

Mass of a Joyful Heart – Keyboard/Vocal Edition

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Mass of a Joyful Heart

Keyboard/Vocal Edition	ed. 30107215
Guitar/Vocal Edition	ed. 30107427
Guitar/Choral Edition.....	ed. 30109478
Choral Edition.....	ed. 30107428

Preview

LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 92)

Melody

Keyboard

G Priest/Deacon/Cantor **G/B** **Cadd9** **G All** **G/B**

Lord, _____ have mer - cy. Lord, _____ have
 Ký - ri - e, e - lé - i - son. Ký - ri - e, e -

Cadd9 **Am7 Priest/Deacon/Cantor** **G/B** **Cadd9**

mer cy. Christ, _____ have mer - cy.
 lé - i - son. Chri - ste, e - lé - i - son.

Am7 All **B7** **Em** **Am7 Priest/Deacon/Cantor** **G/B** **Cadd9**

Christ, _____ have mer - cy. Lord, _____ have mer - cy.
 Chri - ste, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Music: *Mass of a Joyful Heart*; Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950; keyboard acc. by Ken Canedo, b. 1953,
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Am7 G/B Cadd9 Dsus4 G C/G D/G G

All

Lord, have mer - cy.
Ky - ri - e, e - lé - i - son.

rit.

Preview

GLORY TO GOD

INTRO (♩ = ca. 110)

Keyboard

Chords: G, D, C, D

REFRAIN

Chords: G, D, Em, Am7, Em7/B

Glo - ry to God in the high - est, and on earth peace to

Chords: Cadd9, D, G, D, C

peo - ple of good will. 1. We

1 to Verse 1

1 to Verse 1

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Note: Glory to God can be sung through-composed, beginning and ending with Refrain.

2, 3 C D to Verses 2, 3 Final C D G Fine

A - men.

2, 3 to Verses 2, 3 Final rit. Fine

VERSE 1

Em D G Em D G

1. praise you, we bless you, we a-dore you, we glo-ri-fy you,

C Am7 Dsus4 D C D

1. we give you thanks for your great glo-ry, Lord God,

G D/F# Em F Dsus4 D Dsus4 D D.S. or to Verse 2

1. heav-en-ly King, O God, al-might-y Fa-ther. —

D.S. or to Verse 2

VERSE 2

C D Bm³ Em C

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

D Bm Em C³ D

2. God, Son of the Fa - ther, you take a - way the

G³ Em Am7 Dsus4 D C³ D

2. sins of the world, have mer - cy on us; you take a - way the

G³ Em F Dsus4 D G D/F#

2. sins of the world, re - ceive our prayer; you are seat - ed at the right -

Em F C Dsus4 D Dsus4 D *D.S. or to Verse 3*

2. ___ hand of the Fa - ther, ___ have mer-cy on us. ___ *D.S. or to Verse 3*

mp

VERSE 3

C D G D/F# Em F Dsus4 D

3. For you a-lone are the Ho - ly One, you a-lone are the Lord, ___

C D G D/F# Em F Dsus4 D C

3. you a-lone are the Most High, Je - sus Christ, with the

D G G/F# Em F Dsus4 D Dsus4 D *D.S. al fine*

3. Ho - ly Spir - it, in the glo-ry of God the Fa - ther. ___ *D.S. al fine*

ALLELUIA

INTRO (♩ = ca. 60)

Chords: G, C/G, Gmaj7, C/G

Keyboard

REFRAIN: All

Chords: G, D, Em, Em/D, C

Al - le - lu - ia. Al - le -

Chords: G, F, Dsus4, G, D

lu - ia, al - le - lu - ia. Al - le - lu -

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Em Em/D C Dsus4 D G

ia. Al - le - lu - ia!

C/G Gmaj7

1 C/G to Verse Final C/G G Fine

1 to Verse Final Fine

rit.

METERED VERSE: Cantor

G D Bm Em C

Let your heart re - joice in the Lord. Let your

G F Dsus4 D G D

word pro - claim his deeds. Let your voice sing

ALLELUIA, cont. (3)

B7 Em Am7

out to the world that our God has come to

D D/C Bm7 D/A *D.S. al fine*

save. *D.S. al fine*

***CHANTED VERSE: Cantor/Choir**

Em D G Am7

Your words, Lord, are Spir - it and life; you have the words of ever - last - ing

D *D.S. al fine*

life. *D.S. al fine*

*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.

Preview

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 60) 1st time: Cantor, All repeat; thereafter: All

G G/B Cadd9 D Em Asus4 A

Melody

Glo-ry to you, O Word of God.

Keyboard

Am7 G/B Cadd9 D 1 G C/G

Glo-ry to you, Lord Je - sus Christ.

Keyboard

2 G to Verse Final G C/G G Fine

Christ. Christ.

Keyboard

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HOLY

INTRO (♩ = ca. 104)

G G/F# Em Em/D C Dsus4 D G D

Melody

Ho - ly, Ho - ly, Ho -

Keyboard

Em C Em G F Dsus4 D

- ly — Lord — God — of hosts. —

C D G G/F# Em Em/D C D

Heav-en and earth — are full — of your glo - ry. Ho - san - na in — the high -

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G C D G D Em Em/D

- est. Bless-ed is he who comes in the name

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "- est. Bless-ed is he who comes in the name". The piano accompaniment is shown in grand staff notation (treble and bass clefs). The chords G, C, D, G, D, Em, and Em/D are indicated above the vocal line.

C G F Dsus4 D C D

of the Lord, in the name of the Lord. Ho-san-na in the high-

The second system continues the vocal line with the lyrics: "of the Lord, in the name of the Lord. Ho-san-na in the high-". The piano accompaniment continues. The chords C, G, F, Dsus4, D, C, and D are indicated above the vocal line.

G G/F# Em Em/D C D G F C G

- est, ho-san-na in the high- est.

The third system concludes the vocal line with the lyrics: "- est, ho-san-na in the high- est.". The piano accompaniment ends with a double bar line. The chords G, G/F#, Em, Em/D, C, D, G, F, C, and G are indicated above the vocal line. A "rit." (ritardando) marking is present in the piano accompaniment.

WE PROCLAIM YOUR DEATH

(♩ = ca. 94)

Melody

Keyboard

Priest

C D G D/F#

The mys - ter - y of _____ faith. _____

All

Em D/F# G Cadd9

We pro-claim your Death, O Lord, and pro - fess your Res - ur -

D Am7 D G C/G D/G G

rec - tion un - til you come a - gain.

rit.

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WHEN WE EAT THIS BREAD

(♩ = ca. 86)

Melody

Am Priest G/B Cadd9 D G All G/B

The mys-ter - y of _____ faith. _____ When we

Keyboard

C G/B Am7 B7 Em Am7 G/B

eat this _____ Bread and drink this Cup, we pro-claim your Death, _____

Cadd9 Am7 D G C/G D/G G

O Lord, _____ un - til you come a - gain.

rit.

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SAVE US, SAVIOR

(♩ = ca. 92)

Am Priest G/B Cadd9 D G All D/F#

Melody

The mys-ter - y of _____ faith. _____ Save us, Sav-ior of the

Keyboard

Em Em/D 3 C Am7 D

world, for by your Cross and Res - ur - rec - tion _____

Am7 D G C/G D/G G

you have set us free.

rit.

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AMEN

INTRO (♩ = ca. 98)

G D/G C/G Dsus4 D G D Em Em/D

Melody

Keyboard

cresc.

A - men. —

C G F D G D Em Asus4 A

Melody

Keyboard

A - men. — A - men. — A - men. —

Am7 D

1 G C/E D/F#

Final G F C G

Melody

Keyboard

A - men. —

rit.

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LAMB OF GOD

INTRO (♩ = ca. 84)

Melody

Keyboard

G G/B Cadd9 Dsus4 D

G G/B C G/B Am D B7 Em

Lamb of God, you take a-way the sins of the world, have —

Am7 Dsus4 D G G/B C G/B

mer - cy on us. Lamb of God, you

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Am D B7 Em Am7

take a - way — the sins of the world, grant —

Dsus4 D G G/B Cadd9 Dsus4 D G

— us peace. —

rit.

Preview