

# JUBILATE DEO

CHORAL EXCELLENCE FOR TREBLE CHOIRS

for Anna M. Friedman

## Song of Mary

Assembly, SSA, Keyboard, Guitar

O HEILAND, REISS DIE HIMMEL AUF  
from *Rheinfelsisches Gesangbuch*, 1666  
Adapted by Mark Friedman

Janet Vogt and Mark Friedman

INTRO Reverently (♩ = ca. 94)

Keyboard

Dm C Bb Am7

Gm Bb Gm A sus4 A

*p*

*poco rit.*

Text © 1998, Janet Vogt and Mark Friedman. Music © 1998, Mark Friedman.  
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

A part for handbells is available in *We Shall Prepare*, *Director's Book* and *Instrument Book*.

MUSIC • WORSHIP • SERVICE

1.800.548.8749

ocp.org




## VERSE 1

Soprano I

*mp* *a tempo*


1. Hail Ma - ry, full \_\_\_ of grace.

Soprano II

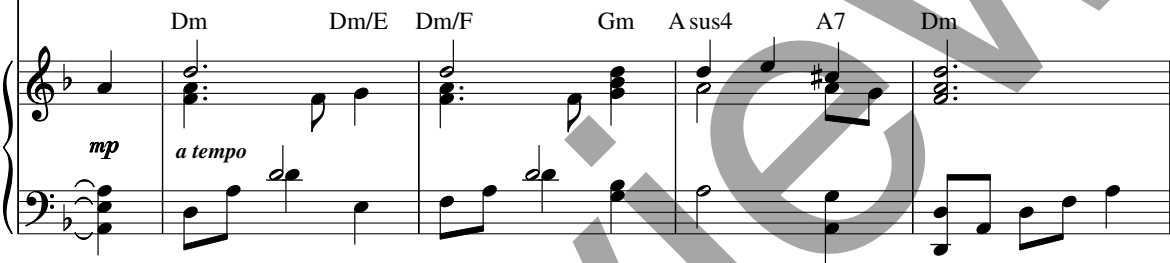
*mp* *a tempo*


1. Hail Ma - ry, so full of \_\_\_ grace.

Alto

*mp* *a tempo*


1. Hail Ma - ry, so full of \_\_\_ grace.



*mp* *a tempo*

Dm Dm/E Dm/F Gm A sus4 A7 Dm



1. Bless - ed are you, blessed a - mong all wom - en.



1. Bless - ed are you a - mong all wom - en.



1. Bless - ed \_\_\_ are you a - mong all \_\_\_ wom - en.



Dm Dm/E Dm6 Am/C Dm Bb C sus4 C F

1. Blessed is the one with - in \_\_\_\_\_ your womb.

1. Blessed is the one with - in your womb.

1. Blessed is the one in your womb.

C/E Dm C/E F Bb C

*poco cresc.*

1. O Ho - ly Ma - ry, pray for us now.

*poco cresc.*

1. O Ho - ly Ma - ry, pray for us now.

*poco cresc.*

1. O Ho - ly Ma - ry, pray for us now.

F Bbmaj7 Gm Asus4 A Bb Gm A Dm

*poco cresc.*

*p*

## VERSE 2

All *mp*

2. "Hail Ma - ry" was the an - gel's call

Dm Dm/F Gm Dm/A A sus4 A Dm

*mp*

2. to bear the sav - ior of us all. With per - fect

Dm/F Dm/E Dm6 Am/C Dm B♭maj7 C sus4 C7 F C/E Dm7

2. love you an - swered, "yes." Ag - es to

C F B♭ C F B♭maj7 E♯7/B♭

2. come shall call you blessed.

A sus4 A B♭ Gm A Dm

Song of Mary

## VERSE 3

All

3. Hail Ma - ry, proph - ets did fore - tell

Dm Dm/F Gm Dm/A Asus4 A Dm

3. your child would be Em - man - u - el. For all the

Dm/F Dm/E Dm6 Am/C Dm Bbmaj7 Csus4 C7 F C/E Dm7

3. world your love out - poured; you are the

C F Bb C F Bbmaj7 E<sup>7</sup>/Bb

3. hand - maid of the Lord.

Asus4 A Bb Gm A Dm

*p*

C Bb Am7

Gm Bb Gm A sus4 A

*with movement* *molto rit.*

**VERSE 4**

**Choir I**

S1 *Broadly*

*mf* *a tempo*

4. Hail Ma - ry, full of grace.

S2 *mf* *a tempo*

4. Hail Ma - ry, so full of grace.

A *mf* *a tempo*

4. Hail Ma - ry, so full of grace.

**Choir II**

*Broadly*

*mf* *a tempo*

4. Hail Ma - ry, pure and full of grace.

Dm Dm/E Dm/F Gm A sus4 A7 Dm

*Broadly* *mf* *a tempo*

4. Bless - ed are you, blessed a - mong all wom - en. Blessed is the

4. Bless - ed are you a - mong all wom - en. Blessed is the

4. Bless - ed are you a - mong all wom - en.

4. You guide us as we walk in faith. You give to

Dm/E Dm6 Am Dm Bb C sus4 C F C/E Dm

4. one with - in your womb. O Ho - ly Ma - ry,

4. one with - in your womb. O Ho - ly Ma - ry,

4. Blessed is the one in your womb. O Ho - ly Ma - ry,

4. us a moth - er's love. O Ho - ly Ma - ry,

C/E F Bb C F Bbmaj7 Gm Asus4 A Bb

4. pray for us now. \_\_\_\_\_

4. pray for us now. \_\_\_\_\_

4. pray for us now. \_\_\_\_\_

4. pray for us. \_\_\_\_\_

Gm A Dm

C Bb Am7

*mp*

Bb Gm A7sus4 A Dm

*rit.* *p*



# Song of Mary

for Anna M. Friedman  
(Guitar/Vocal)

O HEILAND, REISS DIE HIMMEL AUF  
from *Rheinfelsisches Gesangbuch*, 1666  
Adapted by Mark Friedman

Janet Vogt and Mark Friedman

## INTRO Reverently (♩ = ca. 94)

*p* Dm C B♭ Am7 Gm B♭ Gm

## VERSE 1

A sus4 *poco rit.* A *mp* Dm Dm/E Dm/F Gm A sus4 A7 *atempo*

1. Hail Ma - ry, full of

Dm Dm/E Dm6 Am/C Dm B♭ C sus4 C7 F

1. grace. Bless - ed are you, blessed a - mong all wom - en.

C/E Dm C/E F B♭ C

1. Blessed is the one with - in your womb.

F B♭maj7 Gm A sus4 A B♭ Gm A Dm *dim.* *p*

*poco cresc.*

1. O Ho - ly Ma - ry, pray for us now.

## VERSES 2,3

*mp* Dm Dm/F Gm Dm/A A sus4 A Dm Dm/F Dm/E Dm6 Am/C Dm

2. "Hail Ma - ry" was the an - gel's call to bear the sav - ior  
3. Hail Ma - ry, proph - ets did fore - tell your child would be Em -

B♭maj7 C sus4 C7 F C/E Dm7 C F B♭ C

2. of us all. With per - fect love you an - swered, "yes."  
3. man - u - el. For all the world your love out - poured;

F Bbmaj7 E<sup>b</sup>7/B<sup>b</sup> Asus4 A B<sup>b</sup> Gm A 1  
Dm 2  
Dm *dim.*

2. Ag - es to come — shall call you blessed.  
 3. you are the hand - maid of the 3. Lord.

*p* C B<sup>b</sup> Am7 Gm B<sup>b</sup> Gm Asus4 A *with movement* *molto rit.* to Verse 4

**VERSE 4**

*Broadly*

Choir I *mf* *a tempo* Dm Dm/E Dm/F Gm Asus4 A7 Dm

4. Hail Ma - ry, — full — of grace.

*Broadly*

Choir II *mf* *a tempo*

4. Hail Ma - ry, pure and full of grace.

Dm/E Dm6 Am Dm B<sup>b</sup> Csus4 C F

4. Bless - ed are you, blessed a - mong all — wom - en.

4. You guide us as we walk in faith.

C/E Dm C/E F B<sup>b</sup> C

4. Blessed is the one with - in — your womb.

4. You give to us a moth - er's love.

F B♭maj7 Gm A sus4 A B♭ Gm A

4. O Ho - ly Ma - ry, pray for us

4. O Ho - ly Ma - ry, pray for

Dm *dim.* *mp* C B♭

4. now. \_\_\_\_\_

4. us. \_\_\_\_\_

Am7 B♭ Gm A7 sus4 *rit. e dim.* A Dm *p*

Am7 B♭ B♭ B♭maj7 C/E C/E C/E Csus4 Csus4 Dm/E Dm/F E<sup>7</sup>/B♭

## Assembly Edition

SONG OF MARY

Mark Friedman

VERSE 1: Choir

Hail Mary, full of grace.  
Blessed are you among all women.  
Blessed is the one within your womb.  
O Holy Mary, pray for us now.

VERSES 2-4

2. "Hail Ma - ry" was the an - gel's call to bear the sav - ior  
3. Hail Ma - ry proph - ets did fore - tell your child would be Em -  
4. Hail Ma - ry, pure and full of grace. You guide us as we

2. of us all. With per - fect love you an - swered, "yes."  
3. man - u - el. For all the world your love out - poured;  
4. walk in faith. You give to us a moth - er's love.

2. Ag - es to come shall call you blessed.  
3. you are the hand - maid  
4. O Ho - ly Ma - ry,

9 to Verse 4 Final  
4. pray for us.

© 1998, Mark Friedman. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

## Performance Notes

“Song of Mary” is from the cantata *We Shall Prepare*, which is designed for young people for the seasons of Advent and Christmas. In composing “Song of Mary,” I chose a favorite Advent melody—O HEILAND, REISS DIE HIMMEL AUF, commonly known as the hymn “Behold a Virgin Bearing Him”—and gave it new and timely lyrics.

I wanted the song to be a more formal choral piece and scored the harmonies for an SSA choir. You may use the harmonies as written, or adapt to a simpler version or even unison version, depending on the skill level of your chorus. The overlapping “Hail Mary” with the melody verse at the end of the piece makes a beautiful prayer to our Holy Mother.

Outside of its use in the cantata, I have used this piece at Marian feasts and celebrations.

—M.F.