

Let Us Praise the Name

(Alleluia, Alleluia!)

Based on Psalms 148 and 118

Kevin Keil, ASCAP

INTRO With Excitement (♩ = 135)

Keyboard

REFRAIN

Let us _____ praise the name _____ of our God. _____
 Al - le, _____ Al - le - lu - ia! _____

Let us _____ praise the name _____ of our God. _____ Praise God. _____
 Al - le, _____ Al - le - lu, _____ Al - le - lu - ia! _____

Let us _____ praise the name _____ of our God. _____
 Al - le, _____ Al - le - lu - ia! _____

Let us _____ praise the name _____ of our God. _____
 Al - le, _____ Al - le - lu - ia! _____

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 Al - le, ___ Al - le - lu - ia! _____

Let us ___ praise the name _ of our God. _____
 Al - le, ___ Al - le - lu - ia! _____

Let us ___ praise the name _ of our God. _____ Praise God. _____
 Al - le, ___ Al - le - lu, _____ Al - le - lu - ia! _____

Let us ___ praise the name _ of our God. _____
 Al - le, ___ Al - le - lu - ia! _____

to verses

to verses

to verses

to verses

to verses

Last time to Coda

VERSES 1,2: Cantor

mf

mf

mf

mf

mf

mf

Ps. 148 1. Let the hea - vens praise Yah - weh; - praise from hea - ven - ly

Ps. 148 2. Praise our God, all suns and moons. - Praise God, all shin - ing

Ps. 118 1. Thank the Lord for all we have; - God's mer - cy en - dures - for -

Ps. 118 2. God's right hand has struck with pow'r. - God's right hand is ex -

heights, praise from all of God's an - gels, —
 stars. Praise God, you high - est hea - vens; —
 ev - er. — Let the house of Is - ra - el say God's
 alt - ed. — I will not die, I will live, and de -

praise from all of God's hosts. *D.S.*
 all wa - ters a - bove. *D.S.*
 mer - cy en - dures — for - ev - er. — *D.S.*
 clare the works of the Lord. *D.S.*

VERSE 3: Cantor

SA *mf*

TB

P.s. 148 3. You moun - tains and all you hills, you

SA *mf*

TB

P.s. 118 3. The stone the build - ers re - ject - ed has be -

mf

fruit trees, and all you ce - dars, you wild beasts and tame an - i -

come the cor - ner - stone. By the Lord has this been

The musical score consists of three systems. The first system is for the Soprano part, with lyrics: "mals, creep - ing things and wing-ed fowl." The second system is for the Alto part, with lyrics: "done. It is won-der-ful in our eyes!" The piano accompaniment features triplet markings in the right hand. The score concludes with a Coda section marked with a circled cross symbol, starting with a piano (*mp*) dynamic and a *molto cresc.* instruction, leading to a fortissimo (*ff*) ending.

Performance Notes

Let Us Praise The Name (Psalm 148) is a high-energy psalm of praise intended for the gathering rite. It should be sung with drive and force. The first and last refrains should be sung twice, while the others should be sung only once. The SATB parts should begin following the first verse.

Alleluia, Alleluia! (Psalm 118) is appropriate for the Easter season.

—Kevin Keil

Assembly Edition

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Al - le, — Al - le - lu - - - ia! —

Let us — praise the name — of our God. —
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