

Lord, My Strength

Edition # 30113070

SOLO INSTRUMENT(S) in E \flat

Sarah Hart and John Angotti

Arranged by Scott Soper

INTRO (♩ = ca. 76)

Dm F C Gm B \flat F Csus4 C

Melody

Harmony 1

Harmony 2

VERSES 1-3

Dm F C Gm B \flat F C Gm

Dm F C Gm 1 B \flat F C to Verse 2 2, 3 B \flat F Csus4 C

REFRAIN

B \flat F C Gm B \flat Dm Csus4 C F/A B \flat F

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C Gm B \flat Dm to Coda \oplus 1 Csus4 C Dm F

This system contains the first four measures of the piece. The first measure has a C chord, the second Gm, the third B \flat , and the fourth Dm. A measure rest with a circled plus sign and the text 'to Coda' follows. The fifth measure has a Csus4 chord, the sixth C, the seventh Dm, and the eighth F.

C Gm B \flat F Csus4 C 2 Csus4 C 3 Csus4 C D.S. al Coda
to Verse 3 to Bridge

This system contains measures 5 through 11. Measures 5-8 have chords C, Gm, B \flat , and F. Measure 9 has Csus4 and C, with a double bar line and the text 'to Verse 3'. Measure 10 has Csus4 and C, with a double bar line and the text 'to Bridge'. Measure 11 has Csus4 and C, with a double bar line and the text 'D.S. al Coda'.

BRIDGE 1 Dm C/E C B \flat F C/E

The bridge section begins with a double bar line. The first measure has a Dm chord, the second C/E, the third C, the fourth B \flat , the fifth F, and the sixth C/E.

2 B \flat /D C/E D.S.

The second system of the bridge section contains measures 7 through 9. Measure 7 has a B \flat /D chord, measure 8 has C/E, and measure 9 has a double bar line and the text 'D.S.'.

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⊕ CODA

Csus4 C Dm F C Gm B \flat F C *molto rit.*

Preview