

My People

for my wife, Christina

The Reproaches

Kevin Keil, ASCAP

REFRAIN (♩ = ca. 70)
mp a tempo

Soprano Alto
mf What have I
 My — peo - ple, my peo - ple;

Tenor Bass
mp a tempo

Keyboard
mp a tempo

done to you? Have I of - fend - ed you? An - swer
p How have I, of - fend - ed you?

me! An - swer | 1 me! *to Verses Fine* | 2 me! *cresc.* **to Acclamation**
 An - swer, an - swer me! — me! —
cresc.

1 *to Verses Fine* | 2 **to Acclamation**
cresc.

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VERSES: Cantor or choir

1. I led you out of Eg - ypt, from slav - er - y to freedom, —

2. Be - fore you I op - ened the sea that you might pass,

3. I led you on your way in a pil - lar of fi - re, —

4. With ma - na I have fed you to streng - then you for jour - ney, —

5. I gave you sav - ing wa - ter, to quench your burn - ing thirst,

6. I gave you a scep - ter of rare and ro - yal beau - ty, —

7. To a height of hon - or, I lift - ed you up,

mf

dim. e rit. **to Refrain**

1. but you led your sav - ior to the cross.

dim. e rit. **to Refrain**

2. but my side you've op - ened with a lance.

dim. e rit. **to Refrain**

3. but you led — me to Pi - late's court.

dim. e rit. **to Refrain**

4. but you struck me down and scourged — me.

dim. e rit. **to Refrain**

5. but you gave me vin - e - gar to drink.

dim. e rit. **to Refrain**

6. but you've giv - en me a crown of thorns.

dim. e rit. **to Refrain**

7. but up - on a cross you raised me high.

rit. **to Refrain** *8va*

ACCLAMATION

Ho - ly is God! Ho - ly and strong!

ff

ff

for rehearsal only

Ho - ly im - mor - tal one, have mer - cy on us!

rit. *dim.* **to Refrain**

rit. *dim.* **to Refrain**

8va

(keyboard in) *rit.* *dim.*

Performance Notes

Though this song was written for the veneration of the cross on Good Friday, it may be used anytime one wants to reflect on the passion of Jesus, especially during Lent.

The acclamation section should not be used after each verse, but rather every other verse. A typical performance might take the following order: Refrain, verse 1, refrain, verse 2, refrain, acclamation, refrain. In this way, the acclamation breaks up the predictable pattern of refrain-verse, and powerfully acclaims the glory of God.

—Kevin Keil
Lent, 1991

My People

SOLO INSTRUMENT I & II in C

Kevin Keil, ASCAP

REFRAIN ($\text{♩} = \text{ca. } 70$)
Don't play first time
p

VERSES 1-7 **ACCLAMATION**

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TIMPANI in E, A

Kevin Keil, ASCAP

REFRAIN ($\text{♩} = \text{ca. } 70$)

VERSES 1-7 **ACCLAMATION**

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