

# Isaiah

with thanks to the Creator for Kathy Sherman, CSJ

David Boyle

Rock (♩ = 70)

F Csus F Bbsus2

*f* *ff*

F Csus F Bbsus2

*f* *ff*

We are not a - shamed!

*f* *ff*

*f* *ff*

♩ Gm Solo: Gm/F Gm/Eb Schola: Eb D/F# Gm F/A

1. You have gi - ven us the pow - er to rouse the wea - ry.  
2. When did you for - sake your peo - ple? You nev - er did, Lord.

*mp*

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Gm Solo: Gm/F Gm/Eb Schola: Eb D/F# Gm F/A 3

You have gi - ven us the gift of words well spo - ken.  
When did you a - ban - don mer - cy? You nev - er did, Lord.

Gm Solo: Gm/F Gm/Eb Schola: Eb D/F# Gm F/A

You have gi - ven us the songs to sing out clear - ly.  
When did you sell us like cat - tle? You nev - er did, Lord.

Gm Solo: Gm/F Gm/Eb Schola: Eb D/F# Gm F/A

You have gi - ven us the strength not to be bro - ken.  
When did you re - fuse to help us? You nev - er did, Lord.

Gm Solo: Gm/F Gm/Eb Schola: f Eb D/F# Gm F/A

When they knock us to the ground, we get back up, and  
All of those who would speak false - ly, let them con - front us!

*mf* *f*

Gm Solo: Gm/F Gm/Eb Schola: f Eb D/F# Gm F/A

when they spit up - on our fa - ces, we wipe them dry, and  
 All of those who stand for ha - tred, let them con - front us!

*mf* *f*

Gm Solo: Gm/F Gm/Eb Schola: Eb D/F# Gm F/A

when they beat our blood-soaked backs, we don't re - sist it.  
 All of those who show no mer - cy, let them con - front us!

*mf* *f*

Gm Solo: Gm/F Gm/Eb Schola: Eb D/F# Gm F/A

When they try to end our song, we sing it loud - er.  
 All of those who wish us dead, let them con - front us!

*mf* *subito mp*

Gm *Solo:* Csus C Gm F C/E Gm/D

You have o - pened our ears, \_\_\_\_\_ and we have not ig -  
 And with you as our help, \_\_\_\_\_ 7 we can bear it

*mf*

Gm Csus C F C D/F#Gm

nored all! you!

*Choir: f*

1. We have not ig - nored you! We are not a-shamed!\_  
 2. We can bear it all!

*f*

*Solo:* E/G# D/F# E/G# Am

We are not a - shamed! \_\_\_\_\_ We are not a -

We are not a - fraid! \_\_\_\_\_

Bb F Gm F Bb C

fraid! \_\_\_\_\_

Morn - ing af - ter morn - ing you call us to be \_\_\_\_\_

the

B $\flat$  Gm F Gm F B $\flat$ /D C/E F C/E D/F $\sharp$  Gm

the daugh-ters of your jus - tice. We are not dis-graced!\_

sons of your com-pas-sion,\_\_\_

E/G $\sharp$  D/F $\sharp$  E/G $\sharp$  Am

We are not dis - graced!\_\_\_\_\_ We are set like

We are set like flame!\_\_\_\_\_

B $\flat$  B $\flat$ /A Gm Gm/F E $\flat$  Dm C

flame! \_\_\_\_\_ But

*unis.* *div.*

We have known your love and we have known their \_\_\_\_\_ hate!

*mp*

Verse 1: Repeat 3 times with solo vocal ad lib., then D.S.

Verse 2: Repeat with solo vocal ad lib. and fade

F Csus Bbsus *fine*

we are not a-shamed! \_\_\_\_\_

*ff fine*

We are not a - shamed! \_\_\_\_\_

*ff fine*

*f* *ff* *fine*

## **BACKGROUND / PERFORMANCE NOTES:**

The text of *Isaiah* is based on the first reading of Passion Sunday. It may also be useful any time the concepts of courage, strength and passive resistance are preached. The verses may be done many different ways: cantor doing the call, schola or assembly doing the response of vice versa. I recommend if the assembly does not have the verses in front of them, that a schola be used as opposed to a choir (you know: that diction thing). The vocal range of the tune may be a little high for some. If that's the case, transpositions are available from Trinity Music.

Preview