

Performance Notes

The verses (Cantor/Choir): Fathom the depths of your innermost being. Stand in awe of the One who made you, formed you, loved you before you were born, and knows your every breath. Assume a stillness of being, hearing and feeling this fearfully wonderful Presence. It is in this spirit of awestruck wonder that this setting was born. Musically, the cantor should sound as if he/she is thinking aloud. Sing a quieter *mezzo forte* than in the refrain. The space between the words is time to listen to God. Convey your personal experience of thanksgiving and praise for this most intimate God. Choir, when adding the optional “oo” on verses 2 and 3, a very subtle entrance and exit will help to keep the introspective mood.

The refrain (Cantor/Assembly/Choir): Come out of your self discovery and patient listening to gather the assembly to give praise with one voice. Make the refrain more full-voiced and open, building the second phrase to *forte* and slowly coming back down to quieter “awe” at the end of each refrain. Tenors, be especially careful to tune the C#, and keep it light.

Instrumentalists, support all the above with a simple presentation. The adding of the flute and oboe (or B \flat clarinet), while optional, will give more intricate detail to both the joyous refrain and the tender verses. Please add them as suggested in the instrumental scores (available as edition 70293), so the effect is a gradual layering of parts.

Use/Flexibility: The refrain and the verses set comprise the responsorial psalm for the Solemnity of the Nativity of St. John the Baptist, June 24, Mass during the Day. This psalm could also be used during Evening Prayer, Lent, reconciliation services, or even as a choral/solo work. The refrain, with its fuller sense of praise, can be performed in many shades of *forte*, loud and overflowing or contained and simple. This flexibility allows for the many suggested uses.

— Jeffrey Honoré

Parts for Flute and Oboe or B \flat Clarinet are available from the publisher, edition 70293.

Psalm 139: I Am Wonderfully Made

for the St. Matthias Cantors

Psalm 139:1-3, 13-15

Jeffrey Honoré

INTRO With deep feeling (♩ = ca. 84)

Am Gadd9/B G/B C G/B Am Am/G Dm7 Esus4 Em Am

Keyboard *mf*

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano *mf (a tempo)* *f*

Alto *f*

Tenor *f*

Bass *mf (a tempo)* *f*

I praise you, Lord, for I am wonderfully

Am Gadd9/B G/B C G/B Am Am/G Dm7 Esus4 Em

mf (a tempo) *f*

1 *mp* D.S. 2-Final *mp* to Verses *Fine*

made; I am wonderfully made. made.

mf *mp* *mp*

F C/E Dm7 Em7 F6 G9 G 1 Am D.S. 2-Final A to Verses *Fine*

mf *mp* *mp* *p*

VERSE 1: Cantor



1. O Lord, you have searched me and known me. You know when I sit down and

VERSE 2: Cantor



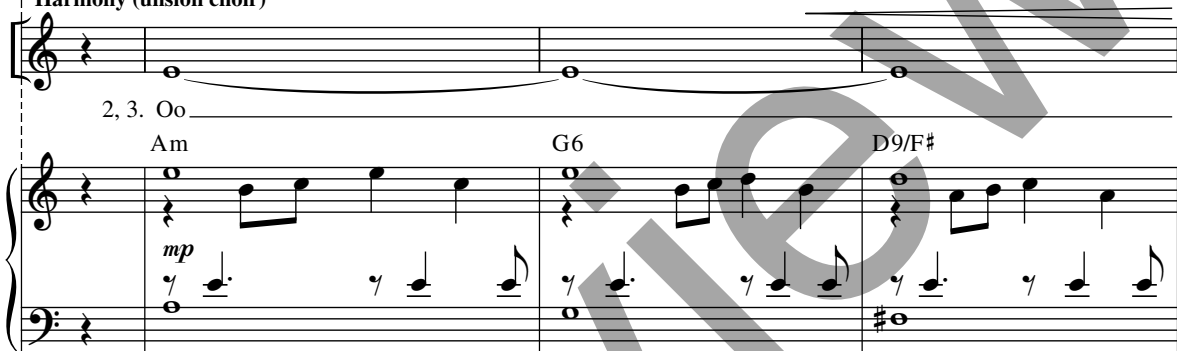
2. For it was you who formed my inward

VERSE 3: Cantor



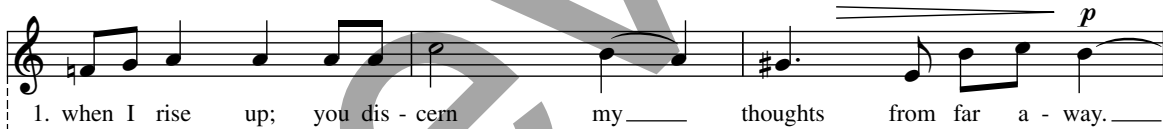
3. Won - der - ful are your works, O Lord; that I know over - y

Harmony (unison choir)



2, 3. Oo.

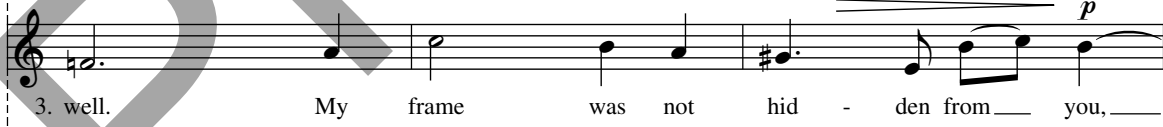
Am G6 D9/F#



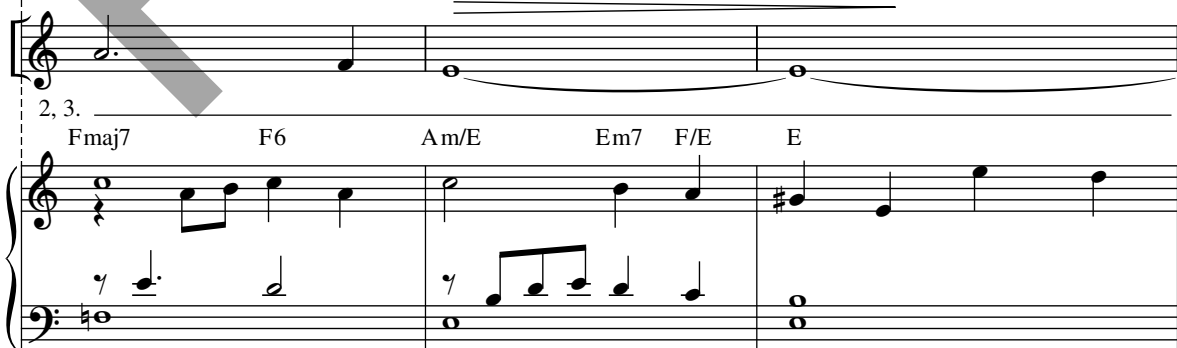
1. when I rise up; you dis - cern my thoughts from far a - way.



2. parts; you knit me to - geth - er in my moth - er's womb.



3. well. My frame was not hid - den from you,



2, 3.

Fmaj7 F6 Am/E Em7 F/E E

1. — You search out my path and my

2. — I praise —

3. — when I was be - ing made in

2, 3. — Oo —

Am G6 D9/F#

1. ly - ing down; are ac - quaint - ed with all my ways. *mf* *rit.* *D.S.*

2. you, for I am fear - ful - ly and won - der - ful - ly made. *f* *rit.* *D.S.*

3. se - cret, in - tri - cate - ly wo - ven in the depths of the earth. *mf* *rit.* *D.S. al fine*

2, 3. — *rit.* *D.S.*

Fmaj7 F6 Am/E Em7 F/E E *D.S.*

Psalm 139: I Am Wonderfully Made

for the St. Matthias Cantors
(Guitar/Vocal)

Psalm 139:1-3, 13-15

Jeffrey Honoré

INTRO With deep feeling (♩ = ca. 84)

Am Gadd9/B G/B C G/B Am Am/G Dm7 Esus4 Em Am

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Am Gadd9 G/B C G/B Am Am/G Dm7 Esus4 Em

mf (a tempo) *f*

I praise you, Lord, for I am wonderful - ly

F C/E Dm7 Em7 F6 G9 G

1 Am *mp* D.S. 2-Final A *mp* to Verses *Fine*

made; I am wonderful - ly made. made.

VERSE 1: Cantor

mf Am G6

1. O Lord, you have searched me and known me. You

D9/F# Fmaj7 F6 Am/E Em7 F/E

1. know when I sit down and when I rise up; you discern my

E *p* Am G6 *mp* D9/F#

1. thoughts from far a - way. You search out my path

Fmaj7 F6 Am/E *mf* Em7 F/E E *rit.* D.S.

1. and my lying down; are acquaint - ed with all my ways.

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VERSE 2: Cantor

Am *mp* G6 D9/F# Fmaj7 F6

2. For it was you who formed my in - ward parts; _____ you

Am/E Em7 F/E E *pp* Am G6 *mf*

2. knit me to- geth - er in my moth - er's womb. _____ I

D9/F# Fmaj7 F6 *f* Am/E Em7 *rit.* F/E E *D.S.*

2. praise _____ you, for I am fear - ful - ly and won - der - ful - ly made.

VERSE 3: Cantor

Am *mf* G6 D9/F#

3. Won - der - ful are your works, O Lord; that I know ver - y

Fmaj7 F6 Am/E Em7 F/E E *p* Am

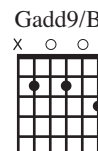
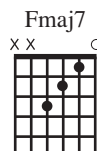
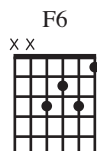
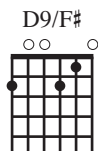
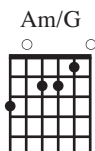
3. well. _____ My frame was not hid - den from _____ you, _____

G6 *mp* D9/F# Fmaj7

3. when I was be - ing made in se - cret,

F6 *mf* Am/E Em7 *rit.* F/E E *D.S.*

3. in - tri - cate - ly wo - ven in the depths of the earth.



Assembly Edition

PSALM 139: I AM WONDERFULLY MADE

Jeffrey Honoré

I praise you, Lord, for I am wonder-ful-ly
made; I am wonder-ful-ly made. made.

1. O Lord, you have searched me and known me.
You know when I sit down and when I rise up;
you discern my thoughts from far away.
You search out my path and my lying down;
are acquainted with all my ways.
2. For it was you who formed my inward parts;
you knit me together in my mother's womb.
I praise you, for I am fearfully and wonderfully made.
3. Wonderful are your works, O Lord; that I know very well.
My frame was not hidden from you,
when I was being made in secret,
intricately woven in the depths of the earth.

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