

Dichosa Tierra, Proclamad/Joy to the World

1. $\overset{D}{\text{¡Dichosa tierra, proclamad}} \overset{Em}{\text{Que}} \overset{D}{\text{vino}} \overset{A7}{\text{ya}} \overset{D}{\text{el}} \overset{G}{\text{Señor!}} \overset{A}{\text{}} \overset{D}{\text{}}$

$\overset{D}{\text{En}} \overset{D}{\text{vuestras}} \overset{D}{\text{almas}} \overset{D}{\text{preparad}}$

$\overset{D}{\text{Un}} \overset{D}{\text{sitio}} \overset{A}{\text{al}} \overset{D}{\text{Redentor,}} \overset{A}{\text{un}} \overset{D}{\text{sitio}} \overset{D}{\text{al}} \overset{D}{\text{Redentor,}}$

$\overset{D}{\text{un}} \overset{G}{\text{sitio}} \overset{D}{\text{a}} \overset{Em}{\text{nuestro}} \overset{D}{\text{Redentor.}}$

2. $\overset{D}{\text{¡Dichosa}} \overset{Em}{\text{tierra,}} \overset{D}{\text{el}} \overset{A7}{\text{Salvador}} \overset{D}{\text{Triunfante}} \overset{G}{\text{ha}} \overset{A}{\text{de}} \overset{D}{\text{reinar!}}$

$\overset{D}{\text{Resuenen}} \overset{D}{\text{coros,}} \overset{D}{\text{coros}} \overset{D}{\text{de}} \overset{D}{\text{loor,}}$

$\overset{D}{\text{En}} \overset{D}{\text{cielo,}} \overset{A}{\text{tierra}} \overset{D}{\text{y}} \overset{D}{\text{mar,}} \overset{D}{\text{en}} \overset{D}{\text{cielo,}} \overset{D}{\text{tierra}} \overset{D}{\text{y}} \overset{D}{\text{mar,}}$

$\overset{D}{\text{en}} \overset{G}{\text{cielo,}} \overset{D}{\text{tierra}} \overset{Em}{\text{y}} \overset{D}{\text{vasto}} \overset{D}{\text{mar.}}$

3. $\overset{D}{\text{Cese}} \overset{Em}{\text{en}} \overset{D}{\text{el}} \overset{A7}{\text{mundo}} \overset{D}{\text{la}} \overset{G}{\text{aflicción,}} \overset{A}{\text{Y}} \overset{D}{\text{ahuyéntese}} \overset{D}{\text{el}} \overset{D}{\text{dolor;}}$

$\overset{D}{\text{Que}} \overset{D}{\text{brote}} \overset{D}{\text{en}} \overset{D}{\text{cada}} \overset{D}{\text{corazón}}$

$\overset{D}{\text{Paz,}} \overset{D}{\text{gozo}} \overset{A}{\text{y}} \overset{D}{\text{santo}} \overset{D}{\text{amor,}} \overset{D}{\text{paz,}} \overset{D}{\text{gozo}} \overset{D}{\text{y}} \overset{D}{\text{santo}} \overset{D}{\text{amor,}}$

$\overset{D}{\text{paz,}} \overset{G}{\text{pleno}} \overset{D}{\text{gozo}} \overset{Em}{\text{y}} \overset{D}{\text{santo}} \overset{D}{\text{amor.}}$

4. $\overset{D}{\text{Él}} \overset{Em}{\text{rige}} \overset{D}{\text{al}} \overset{A7}{\text{mundo}} \overset{D}{\text{con}} \overset{G}{\text{verdad}} \overset{A}{\text{Y}} \overset{D}{\text{gracia}} \overset{D}{\text{sin}} \overset{D}{\text{igual;}}$

$\overset{D}{\text{Su}} \overset{D}{\text{amor}} \overset{D}{\text{sublime}} \overset{D}{\text{y}} \overset{D}{\text{gran}} \overset{D}{\text{bondad}}$

$\overset{D}{\text{Jamás}} \overset{D}{\text{tendrá}} \overset{A}{\text{su}} \overset{D}{\text{igual,}} \overset{D}{\text{jamás}} \overset{D}{\text{tendrá}} \overset{D}{\text{su}} \overset{D}{\text{igual,}}$

$\overset{D}{\text{jamás,}} \overset{G}{\text{jamás}} \overset{D}{\text{tendrá}} \overset{Em}{\text{su}} \overset{D}{\text{igual.}}$

1. ^D ^{Em} ^D ^{A7} ^D ^G ^A ^D
Joy to the world! the Lord is come; Let earth receive her King;

Let ev'ry heart prepare him room,

And heav'n and nature sing, and heav'n and nature sing,

^D ^G ^D ^{Em} ^D ^A ^D
and heav'n, and heav'n and nature sing.

2. ^D ^{Em} ^D ^{A7} ^D ^G ^A ^D
Joy to the world! the Savior reigns; Let us our songs employ;

While fields and floods, rocks, hills and plains

^A
Repeat the sounding joy, repeat the sounding joy,

^D ^G ^D ^{Em} ^D ^A ^D
repeat, repeat the sounding joy.

País: INGLATERRA. Letra: 86 86 y repetición; basada en el Salmo 97 (98); Isaac Watts, 1674–1748, alt.; tr. al español de S. D. Athans, 1883–1969.
 Música: ANTIOCH; T. Hawkes' *Collection of Tunes*, 1833; George F. Handel, 1685–1759.

Preview