

Go in Peace

for the children of St. Francis Assisi Church, Grapevine, Texas

Kevin Keil, ASCAP

INTRO *Gently* (♩ = ca. 90)

OSTINATO REFRAIN *mf*

Cantor
 G Cadd9/G G Cadd9/G *mf* G Cadd9/G
 Go in peace.

Soprano Alto
 (on repeat) hearts.

Tenor Bass
 (on repeat)

Keyboard
mf

G Cadd9/G G C/G G Am7 G/B Cadd9 G/B
 Lis-ten to God's word. May God's word make a
mf Go in peace. Lis-ten to God's word. —

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Am7 C/D D Cadd9 G/B Am7 C/D D Last time
 *last time: rit. as needed G

change in your hearts. _____

May God's word make a change in your hearts.

as needed Last time

*last time: rit.

Alternative Choral Ending
 G Cadd9/G G Cadd9/G G Cadd9/G G
 Soprano *dim. al fine* *molto rit. p*

Go in peace. _____ Go in peace, in peace.

Alternative Choral Ending
 Alto *dim. al fine* *molto rit. p*

hearts. Go in peace! Go in peace! _____

hearts. Go, go in peace, in peace.

Tenor

Bass *dim. al fine* *molto rit. p*

hearts. Go in peace. Go, go in peace.

Alternative Choral Ending
dim. al fine *molto rit. p*

*No ritard if Alternative Choral Ending is used.

Assembly Edition

GO IN PEACE

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Ostinato Refrain: Repeat each phrase after the Cantor

Go in peace. Lis-ten to God's word.
May God's word make a change in your hearts.

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Go in Peace

SOLO INSTRUMENT

Kevin Keil, ASCAP

INTRO *Gently* (♩ = ca. 90) **OSTINATO REFRAIN**

as needed
*last time rit.

Last time Alternative Choral Ending

dim. al fine *molto rit.* *p*

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*No ritard if Alternative Choral Ending is used.

Performance Notes

“Go in Peace” is intended for the procession to the site of the children’s liturgy of the word, or for the dismissal of the catechumens during RCIA. The piece may be repeated as many times as necessary to complete the procession.

The call-and-response form makes “Go in Peace” an easy learn for the assembly, who exactly echo the Cantor, phrase by phrase. To “dress up” the singing when more musicians are present, add the SATB choral parts and perform the short alternative choral ending. The treble solo instrument will provide a welcome variety on some repetitions.

—Kevin Keil