Come Celebrate

Carol Dinise and Cathryn Howard
Arranged by Conrad Askland

With sustained excitement (\textit{\textit{\textit{\textbullet}}} = 172)

\textit{G}

\textit{p} poco a poco cresc.

\textit{mf}

\textit{cresc.}

\textit{mf}

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Come Celebrate

1. Come celebrate love,
   love reflected in all those around us!

Come celebrate love in our

children’s eyes, in a mother’s arms, in the
2. Come celebrate life,

life reflected in all those around us!

Come celebrate life in a

Come celebrate life in a
Come Celebrate

new baby’s birth, in the smiles of our

children, in the pain that we share, in the

growth that we feel!

C G D
Come Celebrate

Love reflected in all those around us,

life reflected in all those we see.

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Come Celebrate

Friends reflected in all those who love us.

Jesus reflected in all.

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3. Come celebrate friends, reflected in all those around us!

Come celebrate friends, reflected in all those around us!

Come celebrate friends, reflected in all those around us!

Come celebrate friends, reflected in all those around us!

Come celebrate
Come Celebrate

4. Come celebrate Jesus,

Jesus reflected in all those around us!

Come celebrate Jesus in the

Come celebrate Jesus in the
Come Celebrate

faith that we share, in new life that He

faith that we share, in new life that He

C G D

gives us, in the bread that we eat, in the

gives us, in the bread that we eat, in the

G C D

wine that we drink.

wine that we drink.

C G

D.S. al Coda

D.S. al Coda

D.S. al Coda

Come Celebrate
Coda

Come Celebrate

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BACKGROUND / PERFORMANCE NOTES:

The melody and text for *Come Celebrate* create a natural invitation for people to participate in the liturgy. It could be used as a gathering song or communion song for any season or occasion throughout the liturgical year. *Come Celebrate* could also be used as a song for a liturgy or celebration focusing on the family, such as a wedding, baptism, anniversary, or first communion. It would also be appropriate for use in a retreat setting, as well as for celebrations of Christian Initiation.

This piece needs to possess energy and a strong rhythm which can be achieved with keyboard and guitars. Percussion instruments (which can be heard on the recording) can help provide the energy and the spirit of the song. The verses need to be sung with good diction, so the full meaning and strength of the text comes to life. With this in mind, it might be best to have the verses sung by a duet or small group of singers. The refrain works best when the three part choral harmony arrangement is utilized, as long as the melody is strong enough for the assembly’s participation.