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Eia Mater (Let Me, Mother, Font of Love)
SATB, Organ

Robert Benson

TRIN[✠]TAS
EXCELLENCE IN SACRED CHORAL MUSIC

Eia Mater
(Let Me, Mother,
Font of Love)

Robert Benson

to Paul Zappa, who for years has shared his deep love of music with
the young men of St. Xavier High School, Cincinnati, Ohio

EIA MATER

Let Me, Mother, Font of Love

Text from the *Stabat Mater*
Jacopone da Todi, 13th century

Robert Benson

Gt. Principal 8', Sw. to Gt. 8'
Sw. Flutes 8' + 4'
Ch. Solo Flute or Oboe 8'
Ped. Bourdon 16' + 8', Sw. to Ped. 8'

Espressivo (♩ = ca. 104)

Organ

Sw. *p*

5 Solo or semi-chorus
mp
E - ia ma - ter, e - ia, fons a - mo - ris, fons a -

10
mo - ris, fons a - mo - ris, me sen - ti - re,

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A string score and parts for string quintet are available from the publisher, edition 70222.

15

Soprano *cresc.* *f*
me sen - ti - re vim do - lo - ris fac,

Alto *cresc.* *f*
me sen - ti - re vim do - lo - ris fac,

Tenor *cresc.* *f*
me sen - ti - re vim do - lo - ris fac,

Bass *cresc.* *f*
me sen - ti - re vim do - lo - ris fac,

cresc. *f* *decresc.*

20

mp
me sen - ti - re,

mp
me sen - ti - re,

mp
me sen - ti - re,

mp
me sen - ti - re,

Ch. *mp*

24

vim do - lo - ris fac, ut te -

vim do - lo - ris fac, ut te -

vim do - lo - ris fac, ut te -

vim do - lo - ris fac, ut te -

cresc.

cresc.

cresc.

cresc.

cresc.

cresc. Gt.

29

cum lu - ge - am, lu - ge - am.

cum lu - ge - am, lu - ge - am.

cum lu - ge - am, lu - ge - am.

cum lu - ge - am, lu - ge - am.

cum lu - ge - am, lu - ge - am.

cum lu - ge - am, lu - ge - am.

Ch. mf

decresc. Sw.

f

mp

mp

mp

mp

34

Musical score for measures 34-38. It features a piano accompaniment with a treble and bass clef. The treble clef has a key signature of two flats and a 3/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef consists of quarter and eighth notes. The piano accompaniment in the bass clef consists of chords and single notes.

39

mf

Fac ut ar-de-at cor me - um, me - um, fac ut

mf

Fac ut ar-de-at cor me - um, fac ut

mf

Fac ut ar-de-at cor me - um, cor me-um, fac ut

mf

Fac ut ar - de - at, — fac ut

Sw. *mf*

Musical score for measures 39-43. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a treble and bass clef. The treble clef has a key signature of two flats and a 3/4 time signature. The bass clef has a key signature of two flats. The piano accompaniment includes a section marked "Sw." (Swell) and "mf" (mezzo-forte).

44

ar - de - at cor me - um in a - man - do, in a -
ar - de - at cor me - um in a - man - do, in a -
ar - de - at cor me - um in a - man - do, in a -
ar - de - at cor me - um in a - man - do, in a -

44

49

man - do Chri - stum De - um, Chri - stum
man - do Chri - stum De - um, Chri - stum
man - do Chri - stum De - um, Chri - stum
man - do Chri - stum De - um, Chri - stum De - um,

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

49

54

De - um, Chri - stum De - um,

De - um, Chri - stum De - um,

De - um, Chri - stum De - um,

De - um, Chri - stum De - um,

Sw. *decresc. molto*

59

mp ut si - bi com - pla -

mp ut si - bi com - pla -

mp ut si - bi com - pla - ce -

mp ut si - bi com -

Ch. *p* Sw. *pp*

64

ce - am, com - pla - ce - am.

- ce - am, com - pla - ce - am.

- am, com - pla - ce - am.

pla - ce - am, com - pla - ce - am.

8' Celestes *ppp*

Ch. Flute

Eia Mater, fons amoris,
 me sentire vim doloris
 fac, ut tecum lugeam.
 Fac ut ardeat cor meum
 in amando Christum Deum
 ut sibi complaceam.

Let me, Mother, font of love
 feel with thee thy grief,
 make me mourn with thee.
 Make my heart so burn
 for love of Christ my God
 that it be satisfied.

