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The Lord Is My Shepherd
SATB, Keyboard

Nicholas White

TRIN[✠]TAS
EXCELLENCE IN SACRED CHORAL MUSIC

The Lord
Is My Shepherd

Nicholas White

to Jolle

THE LORD IS MY SHEPHERD

Based on Psalm 23
Frederick W. Bassett

Nicholas White

Molto tranquillo e legato (♩ = ca. 120)

Soprano/
Alto

mp

The Lord_ is _

mp

6

poco rit. *a tempo*

my_ shep - herd; I shall not want. He makes _ me _ lie _ down in green _

poco rit. *a tempo*

10

poco rit. *a tempo*

pas - tures; he leads _ me be - side _ still wa - ters;

poco rit. *a tempo*

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14 Tenor/Bass

Warmly
mf

he re-stores my soul. He leads me in paths _____ of

mf

18 S/A

E - ven though I

(T/B)
righ-teous-ness _____ for his name's sake.

mp

22

walk through the dark-est val - ley, I will fear no e - vil;

26

S
for he is with me; his rod and his staff, they comfort me.

A
for he is with me; his rod and his staff, they com - fort

T
they com - fort, com - fort

B
they com - fort me, com - fort

30

mf
He pre - pares a ta - ble be - fore me in the

mf
me. He pre - pares a ta - ble be - fore me in the

mf
me. He pre - pares a ta - ble be - fore me in the

mf
me. He pre - pares a ta - ble be - fore me in the

mp

34 *Calmly*

pres-ence of my en - e - mies; he a - noints my head with
 pres - ence of my en - e - mies;
 pres - ence of my en - e - mies;
 pres - ence of my en - e - mies;
 pres - ence of my en - e - mies;
Calmly

38 *S* *rit. poco a poco*

oil; my cup o - ver - flows.
 my cup o - ver - flows.
rit. poco a poco
rit. poco a poco
rit. poco a poco
 p.

Sopranos (Optional Solo)

43 *mf* *a tempo*

Sure-ly good - ness and mer - cy shall fol-low me all the days of my life,

mp *a tempo*

47 *S (tutti)*

and I shall dwell in the house of the Lord my

A
and I shall dwell in the house of the Lord my

T
and I shall dwell in the house of the Lord my

B
and I shall dwell in the house of the Lord my

51 *rall.* *a tempo*

whole life long. _____

whole _____ life _____ long. _____

whole _____ life _____ long. _____

whole life long. _____

rall. *a tempo*

rall. *mp a tempo*

Detailed description: This block contains the musical notation for measures 51 through 55. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The tempo markings are 'rall.' (ritardando) and 'a tempo' (return to the original tempo). The lyrics 'whole life long.' are written under the vocal lines. A large 'PREVIEW' watermark is overlaid on the page.

56

rall.

Detailed description: This block contains the piano accompaniment for measures 56 through 60. It is written in treble and bass clefs with a key signature of one sharp (F#). The tempo marking is 'rall.' (ritardando). The music concludes with a double bar line. A large 'PREVIEW' watermark is overlaid on the page.

Preview

