

# Psalm 95: If Today

for Helena Buscema

Based on Ps 95:1-2,6-7,8-9  
Adapted by Bob Hurd

Bob Hurd and Joe Bellamy  
Choral Harmonization by Craig S. Kingsbury  
Piano Accompaniment by Dominic MacAller

**INTRO:** (♩ = ca. 72)

**Piano** *mp*

**REFRAIN: All**

**Soprano (Melody)** *mp*  
(from Verse 3:) If to-day you hear the voice of God, —

**Alto** *mp*  
(from Verse 3:) If to-day you hear the voice of God, —

**Tenor** *mp*  
(from Verse 3:) If to-day you hear the voice of God, —

**Bass** *mp*  
(from Verse 3:) If to-day you hear the voice of God, —

**Piano** *mp*

Detailed description: The image shows a musical score for a piano and four voices. It begins with an 'INTRO' section for piano, marked 'mp', in 4/4 time with a tempo of approximately 72 beats per minute. The piano part consists of two staves. Following the intro is the 'REFRAIN: All' section, which is marked with a repeat sign and 'mp'. This section features four vocal staves: Soprano (Melody), Alto, Tenor, and Bass. Each voice part starts with '(from Verse 3:)' and sings the lyrics 'If to-day you hear the voice of God, —'. The piano accompaniment continues below the vocal staves, also marked 'mp'. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

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The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the first system are: "if to-day you hear the voice of God, if to-day, if to-day, if to-day you". The second system contains four vocal staves and a piano accompaniment. The lyrics for the second system are: "hear God's own voice, you hear God's own voice, you hear God's own voice, you hear God's own voice, hear God's own voice,". The piano accompaniment consists of a grand staff with treble and bass clefs. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4.

S *poco f*  
 A  
 T  
 B *poco f*  
*poco f*  
 hard-en not your heart, hard-en not your heart,  
 hard-en not your heart to-day...  
*mp*  
*mp*

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *poco f*. The lyrics are: "hard-en not your heart, hard-en not your heart, hard-en not your heart to-day...". The score includes a large watermark reading "PREVIEW".

1-3 to Verses Final

mp

mp

This system contains two systems of music. The first system has a vocal line with a treble clef and a bass line with a bass clef. The vocal line starts with a melodic phrase, followed by a rest, and then a final phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system is similar but includes a piano dynamic marking 'mp' in the vocal line.

*p* *Fine*

To - day.

*p* *rit.* *Fine*

This system contains two systems of music. The first system has a vocal line with a treble clef and a bass line with a bass clef. The vocal line starts with a rest, followed by the lyrics 'To - day.' and then a final phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system is similar but includes a piano dynamic marking 'p' and a 'rit.' marking in the piano accompaniment.

## VERSES 1, 2: Cantor

1. Sing out, oh peo - ple, — with songs of glad - ness. — Let us ac -  
 2. Come, let us wor - ship — the God who made us, — the one who

*mf*

1. claim the rock of our — sal - va - tion. — *D.S.*  
 2. guides and shep - herds us — with love. — *D.S.*

VERSE 3: Choir and Reader

Cantor or Reader: Listen to God's voice today:

*p*  
Ooh, ooh, ooh, ooh,  
*p*  
*mp*

“Harden not your hearts as in that time of testing in the wilderness when your ancestors tempted me.”

ooh, ooh, ooh.  
*D.S. al fine*  
*D.S. al fine*

# Psalm 95: If Today

(Guitar/Vocal)

Based on Ps 95:1-2,6-7,8-9  
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INTRO: (♩ = ca. 72)

G Am/G Gm7 Am/G G Am/G Gm7 Am/G

REFRAIN: All

G Am/G Gm7 Am/G G Am/G Gm7 Am/G

If to-day you hear the voice of God,

C Dm7 C/E B♭/F (no 3rd) Am/E (no 3rd) G Am/G

if to-day you hear God's own voice,

Gm7 Am/G D Am7 Bm7 Cmaj7 B/D#

hard-en not your heart,

Em Dm7 G7 C G/B G°/B♭ Am7 Am7/D

hard-en not your heart, hard-en not your heart-

1-3 G Am/G Gm7 Am/G to Verses Final G Am/G

to-day.

Gm7 Am/G G Am/G Gm7 Am/G G Fine

To-day.

VERSES 1, 2: Cantor

G // (tacet) C/G G // (tacet) C/G G

1. Sing out, oh peo - ple, \_ with songs of glad - ness. \_ Let us ac -  
 2. Come, let us wor - ship \_ the God who made \_ us, \_ the one who

Am7 Bm7 Bm7/E E Am7 Am7/D \*NC/F \*NC/F# D.S.

1. claim the rock of our \_ sal - va - tion. \_  
 2. guides and shep-herds us \_ with love. \_

VERSE 3: Cantor or Reader

G Am/G Gm7 Am/G G Am/G

(Spoken Verse:) Listen to God's voice today:

Gm7 Am/G G Am/G Gm7 Am/G D.S. al fine

"Harden not your hearts as in that time of testing in the wilderness when your ancestors tempted me."

\*NC = No Chord: play only the indicated bass note.

Am/G Am7/D Am/E (no 3rd) B $\flat$ /F (no 3rd) Bm7/E C/E C/G G/B G $^{\circ}$ /B $\flat$



# Psalm 95: If Today

Bob Hurd and Joe Bellamy

FLUTE

Arranged by Justo Almarino and Craig S. Kingsbury

**INTRO:** (♩ = ca. 72)      **REFRAIN:**      **VERSE 1:**

4      16

*mf*

*f*

*mp*

*mf*      *mf*

*mp*      *p*

**VERSE 2:**

*mf*      *f*

**REFRAIN:**

2

*mp*

3

*mf*      3

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *mf* and *mp*. The staff contains a melodic line with various rhythmic values and slurs.

Musical staff with treble clef, key signature of one sharp (F#), and section labels **VERSE 3:** and **REFRAIN:**. The staff includes a melodic line with a triplet of eighth notes and a five-measure rest.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *mp*. The staff contains a melodic line with a triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *mf*. The staff contains a melodic line with various rhythmic values and slurs.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *mf* and *f*. The staff contains a melodic line with various rhythmic values and slurs.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *mp*. The staff contains a melodic line with a triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *p*, *rit.*, and *gliss.*. The staff contains a melodic line with a glissando and a deceleration.

## Assembly Edition

**PSALM 95: IF TODAY**

Based on Ps 95:1-2,6-7,8-9  
Adapted by Bob Hurd Bob Hurd and Joe Bellamy

**REFRAIN: All**

If to-day you hear the voice of God, if to-day you hear God's own voice, hard-en not your heart, hard-en not your heart, hard-en not your heart, hard-en not your heart.

to-day. 1-3 to Verses Final Fine  
To-day.

**VERSES 1, 2: Cantor**

1. Sing out, oh people, with songs of gladness.  
2. Come, let us worship the God who made us.

1. Let us acclaim the rock of our salvation.  
2. the one who guides and shepherds us with love.

**VERSE 3: Cantor or Reader (spoken)**  
Listen to God's voice today:  
"Harden not your hearts as in that time of testing in the wilderness when your ancestors tempted me." **(to Refrain)**

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## Performance Notes

Psalm 95 is one of the common Responsorial Psalms for Ordinary Time. Because of the length of the refrain on this setting, it is best to have the assembly either sing the refrain with the cantor at the beginning (rather than repeating it), or enter after the first verse. Two verses are probably sufficient for this psalm; verses may be spoken by the lector instead of sung, as is shown for verse 3 (and done on the recording).

— B.H.