems of music. The top system has a vocal line. The second system has a vocal line, a piano accompaniment, and a grand staff. The lyrics are: "mem - brance of me. —".

Eat, for this is my bod - y.

This system contains the first musical system. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a grand staff in the lower section. The lyrics are "Eat, for this is my bod - y." The music is in the key of D major and 4/4 time.

Drink, for this is my blood.

This system contains the second musical system. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a grand staff in the lower section. The lyrics are "Drink, for this is my blood." The music continues in the key of D major and 4/4 time.

Do this in re - mem - brance of me, — in re-

Do this in re - mem - brance of me, — in re-

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "Do this in re - mem - brance of me, — in re-". The middle staff is a piano accompaniment for the vocal line, and the bottom staff is a grand piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

mem - brance of me.

mem - brance of me.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "mem - brance of me.". The middle staff is a piano accompaniment for the vocal line, and the bottom staff is a grand piano accompaniment. The piano part continues with the eighth-note accompaniment, and a *cresc.* (crescendo) marking is present in the right hand of the grand piano part.

mf *rit.* *p slower*

Do this in re - mem - brance of me, — in re -

mf *rit.* *p slower*

Do this in re - mem - brance of me, — in re -

mf *rit.* *p slower*

a tempo

mem - brance of me.

a tempo

mem - brance of me.

a tempo *rit.*

Communion Song

(Guitar/Vocal)

Carmen Scialla

INTRO *Moderately* (♩ = ca. 120)

D *mp* Gmaj7 Asus4 A Bm7 A/C#

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D *mf* Gmaj7 A Bm7 A/C# D

Eat, for this is my bod - y. Drink, for

Gmaj7 F#m F#m7 G

this is my blood. Do this

A/G D/F# A/E Bm Bm/A Em7 F#m

in re - mem - brance of me, in re - mem -

1,6 D.S. 2-5

Em/G Asus4 A Bm7 A/C# Em/G A Asus4 D to Verses

brance of me. brance of me.

Final

Em7/G A7 D D7 G A/G D/F# A/E *rit.*

brance of me. Do this in re - mem - brance of me,

Bm *p slower* Em7 F#m Em/G A D *a tempo* Gmaj7 D *rit.* **Fine**

in re - mem - brance of me.

VERSES: Cantor

G A/G D/F# F#m/E Bm

1. For I am the liv - ing bread of life,
 2. For I am the Lamb, the Son of God,
 3. For I am the way, the truth, and life,
 4. For I am the one who con - quered death,

Em7 Asus4 A7 D

1. the food of all who seek me.
 2. who for your sins was slain.
 3. the be - gin - ning and the end.
 4. and all your sins I bore.

C/D D7 G A/G D/F# F#m/E Bm

1. This cup I give is of my blood,
 2. My death will bring e - ter - nal life
 3. Par - take of this, my sac - ri - fice,
 4. For - ev - er shall you be set free,

Em7 F#m Em7/G Asus4 A D.S.

1. the blood of your seek sal - va - tion.
 2. to those who seek my name.
 3. and rise with me a - gain.
 4. and you shall die no more.

Assembly Edition

COMMUNION SONG

Carmen Scialla

REFRAIN

Eat, for this is my bod - y. _____

Drink, for this is my blood. _____ Do this

in re - mem - brance of me, _____ in re - mem -

brance of me. _____ brance of me. _____

1,6 to Refrain 2-5, Final Fine to Verses

VERSES

1. For I am the liv - ing bread of life,
 2. For I am the Lamb, the Son of God,
 3. For I am the way, the truth, and life,
 4. For I am the one who con - quered death,

1. the food of all who seek me.
 2. who for your sins was slain. _____
 3. the be - gin - ning and the end. _____
 4. and all your sins I bore. _____

1. This cup I give is of my blood,
 2. My death will bring e - ter - nal life
 3. Par - take of this, my sac - ri - fice,
 4. For - ev - er shall you be set free,

to Refrain

1. the blood of your sal - va - tion.
 2. to those who seek my name. _____
 3. and rise with me a - gain. _____
 4. and you shall die no more. _____

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***Last time, repeat final phrase and sing cue sized notes.**

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