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Mary Magdalene
Two-part Choir, Keyboard, Guitar,
Oboe, Violin, Assembly

Mariano Fuertes/Owen Alstott

Choral
Series
for Young
People



Mary Magdalene

Music by
Mariano Fuertes

Text by
Owen Alstott

FROM THE COLLECTION

My Gospel Friends

Songbook #11177 | MP3 Album #30110647

ocp.org | 1-800-LITURGY (548-8749)



Mary Magdalene

Owen Alstott

Mariano Fuentes
Keyboard Accompaniment by Jack Miffleton

INTRO *Larghetto* (♩. = ca. 54)

Keyboard

p

Em D Em Am7 D7

VERSES

p

1. Gen-tle maid of Mag - da - la, don't weep at Je - sus'
 2. Gen-tle maid of Mag - da - la, with time and care sup -
 3. Gen-tle maid of Mag - da - la, one day you'll be to -

B7 Em D Em D C

cresc.

1. leav - ing. He must now be on his way and noth - ing here can
 2. port him as he strug - gles to em - brace the way that lies be -
 3. geth - er in a place where love a - bounds, and peace and joy for -

B7 Em D Em D C

cresc.

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REFRAIN

Melody *mf*

Harmony

1. keep him. _____
 2. fore him. _____
 3. ev - er. _____

For he goes wher - ev - er he will, _____ spread - ing
 moun - tain, des - ert and stream, _____ like a

B7 E7 Am

mf

unis. *p div.*

love and mer - cy un - til _____ ev - 'ry hum - ble heart's had its fill - _____ this
 man pos - sessed by a dream, _____ seek - ing out the lost to re - deem - _____ this

B7 Em C Am7 B7

p

1 2 Final

man called Je - sus. _____ O - ver Je - sus. _____ Je - sus. _____

man called

1 2 Final

Em Em D.S. Em

Mary Magdalene

(Guitar/Vocal)

Owen Alstott

Mariano Fuentes

INTRO *Larghetto* (♩. = ca. 54)

p Em D Em Am7 D7 B7

(Keyboard)

§ **VERSES**

p Em D Em

1. Gen - tle maid of Mag - da - la, _____ don't
 2. Gen - tle maid of Mag - da - la, _____ with
 3. Gen - tle maid of Mag - da - la, _____ one

D C B7 Em D

1. weep at Je - sus' leav - ing. _____ He must now be on his
 2. time and care sup - port him _____ as he strug - gles to em -
 3. day you'll be to - geth - er _____ in a place where love a -

Em D *cresc.* C B7

1. way _____ and noth - ing here can keep him. _____ } For he
 2. brace _____ the way that lies be - fore him. _____ }
 3. bounds, _____ and peace and joy for - ev - er. _____ }

REFRAIN

Melody *mf* E7 Am B7

Harmony

goes wher - ev - er he will, _____ spread - ing love and mer - cy un -
 moun - tain, des - ert and stream, _____ like a man pos - sessed by a

Em C Am7 B7 *unis.* *p div.*

til _____ ev - 'ry hum - ble heart's had its fill _____ this
 dream, _____ seek - ing out the lost to re - deem _____ this

1 Em 2 Em *D.S.* Final Em

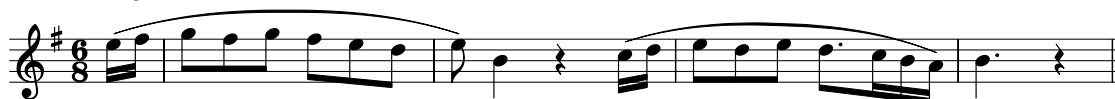
man called Je - sus. _____ O - ver Je - sus. _____ Je - sus. _____
 man called _____ _____ _____

Mary Magdalene

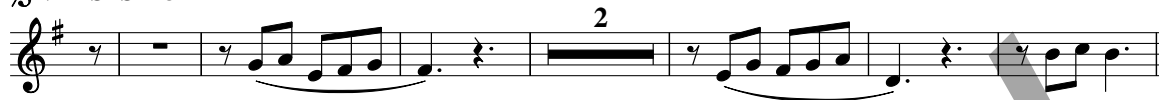
OBOE

Mariano Fuertes
Arranged by Jack Miffleton

INTRO *Larghetto* (♩. = ca. 54)



§ VERSES 1-3



REFRAIN



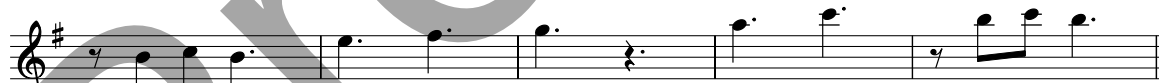
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VIOLIN

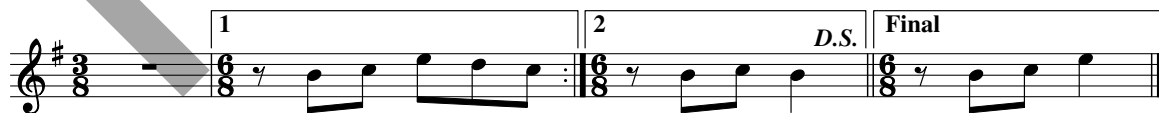
Mariano Fuertes
Arranged by Jack Miffleton

INTRO *Larghetto* (♩. = ca. 54)

§ VERSES 1-3



REFRAIN



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About the Collection

My Gospel Friends (11177) is a great way for children in grades K–6 to become familiar with the characters and stories of the New Testament. These songs were originally in Spanish but have English lyrics, written by Owen Alstott, for this collection. Singing to the simple melodies by Mariano Fuertes, kids will learn about Jesus through stories of the people who knew him. They will enjoy listening to the songs performed by the 45-voice children’s choir at St. Jarlath’s School in Oakland, California (MP3 Album, 30110647). This album contains versions of each song with and without the children’s voices.

Preview

Preview

Assembly Edition

MARY MAGDALENE

Mariano Fuertes

VERSES



1. Gen-tle maid of Mag - da - la, _____ don't weep at
 2. Gen-tle maid of Mag - da - la, _____ with time and
 3. Gen-tle maid of Mag - da - la, _____ one day you'll



1. Je - sus' leav - ing. _____ He must now be on his
 2. care sup - port him _____ as he strug - gles to em -
 3. be to - geth - er _____ in a place where love a -



1. way _____ and noth - ing here can keep him. _____
 2. brace _____ the way that lies be - fore him. _____
 3. bounds, _____ and peace and joy for - ev - er. _____

REFRAIN



For he goes wher - ev - er he will, _____ spread - ing love and
 O - ver moun - tain, des - ert and stream, _____ like a man pos -



mer - cy un - til _____ ev - 'ry hum - ble heart's had its
 sessed by a dream, _____ seek - ing out the lost to re -



1
 2, Final to Verses 2, 3
Fine



fill - _____ this man called Je - sus. _____
 deem - _____ this man called Je - sus. _____

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