

ὑπέρ Σοφίας  
for Sophia

# Hymn to the Holy Spirit

Text attributed to St. Symeon  
the New Theologian (949-1022)  
Translated by Sophia Bekakos

Anthony Doherty

With gentle motion (♩ = ca. 100)

Organ

Sw: Fl, Str 8'

pp

p

Ped: Fl. 16', Sw to Ped

pp

7

Soprano

Alto

Tenor

Bass

pp

Come, come, come,

Come, come, come,

Come, come, come,

pp

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14 come — my Light, — and en - light - en my dark -

come, my Light, and en - light - en my dark -

*mf*  
*mp*  
*mp*

+Fl 4'

+Fl 8'

19 ness. Come, — my Life, — and re - store — my

ness. — Come, come, — my Life, and re - store my

*mp*  
*p*  
*mp*  
*p*  
*mp*

24 life from death. *mf*

life, my life from death. Come, *mf*

30 *f* Flame, Flame of Di - vine *f*

The image shows a musical score for a hymn. It consists of four systems of staves. The first system (measures 24-28) features a vocal line with lyrics 'life from death.' and 'life, my life from death. Come,' and a piano accompaniment. The second system (measures 29-34) continues the piano accompaniment. The third system (measures 30-34) features a vocal line with lyrics 'Flame, Flame of Di - vine' and a piano accompaniment. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *mf* and *f*. A large watermark 'PREVIEW' is overlaid on the score.

35

*mf* *mp* *p*

Love, and burn, burn the thorns, the

*mf* *mp* *p*

40

thorns of my sins.

Gt: Solo Fl 8'

*mf*

50 *mf*

Come, — my Light, and en - light - en my dark -  
 Come, — my Light, ————— and en - light - en my dark -

*mf*

Gt: +Fl 4'

55

ness. Come, — my Life, and re - store — my  
 ness. Come, — my Life, ————— and re - store — my

60

life, from death. Come,

Sw *mp*

Gt: Str 8', 4'

65

Flame, Flame of Di - vine Love, and

Sw

70

*mp* *p*

burn, burn the thorns, the thorns of my

*mp* *p*

*p*

75

(optional solo)  
En -

*mf*

sins.

Sw: Fl 8', 4'

light - en my\_ heart, \_\_\_\_\_ en - light

80

En - light - en my

pp

Sw: Str 8'

pp

Ped: -8'

85

en my heart, my heart (tutti) with the flame of your

heart, my heart, en - light - en my heart, flame of your

mp

mp

p



90

love, — the flame, — the flame, — the flame of your

95

your love, —  
love, — love, —

100

love, love, love.

Ped: -Sw to Ped

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with lyrics 'love, love, love.' and a fermata over the final note. The second staff is a bass line in bass clef with the same key signature and time signature, providing harmonic support with chords. The third and fourth staves are a grand staff for piano, with the right hand in treble clef and the left hand in bass clef. The piano accompaniment features sustained chords in the right hand and rests in the left hand. A large 'Preview' watermark is overlaid diagonally across the score.