

In the Silence

Edition # 30113141

SOLO INSTRUMENT(S) in C

Josh Blakesley, Sarah Hart, and Sarah Kroger

Arranged by Scott Soper

INTRO (♩ = ca. 72)

VERSES 1, 2, 4

C F Gsus4 G C F Gsus4 G C F

Melody

Harmony 1

Harmony 2

Gsus4 G C F Gsus4 G Am F Am F

to Coda ⊕

1 C F Gsus4 G 2 C F Gsus4 G

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VERSE 3

Am F Gsus4 G Am F C Em7 F6

The first system of music for Verse 3 consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines. The chords indicated above the staff are Am, F, Gsus4, G, Am, F, C, Em7, and F6.

Am F C G Dm7 Fadd9 D.S. al Coda

The second system of music for Verse 3 continues the three-staff format. The top staff has a melodic line, and the lower staves have accompaniment. The chords are Am, F, C, G, Dm7, and Fadd9. The system concludes with the instruction "D.S. al Coda".

⊕ CODA

Am rit. F a tempo C F Gsus4 G C F Gsus4 G

The first system of the Coda section features three staves. The top staff begins with a melodic line marked "rit." (ritardando) over an Am chord, followed by "a tempo" markings over F, C, and F chords. The accompaniment in the lower staves mirrors these changes. The system ends with a Gsus4 G chord.

C F Gsus4 G C F Gsus4 G C rit. F Gsus4 G

The second system of the Coda section continues the three-staff format. The top staff has a melodic line with "rit." markings over C, F, and Gsus4 G chords. The lower staves provide accompaniment. The system concludes with a final melodic flourish over a Gsus4 G chord.