

# BLESS ME, GOD THE FATHER

Adapted from *Weimarer Gesangbuch* (1873)

Colin Mawby

*With gentle movement*

*Solo p*

Bless me, God the Fa - ther, you who have cre -

Organ *p*

*p* *All pp* *p*

a - ted me. Bless me, God the Fa - ther,

*p* *pp* *p*

*pp* *Solo p*

bless me. Bless me, God the Son, ——— you who have set me

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All *p* *mp*

free. Bless me, God the Son,

*p* *mp*

Ped.

Solo *mp*

bless me. Bless me, God the Ho - ly, Ho - ly

*mp*

*mp* *p* All *mp*

Spir - it, you who make me ho - ly. Bless me,

*mp* *mp*

Ped.

*più mp* *p* Solo *mf*

God the Ho - ly Spir - it. O bles - sed

*più mp* *p* *mp*

Trin - i - ty, *mf* keep me in bod - y, soul \_\_\_\_\_

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'Trin - i - ty,' followed by a quarter rest, then a half note 'keep me in bod - y,' and a quarter note 'soul' with a long horizontal line underneath. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is placed above the vocal line. A large watermark 'PREVIEW' is overlaid on the page.

\_\_\_\_\_ and spir - it, *mf* to life e - ter - nal, *All mp*

*mf* *mp*  
Ped.

The second system continues the vocal line with a half note 'and spir - it,' followed by a quarter rest, then a half note 'to life e - ter - nal,' and a quarter note with a long horizontal line underneath. The piano accompaniment continues with chords and single notes. Dynamic markings *mf* and *mp* are present. The instruction 'All *mp*' is written above the vocal line. A 'Ped.' marking is located below the piano accompaniment. A large watermark 'PREVIEW' is overlaid on the page.

life \_\_\_\_\_ e -

The third system shows the vocal line with a half note 'life' followed by a long horizontal line, and a quarter note 'e -' with a long horizontal line underneath. The piano accompaniment continues with chords and single notes. A dynamic marking of *mp* is present. A large watermark 'PREVIEW' is overlaid on the page.

ter - nal, \_\_\_\_\_ life e - ter - nal. *p* *pp* *rit.* *ppp*

*p* *pp* *rit.* *ppp*

The fourth system concludes the vocal line with a half note 'ter - nal,' followed by a quarter rest, then a half note 'life e - ter - nal.' and a quarter note with a long horizontal line underneath. The piano accompaniment continues with chords and single notes. Dynamic markings *p*, *pp*, *rit.*, and *ppp* are present. A large watermark 'PREVIEW' is overlaid on the page.