

The Wulstan Alleluia

Peter Jones

INTRO *Moderately brisk and rhythmic* (♩. = ca.76)

Organ

The organ introduction is written for a grand staff in 6/8 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

REFRAIN

S *mf*

A

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al -

T

B *mf*

The first line of the refrain features vocal parts for Soprano (S) and Tenor (T) and organ accompaniment for Alto (A) and Bass (B). The vocal lines are in 6/8 time, with lyrics: "Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al -". The organ accompaniment is in 6/8 time and includes a mezzo-forte (mf) dynamic marking.

The organ accompaniment for the second line of the refrain continues in 6/8 time, providing harmonic support for the vocal parts. It includes a mezzo-forte (mf) dynamic marking.

le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

The second line of the refrain features vocal parts for Soprano (S) and Tenor (T) and organ accompaniment for Alto (A) and Bass (B). The vocal lines are in 6/8 time, with lyrics: "le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!". The organ accompaniment is in 6/8 time.

The organ accompaniment for the third line of the refrain continues in 6/8 time, providing harmonic support for the vocal parts. It includes a mezzo-forte (mf) dynamic marking.

© 1997, Peter Jones. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSES

mp *mf*

1. Here in our midst the Word of God; Je - sus the Christ, the
2. Here in our midst the Son of God; Je - sus the Christ, the

mp *mf*

mp *mf*

1. Way of Life; Al - le - lu - ia! Al - le - lu - ia!
2. Truth of Life; Al - le - lu - ia! Al - le - lu - ia!

FINAL REFRAIN

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al -

le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

The Wulstan Alleluia

(Guitar/Vocal)

Peter Jones

INTRO *Moderately brisk and rhythmic* (♩. = ca.76)

REFRAIN

Dm Asus4 A Dm Am Dm Dm Asus4 Am Dm C

Al - le - lu - ia, Al -

B♭ Gm Asus4 A Dm C G Am Dm E Am Dm

le - lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al -

Dm Am Dm F G A Dm Em/G Dm C Dm Asus4 A Dm

le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

VERSES

A G/A A C Csus4 C

1. Here in our midst the Word of God; Je - sus the Christ, the
2. Here in our midst the Son of God; Je - sus the Christ, the

Gm7 C B♭maj7 D/F# F C Asus4 D

1. Way of Life; Al - le - lu - ia! Al - le - lu - ia!
2. Truth of Life; Al - le - lu - ia! Al - le - lu - ia!

FINAL REFRAIN

Dm Asus4 Am Dm C B♭ Gm Asus4 A Dm C G Am Dm E A Dm

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia! Al -

Asus4 Am Dm F G A Dm C Dm Asus4 A D

le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

The Wulstan Alleluia

TRUMPET I in B \flat

Peter Jones

INTRO *Moderately brisk and rhythmic* (♩. = ca.76) **REFRAIN**

Musical score for Trumpet I, Intro and Refrain sections. The Intro consists of two measures of rests followed by a melodic line starting on a whole note G4. The Refrain consists of two lines of music, each with a dynamic marking of *mf*. The first line of the Refrain has a slur over the first four notes. The second line of the Refrain has a slur over the first four notes and a dynamic marking of *f* at the end.

VERSES 1, 2
4

FINAL REFRAIN

Musical score for Trumpet I, Verses 1, 2 and Final Refrain sections. The Verses section consists of two lines of music, each with a dynamic marking of *mf*. The first line of the Verses has a slur over the first four notes. The second line of the Verses has a slur over the first four notes and a dynamic marking of *f* at the end. The Final Refrain consists of two lines of music, each with a dynamic marking of *mf*. The first line of the Final Refrain has a slur over the first four notes. The second line of the Final Refrain has a slur over the first four notes and a dynamic marking of *f* at the end.

TRUMPET II in B \flat

Peter Jones

INTRO *Moderately brisk and rhythmic* (♩. = ca.76) **REFRAIN**

Musical score for Trumpet II, Intro and Refrain sections. The Intro consists of two measures of rests followed by a melodic line starting on a whole note G4. The Refrain consists of two lines of music, each with a dynamic marking of *mf*. The first line of the Refrain has a slur over the first four notes. The second line of the Refrain has a slur over the first four notes and a dynamic marking of *f* at the end.

VERSES 1, 2
4

FINAL REFRAIN

Musical score for Trumpet II, Verses 1, 2 and Final Refrain sections. The Verses section consists of two lines of music, each with a dynamic marking of *mf*. The first line of the Verses has a slur over the first four notes. The second line of the Verses has a slur over the first four notes and a dynamic marking of *f* at the end. The Final Refrain consists of two lines of music, each with a dynamic marking of *mf*. The first line of the Final Refrain has a slur over the first four notes. The second line of the Final Refrain has a slur over the first four notes and a dynamic marking of *f* at the end.

The Wulstan Alleluia

TROMBONE I

Peter Jones

INTRO Moderately brisk and rhythmic (♩. = ca.76) REFRAIN

Musical notation for Trombone I, Intro and Refrain. The piece is in 6/8 time. The Intro consists of two measures of rests, followed by a double bar line and a repeat sign. The Refrain begins with a mezzo-forte (mf) dynamic and consists of two staves of music. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a rhythmic accompaniment with eighth notes and rests.

VERSES 1, 2

4

Musical notation for Trombone I, Verses 1, 2. The first staff shows a melodic line with eighth notes and a half note. The second staff shows a rhythmic accompaniment with eighth notes and rests. The section concludes with a double bar line, a key signature change to 9/8 time, and a repeat sign.

FINAL REFRAIN

Musical notation for Trombone I, Final Refrain. The first staff begins with a mezzo-forte (mf) dynamic and contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes and rests. The section concludes with a double bar line, a key signature change to 6/8 time, and a repeat sign.

TROMBONE II

Peter Jones

INTRO Moderately brisk and rhythmic (♩. = ca.76) REFRAIN

Musical notation for Trombone II, Intro and Refrain. The piece is in 6/8 time. The Intro consists of two measures of rests, followed by a double bar line and a repeat sign. The Refrain begins with a mezzo-forte (mf) dynamic and consists of two staves of music. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a rhythmic accompaniment with eighth notes and rests.

VERSES 1, 2

4

Musical notation for Trombone II, Verses 1, 2. The first staff shows a melodic line with eighth notes and a half note. The second staff shows a rhythmic accompaniment with eighth notes and rests. The section concludes with a double bar line, a key signature change to 9/8 time, and a repeat sign.

FINAL REFRAIN

Musical notation for Trombone II, Final Refrain. The first staff begins with a mezzo-forte (mf) dynamic and contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes and rests. The section concludes with a double bar line, a key signature change to 6/8 time, and a repeat sign.

Assembly Edition

THE WULSTAN ALLELUIA

Peter Jones

REFRAIN

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia!

Verses: Choir

1. Here in our midst the Word of God;
Jesus the Christ, the Way of Life; Alleluia! Alleluia!
2. Here in our midst the Son of God;
Jesus the Christ, the Truth of Life; Alleluia! Alleluia!

© 1997, Peter Jones. Published by OCP, 5536 NE Hassalo, Portland, OR 97213.
All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.