

to the Choristers of The Cathedral Church of St. Paul in the city of San Diego
on the occasion of their twenty-fifth anniversary

A CANTICLE OF PRAISE

(Benedictus Es, Domine)

Song of the Three Young Men
(Daniel 3:52-56)

Larry King

Allegro (♩ = ca. 126)

Organ
Pos: Cromorne 8
mp

Tenor/Bass unison
5 *mf*

Glo - ry to you, _____ Lord _____ God _____ of our

Soprano
9 *mf*

you are wor - thy of praise;

T/B unison

fa - thers; _____

Sw: Trumpet 8 *f*

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of several systems of staves. The first system is for the Organ, with a specific position for the Cromorne 8 reed and a mezzo-forte (mp) dynamic. The second system features a Tenor/Bass unison vocal line starting at measure 5 with a mezzo-forte (mf) dynamic, accompanied by organ accompaniment. The lyrics 'Glo - ry to you, _____ Lord _____ God _____ of our' are written below the vocal line. The third system features a Soprano vocal line starting at measure 9 with a mezzo-forte (mf) dynamic, with the lyrics 'you are wor - thy of praise;'. Below the Soprano line is a Tenor/Bass unison line with the lyrics 'fa - thers; _____'. The organ accompaniment continues throughout, and a Trumpet 8 part is introduced in the final system with a forte (f) dynamic.

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A full score and parts for handbells and timpani are available from the publisher, edition 70200.

14 S *f*
A
glo - ry to you.

T *f*
B

Pos: *mp*

19 T/B unison *mf*
Glo - ry to

Sw: 8,4,2 *mf*
Ped.

23
you for the ra - di-ance of your ho - ly name;

mp Soft Solo Reed
p

28 S *mf* *f*
we will praise you, we will praise you,
T/B
mf
Sw: Trumpet

32 S *f*
A we will praise you and high - ly ex - alt
T *f*
B
no Ped.

36 *ff*
you for - ev - er.
ff
Pos: *mp*
Sw: Reeds 16,8,4 *ff*
Sw: Celestes *p*
Ped.

41 **Soprano**
p
 Glo - ry to you _____ in the splen - dor of _____ your

Soft Reed

46
div. *f*
 tem - ple; _____ on the throne of your maj - es - ty, glo - ry to

51
mf
 you. Glo - ry to you, _____ seat - ed be - tween _____ the

Pos:
mf
 Sw: 8,4,2
 no Ped.

56 S *f*
cher - u - bim; we will praise you and high - ly ex -

T *f*
B we will praise you, we will high - ly ex -

Sw: Trumpet *f*

60 *ff*
alt you for - ev - er.

ff
alt you for - ev - er.

65 T/B unison *mp*
Glo - ry to you, be -

Pos: Cromorne *p*

70 S *f*
A in the high vault of

T/B
hold - ing the depths; in the high vault of

74
heav'n, glo - ry to you.

heav'n, glo - ry to you.

Full Swell

78 S *f*
Glo - - - ry, glo - - - ry to you.

T/B unison *f*
Glo - ry to you, Fa - ther, Son, and Ho - ly Spir - it;

Ped.

84 S *f*
A We will praise you, we praise you and

T
B *f*

Sw: Trumpet 8 *f* Full Swell *f*
no Ped.

89
high - ly ex - alt you, ex - alt you for -

94 *ff*
ev - er.

ff Solo Trumpet *ff*
Full Swell *f*
Ped.