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**O the Depth of Love Divine**  
SATB, Organ, Brass Quintet, Timpani

David Hurd

**TRIN<sup>✠</sup>TAS**  
EXCELLENCE IN SACRED CHORAL MUSIC

O the Depth  
of Love Divine

David Hurd

FROM THE COLLECTION  
***O the Depth of Love Divine***  
Octavo Packet #30138890  
CD #30138889

for the episcopal ordination of J. Neil Alexander, Th. D.  
July 7, 2001, Atlanta, Georgia.

# O THE DEPTH OF LOVE DIVINE

Charles Wesley, 1707–1788  
*Hymns on the Lord's Supper, 1745\**

David Hurd

(♩ = ca. 66)

Trumpet I & II in C

Trombone I & II

Timpani in A, C, E♭

Organ

*mp*

*tr*

*mp*

*mp*

no Ped.

♩ Tpt

Tmp

Tenor/Bass

O the Depth of Love Di - vine, Th' Un -

Ped.

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\*The original spelling, capitalization, and punctuation have been retained.

Instrument parts available from the publisher, Edition 70275.

10

fath - om - a - ble Grace! Who \_\_\_\_ shall say how Bread and Wine

This system contains a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'fath - om - a - ble Grace!' followed by a measure of rest and then 'Who \_\_\_\_ shall say how Bread and Wine'. The piano accompaniment features chords and moving lines in both hands.

15 Tpt

Tbn

GOD in - to Man con - veys? How \_\_\_\_

This system includes a vocal line, a trumpet part (Tpt), a tuba part (Tbn), and piano accompaniment. The key signature remains two sharps. The vocal line continues with 'GOD in - to Man con - veys?' and 'How \_\_\_\_'. The trumpet and tuba parts have specific melodic lines. The piano accompaniment continues with complex harmonic textures.

20 Tpt

\_\_\_\_ the Bread his Flesh im-parts, \_\_\_\_ How \_\_\_\_ the Wine trans-

This system features a vocal line, a trumpet part (Tpt), and piano accompaniment. The key signature changes to one sharp (F#). The vocal line continues with '\_\_\_\_ the Bread his Flesh im-parts, \_\_\_\_' and 'How \_\_\_\_ the Wine trans-'. The piano accompaniment includes triplets and a final measure with a double bar line and a 'b8' marking.

25

mits his Blood, \_\_\_\_\_ Fills \_\_\_\_\_ his Faith-ful Peo - ples Hearts

This system contains the vocal line and piano accompaniment for measures 25 through 29. The vocal line is in a bass clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "mits his Blood, \_\_\_\_\_ Fills \_\_\_\_\_ his Faith-ful Peo - ples Hearts". There are three triplet markings in the piano part.

30 Tbn

With all the Life \_\_\_\_\_ of GOD!

This system contains the tuba part and piano accompaniment for measures 30 through 33. The tuba part is in a bass clef with a key signature of one sharp. The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "With all the Life \_\_\_\_\_ of GOD!". There are three triplet markings in the piano part.

34 Tpt

This system contains the trumpet and tuba parts for measures 34 through 37. The trumpet part is in a treble clef with a key signature of one sharp. The tuba part is in a bass clef with a key signature of one sharp. Both parts have first and second endings marked with 'I' and 'II'.

Tmp

This system contains the timpani and piano parts for measures 34 through 37. The timpani part is in a bass clef with a key signature of one sharp, featuring a trill marked with a wavy line. The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics "no Ped." are written below the piano part.

no Ped.

39 Tpt I

Tmp

Soprano/Alto *mf*

Let the wis-est Mor-tal shew How we the Grace re - ceive: Fee - ble

Ped.

43 Tpt II

Tbn II

Tmp *tr*

El - e-ments be-stow A Power not theirs to give:

47

Who ex-plains the Won-drous Way? \_\_\_\_\_ How thro' these the Vir-tue came?

This system contains the vocal line and piano accompaniment for measures 47-50. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/2. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the vocal line.

51 Tbn

These the Vir-tue did con - vey, Yet still re - main the same.

This system contains the vocal line, piano accompaniment, and tuba part for measures 51-54. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The tuba part is in a single bass clef staff. The key signature has one flat, and the time signature is 2/2. The music includes a change in time signature from 2/2 to 3/2 at measure 53. There are first and second endings marked with 'I' and 'II'.

55 Tpt

This system contains the vocal line, piano accompaniment, tuba part, and timpani part for measures 55-58. The vocal line is in a single staff. The piano accompaniment consists of two staves. The tuba part is in a single bass clef staff. The timpani part is in a single bass clef staff. The key signature has one flat, and the time signature is 3/2. The music includes first and second endings marked with 'I' and 'II'. A trill is indicated above the timpani staff in measure 56. A triplet of eighth notes is marked with a '3' in measure 58. The instruction 'no Ped.' is written below the piano part.

no Ped.

59 Tpt

Ped.

63 Tpt

S/A *mp*

How can heaven-ly Spir-its rise By earth-ly Mat-ter fed,

T/B *mp*

II

*p*

57 Tpt

Tbn

Drink here - with Di - vine Sup - plys \_\_\_\_\_ And eat im - mor - tal Bread?

71 Tpt

Tbn

Ask the Fa - ther's Wis - dom *how*; \_\_\_\_\_ Him that did the Means or - dain \_\_\_\_\_

no Ped.



74 Tpt

Tbn

An - gels round our Al - tars bow To search it out, in

78 Tpt

Tbn II

Tmp *tr*

vain.

82 Tpt

Tbn

Tmp

Ped. no Ped.

86 Tpt

Tbn

Tmp

tr.

ff

Ped.

91 Tpt

Tbn

Tmp

Sw. chorus with light 16' reed

no Ped.

96 Tpt

Tbn

Tmp

Sure and re-al is the Grace, — The Man-ner be un - known;

S

A

T/B

Ped. +32' Subbass

101 Tpt (I)

Tbn

On - ly meet us in thy Ways And per - fect

On - ly meet us in thy Ways And per - fect

105 Tpt

Tbn

Tmp

us in One, Let us taste the

us in One, Let us taste the

110 Tpt

Tbn

Tmp

heaven-ly Powers, \_\_\_\_\_ Lord, \_\_\_\_\_ we ask for

heaven-ly Powers, \_\_\_\_\_ Lord, \_\_\_\_\_ we ask for

114 Tpt

Tbn

Tmp

Noth-ing more; \_\_\_\_\_ Thine \_\_\_\_\_ to bless, 'Tis on - ly

Noth-ing more; \_\_\_\_\_ Thine \_\_\_\_\_ to bless, 'Tis on - ly

119 Tpt

Tbn

Tmp

Ours To won - der and a -

Ours To won - der, and a -

The musical score is for page 14, starting at measure 119. It features four staves: Tpt (Trumpet), Tbn (Tuba), Tmp (Timpani), and piano. The key signature is one sharp (F#) and the time signature is 4/4. The Tpt and Tbn parts play a triplet of eighth notes in the first measure, followed by a whole note. The Tmp part has a triplet of eighth notes in the first measure, followed by a whole note with a trill. The piano part has a triplet of eighth notes in the first measure, followed by a whole note. The vocal lines have lyrics: "Ours To won - der and a -" and "Ours To won - der, and a -".

124 Tpt

Tbn

Tmp *tr*

dore.

dore.

129 Tpt

Tbn

Tmp *tr*

*p*

*p*

*p*

*p*

*p*

*p*

The image shows a page of musical notation for a concert band or orchestra. It features four systems of staves. The first system includes parts for Tpt (Trumpet), Tbn (Tuba), and Tmp (Timpani). The second system shows piano accompaniment with 'dore.' markings. The third system continues the piano accompaniment. The fourth system includes parts for Tpt, Tbn, and Tmp, with piano dynamics (*p*) and trills (*tr*) indicated. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page.

Preview

