

THE SPIRIT OF THE LORD IS UPON ME

Isaiah 61:1-2,
as quoted in Luke 4:18-19

Brian Luckner

(♩ = ca. 72)

Soprano
I, II

Alto
I, II

Tenor
I, II

Bass
I, II

Keyboard
(for rehearsal only)

The Spir - it, the Spir - it of the Lord, the Spir - it,
The Spir - it, the Spir - it, the Spir - it, the
The Spir - it, the Spir - it, the Spir - it, the

Detailed description: This is a musical score for a choral setting of the hymn 'The Spirit of the Lord is upon Me'. The score is written for Soprano I & II, Alto I & II, Tenor I & II, Bass I & II, and Keyboard (for rehearsal only). The music is in the key of D major and 4/4 time. The tempo is marked as 'ca. 72' (quarter note). The lyrics are: 'The Spirit of the Lord is upon me, and he has anointed me to preach the gospel to the poor. He has sent me to proclaim liberty to the captives, and to open the eyes to the blind, to send the oppressed in freedom, to proclaim the acceptable year of the Lord.' The score shows the vocal lines for Soprano, Alto, Tenor, and Bass, with the keyboard part providing accompaniment. The lyrics are written below the vocal lines.

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The Spir - it of the Lord is up -

the Spir - it of the Lord, of the Lord is up -

Spir - it, the Spir - it of the Lord,

Spir - it of the Lord, of the Lord is up -

poco rit.

mp *p* *poco rit.*

mp *poco rit.*

mp *poco rit.*

poco rit.

7

on me be - cause he has a - noint-ed me,

on me, be - cause he has a - noint-ed me,

the Spir - it of the Lord, he has a - noint-ed me,

on me, be - cause he has a - noint-ed me, be - cause he has a -

f *poco accel.* *a tempo*

f *poco accel.* *a tempo*

f *poco accel.* *a tempo*

f *poco accel.* *a tempo* *mf*

poco accel. *a tempo*

10 *mf* *rit.* *a tempo*

be - cause he has a - noint-ed me to bring glad tid - ings to the

mf *rit.* *a tempo*

be - cause - he has a - noint-ed me to bring glad tid - ings to the

mf *rit.* *a tempo*

be - cause he has a - noint-ed me to bring glad tid - ings to the

rit. *a tempo* *f*

noint-ed me, be - cause - he has a - noint-ed me to

13 *f* *rit.* *a tempo*

poor, to bring glad tid - ings to the poor.

f *rit.* *a tempo*

poor, to bring glad tid - ings to the poor.

f *rit.* *a tempo* *mf legato*

poor, to bring glad tid - ings to the poor. He has sent - me

rit. *mf* He has sent - me

bring glad tid - ings to the poor. *BII a tempo* *mf* Has

16

TI
TII

to pro-claim — lib-er-ty to cap-tives and re-cov-er-y of

BI

to pro-claim — lib-er-ty to cap-tives and re-cov-er-y of

BII

sent me to pro-claim lib-er-ty to cap-tives and re-cov-er-

19

SI

SII

AI

AII

TI

TII

BI

BII

He has sent me to pro-claim —

He has sent me to pro-claim —

He has sent me, has sent me to pro-

sight to the blind has sent me to pro-

sight to the blind has sent me to pro-

y of sight, he has sent me, has sent me to pro-

f legato

f legato

f

legato

f legato

f

f

22

SI
SII

lib-er-ty to cap-tives and re-cov-er-y of sight to the blind.

AI

lib-er-ty to cap-tives and re-cov-er-y of sight to the blind.

AII

claim lib-er-ty to cap-tives and re-cov-er-y of sight.

T

claim lib-er-ty to cap-tives and re-cov-er-y of sight.

B

claim lib-er-ty to cap-tives and re-cov-er-y of sight,

25

SI *mf*
SII *f*

He has sent me to pro-claim lib-er-ty,

AI *mf*
AII *f*

He has sent me to pro-claim lib-er-ty,

T *più f*

He has sent me to pro-claim lib-er-ty to cap-tives

B *più f*

He has sent me to pro-claim lib-er-ty to cap-tives

28

rit. *a tempo*

and sight to the blind,

rit. *a tempo*

and sight to the blind,

rit. *mf a tempo*

and re-cov-er-y of sight to the blind, to let the op-pressed

rit. *a tempo*

and re-cov-er-y of sight to the blind,

31

mp

to let the op-pressed

go free, the op-pressed go free, to

mp

to let the op-pressed go free, to

34 *mp* *rit.* *f* *Slower (♩ = ca. 60)*

to let the op - pressed go free, and to pro -

go free, the op - pressed go free, and to pro -

let the op - pressed go free, and to pro -

let the op - pressed go free, and to pro -

37 *ff* *rit.* *p*

claim a year ac - cept - a - ble to the Lord.

claim a year ac - cept - a - ble to the Lord.

claim a year ac - cept - a - ble to the Lord.

claim a year ac - cept - a - ble to the Lord. The

Tempo primo (♩ = ca. 72)

40 AI *p*

AI
AII

The Spir - it, the Spir - it of the Lord, the Spir - it,

TI
TII

The Spir - it, the Spir - it of the Lord,

BI
BII

Spir - it, the Spir - it, the Spir - it, the

Tempo primo (♩ = ca. 72)

43 SI
SII

The Spir - it of the Lord is up -

AI
AII

mp the Spir - it of the Lord, of the Lord is up -

TI
TII

Spir - it, the Spir - it of the Lord,

BI
BII

Spir - it of the Lord, of the Lord is up -

poco rit.

mp poco rit.

p poco rit.

mp poco rit.

poco rit.

46 *f* *poco accel.* *a tempo* *Slower mp*
on me be - cause he has a - noint-ed me, be -
f *poco accel.* *a tempo* *mp*
on me, be - cause he has a - noint-ed me, be -
f *poco accel.* *a tempo* *mp*
the Spir - it of the Lord, he has a - noint-ed me, be -
f *poco accel.* *a tempo* *mp*
on me, be - cause he has a - noint-ed me, be -

49 *molto rit.* *pp*
cause he has a - noint-ed me.
molto rit. *pp*
cause he has a - noint-ed me, a - noint - ed me.
molto rit. *pp*
cause he has a - noint-ed me, a - noint - ed me.
molto rit. *pp*
cause he has a - noint-ed me, a - noint - ed me.
molto rit.