

# Sumus Domus Domini

commissioned by the Archdiocese of Los Angeles  
in thanksgiving for the new Cathedral of our Lady of the Angels

Spanish Translation  
Rocío Ríos and Kathleen Orozco

Christopher Walker

**INTRO** (♩ = ca. 120)

Dm C/E F Gm F/A Dm G Asus4 A D

Keyboard

**VERSES: (tempo primo)**

Cantor (or Unison Choir) *p* All

1-4. *Sum-us Do - mus Dó - mi - ni, — sum-us Do - mus*

Soprano *p*

Alto *p*

Tenor *p*

Bass *p*

Choir (optional)

1-4. *Sum-us Do - mus Dó - mi - ni, — sum-us Do - mus*

Em7/D G/D D Em7/D

(rall.) *p* (tempo primo) *p*

© 2002, Christopher Walker. Published by OCP Publications. All rights reserved.

*Sumus Domus Domini*  
*Tibi Deo gratias*  
*Jubilare, exultate, Deo gratias*

We are the household of the Lord  
We give you thanks  
Be joyful, exult, thanks be to God

This piece may be sung with Spanish, rather than English, verses by substituting pp. 8–9 for pp. 3–4.

Parts for brass quartet are available from the publisher, edition 70277.

**Cantor**

1-4. *Dó - mi-ni:* — { Your house is ho - ly ground,  
To work for u - ni - ty,  
With an - gels guid - ing us,  
A place of love and light, } *Sum-us Do - mus*

1-4. *Dó - mi-ni:* — { Your house is ho - ly ground,  
To work for u - ni - ty,  
With an - gels guid - ing us,  
A place of love and light, } *Sum-us Do - mus*

G/D D Em F#m7 Em/G A D Em7/D

**All** **Cantor**

1-4. *Dó - mi-ni,* — *sum-us Do - mus* *Dó - mi-ni:* — { the place where  
the heart of  
with Ma - ry,  
where faith is } *Sum-us Do - mus*

1-4. *Dó - mi-ni,* — *sum-us Do - mus* *Dó - mi-ni:* — { the place where  
the heart of  
with Ma - ry,  
where faith is } *Sum-us Do - mus*

G/D D Em7/D G/D D G A/G

*mp* *accel.*

1. love is found  
 2. min - is - try,  
 3. we say "yes," } to rec - on - cile, \_\_\_\_\_ to rec - on - cile \_\_\_\_\_  
 4. burn - ing bright

1-4. to rec - on - cile, \_\_\_\_\_ *mp* to rec - on - cile \_\_\_\_\_ *accel.*

1. love is found  
 2. min - is - try,  
 3. we say "yes,"  
 4. burn - ing bright to rec - on - cile, \_\_\_\_\_ *mp* to rec - on - cile \_\_\_\_\_

1-4. to rec - on - cile, \_\_\_\_\_ *accel.*

D/F# A Em D/C C Bm7

*mp* *accel.*

God's peo - ple. \_\_\_\_\_

God's peo - ple. \_\_\_\_\_

rec - on - cile God's peo - ple. \_\_\_\_\_

God's peo - ple. \_\_\_\_\_

rec - on - cile God's peo - ple. \_\_\_\_\_

D/F# Bm7 Esus4 E Am/F# E7/G#

## REFRAIN: All (♩ = ca. 130)

S/Melody

*f* >

A

Ti - bi De - o grá - ti - as, All the world pro - claim:

T

B

*f* >

Am F G C F Gsus4 G C

Ti - bi De - o grá - ti - as, hon - or God's ho - ly name.

F Am Em/G A Dm Esus4 E A

**Descant**

Praise on our lips, our hearts. —

Praise — on our lips, love in our hearts.

Dm G C F Esus4 E A

*ff*

Ju - bi - lá - te, ex - ul - tá - te, De - o grá - ti - as.

*ff*

Ju - bi - lá - te, ex - ul - tá - te, De - o grá - ti - as.

*ff*

Dm C/E F Gm F/A Dm G Asus4 A D

*f* liv - ing stones, the House of God, —

*f* Called to be liv - ing stones, called as the House of God, called the House of God, —

*f* called as the House of God,

Gm C F Bb Gm6 Asus4 A

*ff* Ju - bi - lá - te, ex - ul - tá - te, De - o grá - ti - as. as.

*ff* Ju - bi - lá - te, ex - ul - tá - te, De - o grá - ti - as. as.

*ff* Dm C/E F Gm F/A Dm G Asus4 A

1-3 D.S. Final

1-3 D.S. Final

1-3 D D.S. Final D

(Spanish Verses)

Christopher Walker

**Cantor**

1-4. *Dó - mi-ni:* —

Tu ca - sa es tie - rra san - ta,  
 Pa - ra crear la u - ni - dad,  
 Con tus án - ge - les guián - do - nos,  
 Tu ca - sa es a - mor y luz,

*Sum-us Do - mus*

**All**

1-4. *Dó - mi-ni,* — *sum-us Do - mus* *Dó - mi-ni:* —

a - quí es -  
 y a - sí ser - vir de  
 y con Ma - ría de -  
 con fe ar -

*Sum-us Do - mus*

**Cantor**

1-4. *Dó - mi-ni,* — *sum-us Do - mus* *Dó - mi-ni:* —

a - quí es -  
 ser - vir de  
 Ma - ría de -  
 con fe ar -

G/D D Em F#m7 Em/G A D Em7/D

G/D D Em7/D G/D D G A/G

1. tá el a - mor,  
 2. co - ra - zón,  
 3. ci - mos "sí,"  
 4. dien - te en tí,

pa - ra re - con - ci - liar, pa - ra re - con - ci - liar

1-4. pa - ra re - con - ci - liar, pa - ra re - con - ci - liar

1. tá el a - mor,  
 2. co - ra - zón,  
 3. ci - mos "sí,"  
 4. dien - te en tí,

pa - ra re - con - ci - liar, pa - ra re - con - ci - liar

1-4. pa - ra re - con - ci - liar,

D/F# A Em D/C C Bm7

1-4. el pue - blo de Dios.

1-4. el pue - blo de Dios.

1-4. el pue - blo de Dios.

1-4. el pue - blo de Dios.

D/F# Bm7 Esus4 E Am/F# E7/G#

The image shows a musical score for a hymn. It consists of four systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system is similar but includes a '1-4.' marking. The third system shows the piano accompaniment with chord symbols: D/F#, A, Em, D/C, C, and Bm7. The fourth system has a vocal line with lyrics and a piano accompaniment with chord symbols: D/F#, Bm7, Esus4, E, Am/F#, and E7/G#.



# Sumus Domus Domini

SOLO INSTRUMENT in C

Christopher Walker

INTRO (♩ = ca. 120)



VERSE 1-4  
(rall.) (tempo primo) 11

Sum - us Do - mus

mp accel.

REFRAIN (♩ = ca. 130)

f

ff mf f ff

ff mf f ff

f

1-3 Final  
D.S. #

ff mp ff

© 2002, Christopher Walker. Published by OCP Publications. All rights reserved.

## Performance Notes

*Sumus Domus Domini* was commissioned as a hymn of thanksgiving for the dedication of the Cathedral of Our Lady of the Angels, September 2002, and as a gift to the Archdiocese of Los Angeles. "To Reconcile God's People" is the motto on the coat of arms of Cardinal Roger Mahony, Archbishop of Los Angeles.

This piece may be sung as a general hymn of praise, at liturgies with themes of mission and dedication, for gathering, sending forth or communion thanksgiving. It may be performed simply, with only cantor, assembly, keyboard and/or guitar, or enhanced with choir harmonies and descant. A solo instrument or brass quartet may also be included.

Biblical sources include Psalm 90:1; Psalm 127:1; Psalm 84:1, 2, 4; 1 Peter 2:4, 5.

—Christopher Walker

## Assembly Edition

### SUMUS DOMUS DOMINI

(Spanish Verses)

Christopher Walker

Verses

Cantor All

1-4. *Sum-us Do-mus Dó-mi-ni, sum-us Do-mus Dó-mi-ni:*

Cantor

1. Tu ca-sa es tie-rra san-ta,  
 2. Pa-ra crear la u-ni-dad,  
 3. Con tus án-ge-les guían-do-nos,  
 4. Tu ca-sa es a-mor y luz,

*Sum-us Do-mus Dó-mi-ni,*

All Cantor

1-4. *sum-us Do-mus Dó-mi-ni:* { a - quí es - tá el a - mor,  
 y a - sí ser - vir de co - ra - zón, } pa-ra  
 y con Ma-ría de - ci - mos "sí,"  
 con fe ar - dien-te en tí,

1-4. re-con-ci-liar, pa-ra re-con-ci-liar el pue-blo de Dios.

Refrain: All

*Ti - bi De - o grá - ti - as,* All the world pro-claim: *Ti - bi De - o*  
*grá - ti - as,* hon-or God's ho - ly name. Praise on our  
 lips, love in our hearts. *Ju - bi - lá - te, ex - ul - tá - te,*  
*De - o grá - ti - as.* Called to be liv - ing stones,  
 called as the House of God, *Ju - bi - lá - te,*  
*ex - ul - tá - te, De - o grá - ti - as.*

Text: Christopher Walker; Spanish tr., Rocío Rios and Kathleen Orozco. Text and music © 2002, Christopher Walker.  
 Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

## Assembly Edition

**SUMUS DOMUS DOMINI**  
(English Verses)

Christopher Walker

Verses  
Cantor All

1-4. *Sum-us Do-mus Dó-mi-ni, sum-us Do-mus Dó-mi-ni:*

Cantor

1. Your house is ho - ly ground,  
2. To work for u - ni - ty,  
3. With an - gels guid - ing us,  
4. A place of love and light,

*Sum-us Do-mus Dó-mi-ni,*

All Cantor

1-4. *sum-us Do-mus Dó-mi-ni:* } the place where love is found to  
the heart of min - is - try, to  
with Ma - ry, we say 'yes,' to  
where faith is burn - ing bright to

1-4. *rec-on-cile, to rec-on-cile God's peo - ple.*

Refrain: All

*Ti - bi De - o grá - ti - as, All the world pro - claim: Ti - bi De - o*  
*grá - ti - as, hon - or God's ho - ly name. Praise on our*  
*lips, love in our hearts. Ju - bi - lá - te, ex - ul - tá - te,*  
*De - o grá - ti - as. Called to be liv - ing stones,*  
*called as the House of God, Ju - bi - lá - te,*  
*ex - ul - tá - te, De - o grá - ti - as.*

© 2002, Christopher Walker. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213.  
All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.