

Run to the Cross

Edition # 30113132

(Guitar/Vocal)

Bridge text by Judson W. Van DeVenter, 1855-1939

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INTRO (♩ = ca. 84)

Em C G

1 D 2 D

1. You ___
2. I ___

VERSES

Em C G D

1. ___ were wound-ed, pierc-ed, and bro - ken; I ___ have been re - deemed. ___ You ___
2. ___ had wan - dered far ___ from mer - cy; still, ___ you search-ed for me. ___ Held ___

Em C G D

1. ___ were bound for my ___ trans - gres - sions; I ___ have been re - leased. ___
2. ___ as cap - tive to ___ my fail - ings; oh, ___ you res - cued me. ___

Am C C (let ring)
Melody

1, 2. Who the Son sets free ___ is free; ___ I am free in - deed. ___ I run to the cross, ___

Harmony

REFRAIN

G D Am7

___ I fall in your arms, ___ and I know I'm for - giv - en, and I know I'm for - giv -

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C G D

- en. — I run to the cross, — I lay down my heart, — and I am not for-sak -

Am7 to Coda ⊕ C

1 C (let ring) to Verse 2

- en, no I am not for - sak - en. — 2. I —

2

G D Am7 C

BRIDGE

Em C G

Play 4 times (*cresc. poco a poco*)

All to — Je - sus I sur - ren - der, all to — him — I free -

D D (let ring) G

- ly give. — I run to the cross, — I fall in your arms, —

D Am7 C

Melody D.S. al Coda

— and I know I'm for-giv - en. — (Yeah, —) I run to the cross, —

Harmony

⊕ CODA

C G D Am7 C (Opt.) (Fine)

- en. (No, no.) I run to you.

G D Em C G D

All to Je - sus I sur - ren - der, all to him.

Em C G D

I free-ly give. All to Je - sus I sur - ren - der, all to him.

Em C G D Em C

I free - ly give. All to Je - sus.