

On This Day

(Personent Hodie)

Latin, 14th century
Translated by Jane M. Joseph (1894–1929)

from *Piae Cantiones*, 1582
Arranged by Harold Owen

With energy (♩ = 88)

VERSE 1

mf

Soprano
Alto

Organ

mf

1. On this day
Per - so - nent

1. earth shall ring With the song chil - dren sing To the Lord Christ our King,
ho - di - e Vo - ces pu - er - u - lae, Lau - dan - tes iu - cun - de

1. Born on earth to save us; Him the Fa - ther gave us.
Qui no - bis est na - tus, Sum - mo De - o da - tus,

© 1999, 2001, Harold Owen. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Edition 30113279

Edition #11493

f *dim.*

1. Et de vir - vir - vir - Et de vir - vir - vir - Et de vir -

VERSE 2

p *mp*

S
A
T
B

1. gi - ne - o ven - tre pro - cre - a - tus.

2. His the doom, ours the mirth;
In mun - do nas - ci - tur,

2. When he came down to earth Beth - le - hem saw his birth;
Pan - nis in - vol - vi - tur, Præ - se - pi po - ni - tur

2. Ox and ass be - side him From the cold would hide him.
 Sta - bu - lo bru - to - rum, Rec - tor su - per - no - rum.

S *f*
 2. Per - di - dit - dit - dit, Per - di - dit - dit

T *f*
 B 2. Per - di - dit - dit - dit, Per - di - dit - dit - dit,

2. - dit, Per - di - dit spo - li - a in - fer - no - rum. *mf*

2. Per - di - dit spo - li - a prin - cept in - fer - no - rum. *mf*

2. _____

2. _____

Musical score for the first system, featuring vocal staves and piano accompaniment. The key signature is one sharp (F#). The vocal staves have a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands.

VERSE 3

unison
mp

3. God's bright star, o'er his head, Wise men three to him led;
Ma - gi tres ve - ne - runt, Par - vu - lum in - qui - runt,

unison
mp

3. God's bright star, o'er his head, Wise men three to him
Ma - gi tres ve - ne - runt, Par - vu - lum in - qui -

p

Musical score for Verse 3, featuring vocal staves and piano accompaniment. The key signature is one sharp (F#). The vocal staves are marked "unison" and "mp". The piano accompaniment is marked "p" and features chords and moving lines in both hands.

3. Kneel — they low by his — bed, Lay their gifts be — fore him,
Par — vu — lum in — qui — runt, Stel — lu — lam se — quen — do,

3. led; Kneel — they low by his — bed, Lay their gifts be — fore
runt, Par — vu — lum in — qui — runt, Stel — lu — lam se — quen —

The piano accompaniment consists of chords in the right hand and sustained notes in the left hand, with a large slur over the first four measures.

3. Praise him and a — dore him. } *mf* Au — rum, thus, thus, thus,
Ip — sum a — do — ran — do,

3. him, Praise him and a — dore him. } *mf*
do, Ip — sum a — do — ran — do, Au — rum, thus

The piano accompaniment continues with chords and sustained notes, with a large slur over the first four measures.

3. Au - rum, thus, thus, thus, Au - rum, thus, et myrrh-am e - i of - fe -

3. thus, Au - rum, thus, Au - rum, thus, et myrrh-am e - i of - fe -

VERSE 4

3. ren - do. _____

4. On this day an - gels - sing;
Om - nes cle - ric - u - li,

3. ren - do. _____

ff

f

4. With their song earth shall ring, Prais - ing Christ, heav - en's king,
Par - i - ter pu - e - ri, Can - tent ut an - ge - li;

4. Born on earth — to save us; Peace and — love he gave us.
Ad - ven - i - sti mun - do, Lau - des — ti - bi fun - do.

4. *Id - e - o - o - o, Id - e - o - o - o,*

4. *Id - e - o glo - ri - a in ex - cel - sis De - o!*

div. div. ff