God Be in My Head

From the Sarum Primer, 1545

Andrew Wright

INTRO Allegretto (\( \dot{\text{d}} = \text{ca. 92} \))

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God be in my head and in my understanding.
God be in mine eyes, God be in mine eyes and in my looking.
God Be in My Head

God be in my mouth and in my speaking.

God be in my heart and in my thinking.

God be in my head poco rall.
God be in my head and in my understanding. God be at mine end, poco meno mosso

Oo

God be at mine end, poco meno mosso

God be at mine end and in my understanding.
Performance Notes

“God Be in My Head” is a simple Celtic anthem that can be sung either as printed or alternatively, unaccompanied (commencing at bar 5). There should be a feel of three beats in a bar, but at the same time the anthem should not be too slow.

In keeping with the meaning of the text and the style of music, careful attention should be paid especially to the dynamics and melodies indicated by phrase marks. The central section of page 5 can benefit from more articulation, returning to the opening style at the top of the next page.

Concerning the choral support of the melody with the syllable “oo” (pages 4 and 6), a slight re-articulation of repeated pitches where indicated by the absence of a tie will benefit the gentle flow, while helping to keep the rhythm.

—Andrew Wright