

Run to the Cross

Edition # 30113131

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Bridge text by Judson W. Van DeVenter, 1855–1939

Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 84)

1 2

1. You ___
2. I ___

Em C G 1 D 2 D

The Intro section consists of two systems. The first system shows a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The second system shows a keyboard accompaniment in grand staff (treble and bass clefs). The right hand plays a sequence of chords: Em, C, G, D, and D. The left hand plays a rhythmic accompaniment of eighth notes.

VERSES

1. ___ were wound - ed, pierced, and bro - ken; I ___ have been re - deemed. You ___
2. ___ had wan - dered far ___ from mer - cy; still, you searched for me. Held ___

Em C G D

1. ___ were bound for my ___ trans - gres - sions; I ___ have been re - leased. ___
2. ___ as cap - tive to ___ my fail - ings; oh, you res - cued me. ___

Em C G D

The Verses section consists of two systems. The first system shows a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The second system shows a keyboard accompaniment in grand staff (treble and bass clefs). The right hand plays a sequence of chords: Em, C, G, and D. The left hand plays a rhythmic accompaniment of eighth notes.

1, 2. Who the Son sets free — is free; — I am free in - deed. — I run to the cross, —

Am C

♩ REFRAIN

— I fall in your arms, — and I know I'm for-giv - en, and I know I'm for-giv -

G D Am7

- en. — I run to the cross, — I lay down my heart, — and I am not for-sak -

C G D

- en, no I am not for-sak - en. —

to Coda ⊕ 1 to Verse 2

Am7 to Coda ⊕ C 1 to Verse 2

2
G D Am7 C

BRIDGE

Sing 4 times (*cresc. poco a poco*)

All to Je - sus I sur - ren - der, all to him I free -

Em C G

Play 4 times (*cresc. poco a poco*)

- ly give. I run to the cross, I fall in your arms,

D G

and I know I'm for - giv - en. (Yeah,) I run to the cross,

D Am7 C D.S. al Coda

⊕ CODA

- en. _____ (No, ___ no. _____)

C G D

([^]) (Opt. Fine)

I run to you.

Am7 C ([^]) (Opt. Fine) G

All to Je - sus I sur - ren -

D Em C G

- der, all to him I free - ly give. All to Je - sus I sur - ren -

The first system of music features a vocal line in treble clef and a piano accompaniment in G major. The vocal line begins with a quarter rest, followed by a quarter note 'der', a quarter note 'all', a quarter note 'to', a quarter note 'him', a quarter note 'I', a quarter note 'free', a quarter note 'ly', a quarter note 'give.', a quarter note 'All', a quarter note 'to', a quarter note 'Je', a quarter note 'sus', a quarter note 'I', a quarter note 'sur', and a quarter note 'ren'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords are labeled as D, Em, C, and G.

- der, all to him I free - ly give. All to Je -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then 'der', 'all', 'to', 'him', 'I', 'free', 'ly', 'give.', 'All', 'to', and 'Je'. The piano accompaniment continues with chords D, Em, and C.

- sus.

The third system concludes the vocal line with a quarter note 'sus.' followed by a fermata. The piano accompaniment continues with chords G, D, Em, and C, ending with a double bar line.