

Praise Be to Christ

Timothy Dudley-Smith,
from Colossians 1:15-20

James Walsh

Strongly (♩ = ca. 126)

VERSE 1

1. Praise be to Christ in whom we see the im - age

1. of the Fa - ther shown, the first - born - Son re - vealed and

1. known, the truth and grace of de - i - ty; through whom cre -

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1. a - tion came to birth, whose fin - gers set the stars in

This system features a vocal line in 3/8 time and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal melody consists of quarter and eighth notes. The piano accompaniment uses chords and single notes in both hands.

1. place, the un - seen powers and this small earth, the

This system continues the vocal line and piano accompaniment. The time signature changes to 4/4 at the end of the system. The vocal melody includes a half note and a quarter note. The piano accompaniment features chords and moving lines in both hands.

1. fur - thest bounds of time and space.

This system concludes the vocal line and piano accompaniment. The vocal melody features a long note with a fermata. The piano accompaniment includes chords and a final cadence in both hands.

VERSE 2 Choir

S
A

2. Praise be to him _____ whose sove-reign sway and will up - holds cre - a - tion's

T
B

2. plan; _____ who is, be - fore _____ all worlds be - gan and when our _____

is, _____ be - fore

2. world has passed _____ a - way: Lord of the church, its life and

Lord _____ of _____ the _____ church, its life and

2. head, _____ re - demp-tion's price and source and theme, _____ a - live, the

2. first - born from the _____ dead, _____ to _____ reign as all - in - all su -

Praise Be to Christ

VERSE 3

Descant

2. preme. 3. Praise be to — him who, Lord most

Melody

3. Praise be to him — who, Lord most

3. high, the ful - ness — of the God - head shares; and yet our hu -

3. high, the ful - ness — of the God - head shares; and yet our — hu -

3. — man na - ture bears, who came to die.

3. — man na - ture bears, who came as — man to bleed — and die:

3. from his cross there flows our peace who— chose for

3. and from his cross there flows our peace who chose for

This system contains two vocal staves and a piano accompaniment. The piano part features a 3/2 time signature and a key signature of two flats. The lyrics are: "3. from his cross there flows our peace who— chose for" and "3. and from his cross there flows our peace who chose for".

3. us the path— he— trod, that so might sins and sor— rows—

3. us the path he trod, that so might sins and sor-rows—

This system contains two vocal staves and a piano accompaniment. The piano part features a 4/4 time signature and a key signature of two flats. The lyrics are: "3. us the path— he— trod, that so might sins and sor— rows—" and "3. us the path he trod, that so might sins and sor-rows—".

molto rit.
3. cease and all be rec - on - ciled to God. _____

molto rit.
3. cease and all be rec - on - ciled to God. _____

molto rit.

This system contains two vocal staves and a piano accompaniment. The piano part features a 4/4 time signature and a key signature of two flats. The lyrics are: "3. cease and all be rec - on - ciled to God. _____" and "3. cease and all be rec - on - ciled to God. _____". The tempo marking *molto rit.* is present above the first vocal line, above the second vocal line, and below the piano accompaniment.

Assembly Edition

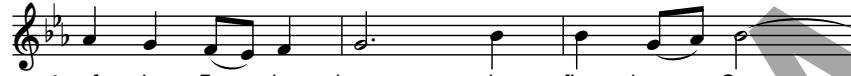
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1. Praise be to Christ _____ in whom we see the im - age _____
2. Praise be to him _____ whose sove-reign sway and will up -
3. Praise be to him _____ who, Lord most high, the ful - ness _____



1. of the Fa - ther shown, the first - born Son _____
2. holds cre - a - tion's plan; who is, be - fore _____
3. of the God - head shares; and yet our hu -



1. re - vealed and known, the truth and grace of de - i -
2. all worlds be - gan and when our world has passed a -
3. - man na - ture bears, who came as man to bleed and



1. ty; through whom cre - a - tion came to
2. way: Lord of the church, its life and
3. die: and from his cross there flows our



1. birth, whose fin - gers set the stars in
2. head, re - demp - tion's price and source and
3. peace who chose for us the path he



1. place, the un - seen powers and this small earth, the
2. theme, a - live, the first - born from the dead, to
3. trod, that so might sins and sor - rows cease and



1. fur - thest bounds of time and space. _____
2. reign as all - in - all su - preme. _____
3. all be rec - on ciled to God. _____

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