

# All Creatures of Our God and King

LASST UNS ERFREUEN, LM with additions  
*Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623

Bridge based on OLD HUNDREDTH

Arranged by Rick Modlin

SOLO INSTRUMENT(S) in E $\flat$

## INTRO/INTERLUDE ( $\text{♩} = \text{ca. } 80$ )

Melody

Harmony 1

Harmony 2

*pp*

*pp*

B F $\sharp$ /B B F $\sharp$ /B

## VERSES 1-3

*mp* (*f* Vs. 3)

*mp* (*f* Vs. 3)

*mp* (*f* Vs. 3)

B F $\sharp$ /B B F $\sharp$ /B E

B/E F $\sharp$ sus4 F $\sharp$  B F $\sharp$ /B E2/B

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F# $\flat$ /B C#m7 G#m E G#m

A E to Coda  $\oplus$  1 D.C. 2 B/D# Esus2 B/F# Esus2/G#

*p* *pp* *pp*

BRIDGE

B/D# Esus2 B/F# Esus2/G#

*p* *p*

B/D# Esus2 B/F# Esus2/G#

*mp* *mp* *mp*

ALL CREATURES OF OUR GOD AND KING (Solo Instrument(s) in E $\flat$ ), pg. 3 of 3

B/D# Esus2 B/F# Esus2/G#

*mf* *mf* *mf*

B/D# Esus2 B/F# F# D.C. al Coda

*f* *f* *f*

⊕ CODA E B F#/B B F#/B

*mp* *pp* *mp* *pp*