

Celtic Journey Blessing

for the musicians of St. Paul the Apostle, Los Angeles, California

Anonymous

Andrew Wright

Allegretto (♩ = ca. 96)

Flute *p dolce*

* (Flute) *p dolce*

Keyboard *p dolce*

* (Harp)

Solo or Women *p*

7

Bless to me, O God, the earth be-neath my foot; Bless to me, O God, the

11

path where-on I go; Bless to me, O God, the thing of my de-

16

dolce

sire; Thou Ev-er-more of ev-er-more, Bless Thou to me my rest.

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*Keyboard plays cue notes if flute and/or harp are not used.

Edition 30113246

Soprano *mf* 22
Alto
Tenor
Bass *mf*

Bless to me the thing where-on is set my mind; Bless to me the thing where-

26
on is set my love; Bless to me the thing where - on is set my

31 *p dolce*
hope; O Thou King of kings, Bless Thou to me mine eye. *p dolce*

36 *mf*
(Flute) *mf*
(Harp)

41

mf

Descant *mf cresc. e sostenuto*

Choir & Assembly *mf*

Bless to me the earth; _____

Bless to me, O God, the earth be-neath my foot; Bless to me, O God, the

46

Bless to me the path where - on I go; _____

path where-on I go; Bless to me, O God, the thing of my de-

51

p *rall.*

p *rall.*

Thou Ev - er - more of ev - er - more.

sire; Thou Ev - er-more of ev - er-more, Bless Thou to me my rest.

rall. p

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FLUTE

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Allegretto (♩ = ca. 96)

p dolce

7 15 12

mf

Bless thou to me mine

mf

p *rall.*

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Celtic Journey Blessing

HARP

Andrew Wright

Allegretto (♩ = ca. 96)

*(Flute)

First system of musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff is marked *p dolce*. The lower staff contains a bass line with chords and single notes.

Second system of musical notation for measures 6-11. The upper staff continues the melody with some grace notes. The lower staff continues the bass line.

Third system of musical notation for measures 12-17. The upper staff features a melodic line with grace notes. The lower staff continues the bass line.

Fourth system of musical notation for measures 18-22. Measures 18-21 show the harp part. Measure 22 is a flute cue marked *mf*. A large number '13' is written above and below the staff in measure 22.

Fifth system of musical notation for measures 36-40. The upper staff continues the melody. The lower staff continues the bass line. The system ends with a *mf* dynamic marking.

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*Harp may play cue notes if flute is not used.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes in the right hand, and mostly quarter notes in the left hand. There are some slurs and a fermata over a measure in the right hand.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music continues with similar rhythmic patterns. There are slurs and a fermata over a measure in the right hand. Below the bass staff, the notes E \flat and E \natural are written.

E \flat E \natural

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The music concludes with a final cadence. There is a slur and a fermata over a measure in the right hand. The instruction *rall. p* is written above the right hand. The system ends with a double bar line.

rall. p

Preview

Assembly Edition

CELTIC JOURNEY BLESSING

Andrew Wright

3rd time: Choir and Assembly

Bless to me, O God, the earth be-neath my foot;

Bless to me, O God, the path where-on I go;

Bless to me, O God, the thing of my de-sire;

Thou Ev-er-more of ev-er-more, Bless Thou to me my rest.

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