

God Be in My Head

From Sarum Primer

Diane McAnich

Moderato (♩ = 69) *mp*

Descant

God be in my head, in my un-der-

S *mf* God be in my head, — and in my un-der - stand-ing.

A

T *mf* stand-ing. God be in mine eyes, God in my

B

God be in mine eyes, — and — in my look-ing.

mf look-ing. God be in — my — mouth,

f God be in my mouth, and in my speak-ing.

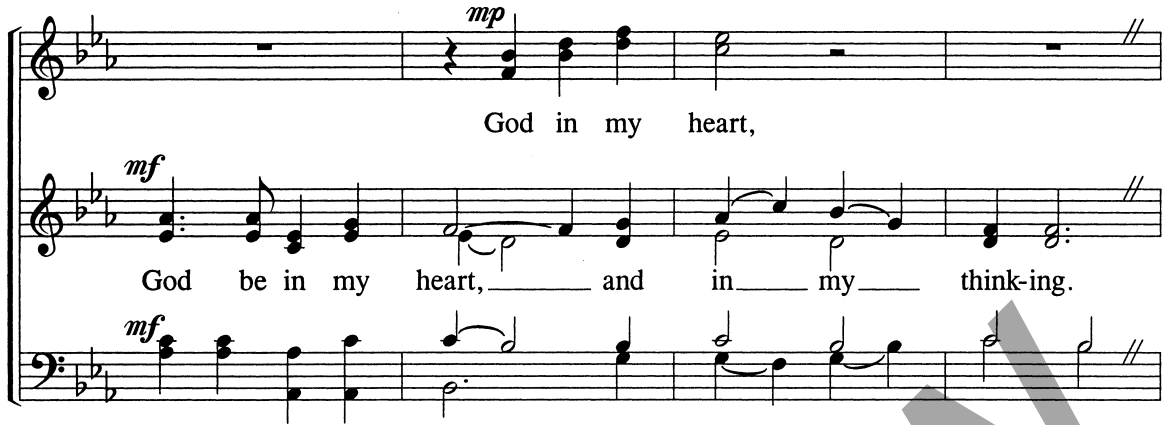
f

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mp
God in my heart,

mf
God be in my heart, _____ and in _____ my _____ think-ing.

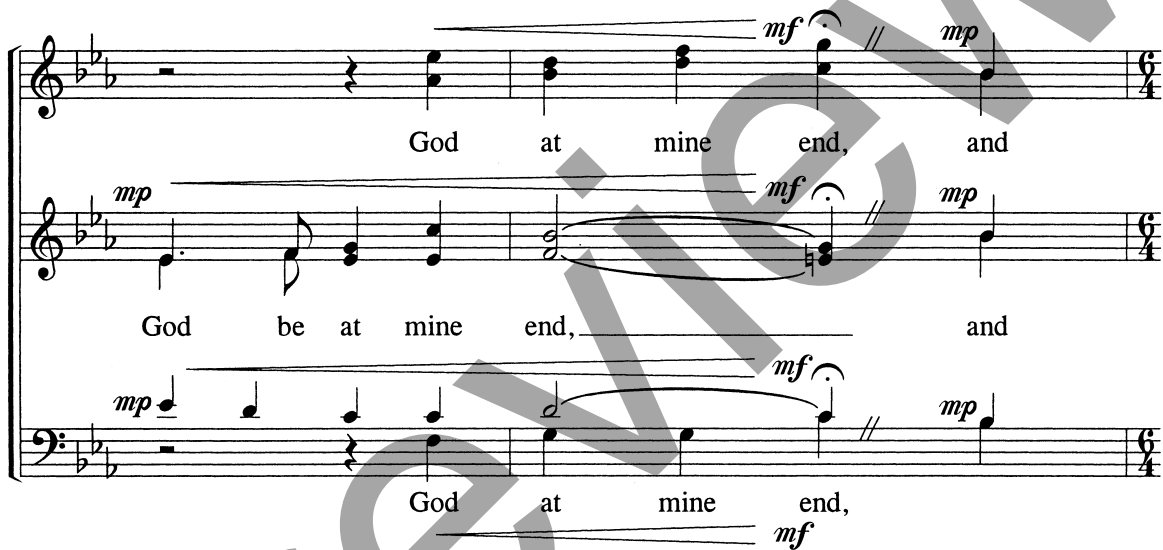
mf



mf // *mp*
God at mine end, and

mp _____ *mf* // *mp*
God be at mine end, _____ and

mp _____ *mf* // *mp*
God at mine end,



rit.
at my de - part - ing.

rit.
at my de - part - ing.

rit.



BACKGROUND / PERFORMANCE NOTES:

The text for *God Be In My Head* makes it a particularly good anthem for use before the liturgy, to focus our attention on our need for God, and after the Communion procession. Its relative shortness allows for its use even after the homily, without it interfering with the flow of the liturgy. Its best use will be during the seasons of Advent, Lent and Ordinary time, as well as for Funeral liturgies. It also lends itself well to the closing of Evening Prayer and choir rehearsals.

This particular arrangement (with two-part treble descant) works well for those choirs who have strong treble sections, as it enables the main SATB section to be better balanced.