

# All Creatures of Our God and King

LASST UNS ERFREUEN, LM with additions  
*Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623

Bridge based on OLD HUNDREDTH

Arranged by Rick Modlin

SOLO INSTRUMENT(S) in C

## INTRO/INTERLUDE ( $\text{♩} = \text{ca. } 80$ )

Melody

Harmony 1

Harmony 2

D A/D D A/D

*pp*

## VERSES 1-3

Melody

Harmony 1

Harmony 2

D A/D D A/D G

*mp (f Vs. 3)*

D/G Asus4 A D A/D G2/D

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A/D Em7 Bm G Bm

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The middle and bottom staves are in bass clef and provide harmonic support with chords and sustained notes. The chords indicated above the staff are A/D, Em7, Bm, G, and Bm.

C G to Coda ⊕ 1 D.C. 2 D/F# Gsus2 D/A Gsus2/B

*pp* *p*

The second system continues the piece and includes a Coda section. It starts with a C chord, followed by a G chord with a 'to Coda' symbol. A double bar line separates this from a first ending marked '1 D.C.' (Da Capo), which leads to a second ending marked '2'. The second ending contains chords D/F#, Gsus2, D/A, and Gsus2/B. Dynamic markings *pp* (pianissimo) and *p* (piano) are present.

BRIDGE

D/F# Gsus2 D/A Gsus2/B

*p*

The bridge section consists of three staves. The top staff has a melodic line with quarter notes. The middle and bottom staves provide harmonic support with chords and sustained notes. The chords indicated are D/F#, Gsus2, D/A, and Gsus2/B. A dynamic marking of *p* (piano) is shown.

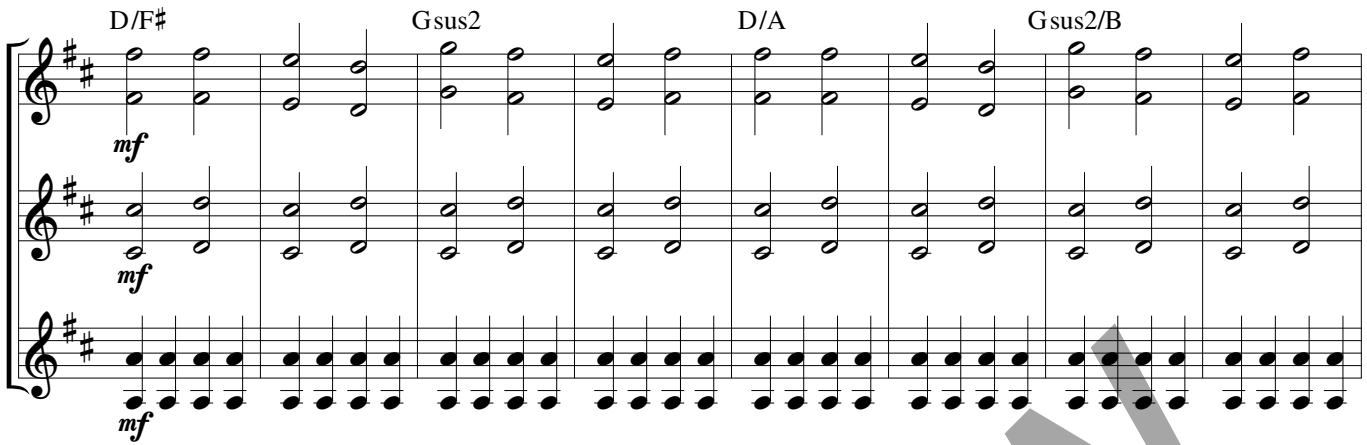
D/F# Gsus2 D/A Gsus2/B

*mp*

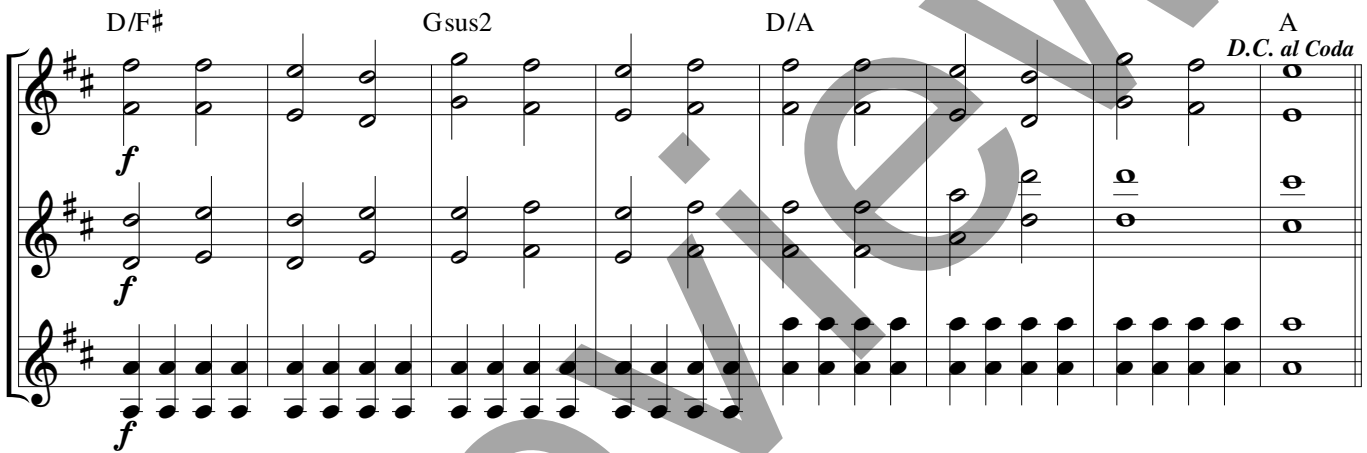
The final system of music consists of three staves. The top staff has a melodic line with quarter notes. The middle and bottom staves provide harmonic support with chords and sustained notes. The chords indicated are D/F#, Gsus2, D/A, and Gsus2/B. A dynamic marking of *mp* (mezzo-piano) is shown.

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Musical score system 1. Chords: D/F#, Gsus2, D/A, Gsus2/B. Dynamics: *mf*.



Musical score system 2. Chords: D/F#, Gsus2, D/A, A. Dynamics: *f*. Marking: *D.C. al Coda*.



Musical score system 3. Chords: G, D, A/D, D, A/D. Dynamics: *mp*, *pp*. Marking: ⊕ CODA.

