

Rise Up, O People

for The East London Communities Organisation

Bernadette Farrell

(♩ = ca. 128) **REFRAIN I (Two-part)**

Soprano Alto unis.
Rise up, O peo - ple! —

Tenor Bass unis.

Shaker *ad lib.*

Solo Drum *tacet 1st two times* *ad lib.*

High Drums *tacet 1st time*

Low Drums

Ev - 'ry - one — to - geth - er. — Stand up for

© 1999, Bernadette Farrell. Published by OCP. All rights reserved.

For the recording, the percussion ensemble featured Gankogui (bell), Axatse (rattle/shaker), Djembe (hand drum), Kaganu (high drum), Kidi (medium-high drum), Sogo (medium-low drum), and Djun-Djun (low drum). Feel free to adapt the percussion part notated here to fit your needs.

to Verses
(Last time to Coda ⊕)

to Verses
(Last time to Coda ⊕)

VERSES

Cantor I

1-3. Speak out, _____ speak out, _____
 4. Stand up, _____ stand up, _____
 5. Stand firm, _____ stand firm, _____

Cantor II

1. Speak out with cour - age. Speak with - out fear.
 2. Speak out, you wom - en. Speak out, you men.
 3. Peo - ple of vis - ion, peo - ple of faith,
 4. Stand for your val - ues. Stand for your rights.
 5. Stand firm, O peo - ple. Stand firm to - day.

***Two-Part Choir**

Ah

***SATB Choir**

Ah

*The Two-part and SATB Choir parts during the verses may be used interchangeably or progressively.

to Refrain I or II

1. speak out, _____ speak out loud and clear.
 2. speak out, _____ voice is heard a - gain.
 3. speak out, _____ keep our hope a - wake.
 4. stand up, _____ make their fu - ture bright.
 5. stand firm, _____ cour - age lead the way.

to Refrain I or II

1. Speak out to - geth - er, speak out loud and clear.
 2. Speak so the peo - ple's voice is heard a - gain.
 3. peo - ple of wis - dom, keep our hope a - wake.
 4. Stand for your chil - dren, make their fu - ture bright.
 5. Stand so your hope and cour - age lead the way.

to Refrain I or II

to Refrain I or II

to Refrain I or II

REFRAIN II (SATB)

Cantor I or II

Rise — up, peo - ple,

Rise up, O peo - ple! — Ev - 'ry - one —

tacet 1st time

to - geth - er. — Stand — up,

to - geth - er. — Stand up for

to Verses
(Last time to Coda ⊕)

make the world much bet - ter.

to Verses
(Last time to Coda ⊕)

jus - tice! Make to - mor - row bet - ter.

to Verses
(Last time to Coda ⊕)

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "make the world much bet - ter." followed by a repeat sign. The second staff is another vocal line in treble clef with the lyrics "jus - tice! Make to - mor - row bet - ter." followed by a repeat sign. The third staff is a bass line in bass clef with the same key signature and time signature. The fourth staff is a piano accompaniment line in treble clef, featuring a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' over a bracket) and a repeat sign.

⊕ CODA

(Slap)

2

The CODA section consists of four staves. The top staff is a piano accompaniment line in treble clef with a key signature of one sharp and a 3/4 time signature. It features a rhythmic pattern of eighth notes with triplet markings and a double bar line with a repeat sign. The second staff is a bass line in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes with triplet markings and a double bar line with a repeat sign. The third and fourth staves are piano accompaniment lines in treble and bass clefs respectively, with the same key signature and time signature, featuring a rhythmic pattern of eighth notes with triplet markings and a double bar line with a repeat sign. A large watermark "Preview" is overlaid on the image.

2

The second system of the musical score consists of four staves. The top staff is a piano accompaniment line in treble clef with a key signature of one sharp and a 3/4 time signature. It features a rhythmic pattern of eighth notes with triplet markings and a double bar line with a repeat sign. The second staff is a bass line in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes with triplet markings and a double bar line with a repeat sign. The third and fourth staves are piano accompaniment lines in treble and bass clefs respectively, with the same key signature and time signature, featuring a rhythmic pattern of eighth notes with triplet markings and a double bar line with a repeat sign.

Background Notes

Some of the most radical social changes our world has witnessed have come about through People Power. In our own time alone we have seen the collapse of the Berlin Wall, the victory of Solidarity, the defeat of dictatorship in the Philippines, the transformation of South Africa, and newly emerging democracies. Organized people can indeed change the world.

Justice, in the biblical sense, involves the restoration of right relationships. Where we re-weave the connections between people, some form of just society may develop. In Britain's inner cities a new vitality is emerging through the vision of the Citizens Organizing Foundation, which seeks out and trains organizers from all walks of life, in order to empower people and restore dignity. Nothing else I have seen has put structural change in the hands of ordinary people so effectively.

This piece was written for an assembly of The East London Communities Organisation, (www.telcocitizens.org.uk) an amalgamation of faith communities and secular organizations working together for positive change. One thousand people assembled to reflect, do business together, and have a public conversation with the electoral candidates for London Mayor. Communities from many different Christian traditions, mosques and temples were united in acting on their common values. A song was needed which could be sung by people of all faiths. The one thing our worship traditions had in common was drumming. So no other instrument was used, just our voices and the rhythm of the drums.

Keep it simple. As Gelineau says: "Who dares do less, in order to do more?"

—*B.F.*

Preview

Assembly Edition

RISE UP, O PEOPLE

Bernadette Farrell

REFRAIN

Rise up, O peo - ple! Ev-ry-one to - geth - er.

Stand up for jus - tice! Make to-mor - row bet - ter.

VERSES: Cantor(s)

- | | |
|---|---|
| <p>1. Speak out, speak out with courage.
Speak out, speak without fear.
Speak out, speak out together,
speak out loud and clear. (Refrain)</p> <p>2. Speak out, speak out, you women.
Speak out, speak out, you men.
Speak out, speak so the people's
voice is heard again. (Refrain)</p> <p>3. Speak out, people of vision,
speak out, people of faith,
speak out, people of wisdom,
keep our hope awake. (Refrain)</p> | <p>4. Stand up, stand for your values.
Stand up, stand for your rights.
Stand up, stand for your children,
make their future bright. (Refrain)</p> <p>5. Stand firm, stand firm, O people.
Stand firm, stand firm today.
Stand firm, stand so your hope and
courage lead the way. (Refrain)</p> |
|---|---|

© 1999, Bernadette Farrell. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.