

God of Empty Places

M.D. Ridge
Choral arrangement by Randall DeBruyn
Keyboard accompaniment by Ken Canedo

INTRO (♩ = ca. 72)

Cm Fm Cm Fm Cm Fm Cm Fm

Keyboard

VERSE 1: Unison

1. God of emp - ty plac - es — bar - ren, wind - swept sands;

Cm Fm Cm Fm B♭ G Cm Fm

1. tree - less, ar - id des - erts; track - less, rock - y lands —

Cm Fm Cm Fm B♭ Fm G7 Cm

© 2001, M.D. Ridge. Published by OCP Publications. All rights reserved.

1. with your liv - ing wa - ter slake my thirst - y soul.

Fm A \flat Cm G Fm A \flat G

1. Strike the rock a - gain, — Lord; come and make me whole.

Cm E \flat F A \flat Cm G7 Cm G7 Cm G7

VERSE 2
Soprano

2. God of dis - tant moun - tains — bleak, for - bid - ding height

Alto

Baritone

2. God of moun - tains — bleak, for - bid - ding height, for - bid - ding

Cm Fm Cm Fm B \flat G Cm Fm

2. far from Ba-bel's striv - ing as an ea - gle's flight —

2. height far from striv - ing as an ea - gle's flight —

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The piano accompaniment starts with a whole rest, followed by quarter notes G3, F3, E3, and D3.

Cm Fm Cm Fm B♭ Fm G7 Cm

The second system of music shows the piano accompaniment for the first system. The treble clef part has a melody of quarter notes G4, F4, E4, D4, and a half note C4. The bass clef part has a melody of quarter notes G3, F3, E3, D3, and a half note C3. Chords are indicated above the treble clef: Cm, Fm, Cm, Fm, B♭, Fm, G7, Cm.

2. bend to hear my whis - per — when my strength is low. In your three-ness

In three-ness

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The piano accompaniment starts with a whole note G3, followed by quarter notes F3, E3, D3, and a whole note C3.

Fm A♭ Cm G Fm A♭ G Cm E♭

The fourth system of music shows the piano accompaniment for the third system. The treble clef part has a melody of quarter notes G4, F4, E4, D4, and a half note C4. The bass clef part has a melody of quarter notes G3, F3, E3, D3, and a half note C3. Chords are indicated above the treble clef: Fm, A♭, Cm, G, Fm, A♭, G, Cm, E♭.

2. fold ___ me; nev - er let ___ me go.

F A^b Cm G7 Cm G7 Cm G7

VERSE 3
Descant

3. God of o - ceans — tide of surg - ing seas;

3. God of might - y o - ceans — tide of surg - ing seas;

3. God of o - ceans — tide of surg - ing seas, of surg - ing

Cm Fm Cm Fm B^b G Cm Fm

3. deep in dark - ness, — end - less mys-ter-ies —

3. deep in si - lent dark - ness, end - less mys - ter - ies —

3. seas; deep in dark-ness, end - less mys - ter - ies —

Cm Fm Cm Fm B \flat Fm G7 Cm

3. Speak in si - lence; raise up a - new.

3. Speak to me in si - lence; — raise me up a - new.

Fm A \flat Cm G Fm A \flat G

3. Part the wa - ters; lead me home to you.

3. Part the rag - ing wa - ters;

3. Part rag - ing wa - ters; lead me home to you.

Cm Eb F Ab Cm G7 Cm Fm

Cm Fm Cm G7 Cm G7 Cm

God of Empty Places

God of Empty Places

(Guitar/Vocal)

M.D. Ridge

INTRO (♩ = ca. 72)

Capo 3: (Am) (Dm) (Am) (Dm) (Am) (Dm) (Am) (Dm)
Cm Fm Cm Fm Cm Fm Cm Fm

(Keyboard)

VERSES

(Am) (Dm) (Am) (Dm) (G) (E) (Am) (Dm)
Cm Fm Cm Fm B♭ G Cm Fm

1. God of emp - ty plac - es — bar - ren, wind - swept sands;
2. God of dis - tant moun - tains — bleak, for - bid - ding height
3. God of might - y o - ceans — tide of surg - ing seas;

(Am) (Dm) (Am) (Dm) (G) (Dm) (E7) (Am)
Cm Fm Cm Fm B♭ Fm G7 Cm

1. tree - less, ar - id des - erts; track - less, rock - y lands —
2. far from Ba - bel's striv - ing as an ea - gle's flight —
3. deep in si - lent dark - ness, end - less mys - ter - ies —

(Dm) (F) (Am) (E) (Dm) (F) (E)
Fm A♭ Cm G Fm A♭ G

1. with your liv - ing wa - ter — slake my thirst - y soul.
2. bend to hear my whis - per — when my strength is low.
3. Speak to me in si - lence; — raise me up a - new.

(Am) (C) (D) (F) (Am) (E7) 1-2 D.S.
Cm E♭ F A♭ Cm G7 Cm G7 Cm G7

1. Strike the rock a - gain, — Lord; come and make — me whole. —
2. In your three-ness fold — me; nev - er let — me go. —
3. Part the rag - ing wa - ters; lead me home — to

Final
(Am) (Dm) (Am) (Dm) (Am) (E7) (Am) (E7) (Am)
Cm Fm Cm Fm Cm G7 Cm G7 Cm Fine

3. you. —

God of Empty Places

SOLO INSTRUMENT in C

M.D. Ridge

INTRO (♩ = ca. 72)

VERSE 1

VERSE 2

VERSE 3

© 2001, M.D. Ridge. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

God of Empty Places

SOLO INSTRUMENT in B \flat

M.D. Ridge

INTRO ($\text{♩} = \text{ca. } 72$)

Musical notation for the Intro section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a series of quarter notes and a half note, starting with a quarter rest.

VERSE 1

Musical notation for the first line of Verse 1, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest followed by quarter notes.

Musical notation for the second line of Verse 1, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter notes and a half note.

Musical notation for the third line of Verse 1, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter notes and a half note.

VERSE 2

Musical notation for the first line of Verse 2, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes and a double bar line.

Musical notation for the second line of Verse 2, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter notes and a half note.

Musical notation for the third line of Verse 2, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter notes and a half note.

VERSE 3

Musical notation for the first line of Verse 3, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes and a double bar line.

Musical notation for the second line of Verse 3, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes, a double bar line, and a final quarter note.

© 2001, M.D. Ridge. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Assembly Edition

GOD OF EMPTY PLACES

M.D. Ridge

1. God of emp - ty plac - es — bar - ren, wind - swept sands;
 2. God of dis - tant moun - tains — bleak, for - bid - ding height
 3. God of might - y o - ceans — tide of surg - ing seas;

1. tree - less, ar - id des - erts; track - less, rock - y lands —
 2. far from Ba - bel's striv - ing as an ea - gle's flight —
 3. deep in si - lent dark - ness, end - less mys - ter - ies —

1. with your liv - ing wa - ter slake my thirst - y soul.
 2. bend to hear my whis - per when my strength is low.
 3. Speak to me in si - lence; raise me up a - new.

1. Strike the rock a - gain, Lord; come and make me whole.
 2. In your three - ness fold me; nev - er let me go.
 3. Part the rag - ing wa - ters; lead me home to you.

© 2001, M.D. Ridge. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.