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**O the Depth of Love Divine**  
SATB, Organ, Brass Quintet, Timpani

David Hurd

**TRIN<sup>✦</sup>TAS**  
EXCELLENCE IN SACRED CHORAL MUSIC

O the Depth  
of Love Divine

David Hurd

FROM THE COLLECTION  
***O the Depth of Love Divine***  
Octavo Packet #30138890  
CD #30138889



for the episcopal ordination of J. Neil Alexander, Th. D.,  
July 7, 2001, Atlanta, Georgia

# O the Depth of Love Divine

Charles Wesley, 1707-1788  
Hymns on the Lord's Supper, 1745\*

David Hurd

(♩ = ca. 66)

Trumpet I & II in C

Trombone I & II

Timpani in A, C, Eb

Organ

mp

tr

no Ped.

♩ Tpt

Tmp

Tenor/Bass

mf

O the Depth of Love Di - vine, Th' Un -

Ped.

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\*The original spelling, capitalization, and punctuation have been retained.

Instrument parts available from the publisher, Edition 70275.

10

fath - om - a - ble Grace! Who \_\_\_\_ shall say how Bread and Wine

This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "fath - om - a - ble Grace! Who \_\_\_\_ shall say how Bread and Wine". The bottom two staves are a piano accompaniment in treble and bass clefs, with the same key signature and time signature.

15 Tpt

Tbn

GOD in - to Man con - veys? How \_\_\_\_

This system contains the next two staves of music. The top staff is a vocal line in bass clef. The lyrics are "GOD in - to Man con - veys? How \_\_\_\_". The second staff is for a Trumpet (Tpt) in treble clef. The third staff is for a Trombone (Tbn) in bass clef. The bottom two staves are a piano accompaniment in treble and bass clefs.

20 Tpt

\_\_\_\_ the Bread his Flesh im-parts, \_\_\_\_ How \_\_\_\_ the Wine trans-

This system contains the final two staves of music. The top staff is a vocal line in bass clef. The lyrics are "\_\_\_\_ the Bread his Flesh im-parts, \_\_\_\_ How \_\_\_\_ the Wine trans-". The second staff is for a Trumpet (Tpt) in treble clef. The bottom two staves are a piano accompaniment in treble and bass clefs.

25

mits his Blood, \_\_\_\_\_ Fills \_\_\_\_\_ his Faith-ful Peo - ples Hearts

The first system of the score features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some triplet markings.

30 Tbn

With all the Life \_\_\_\_\_ of GOD!

The second system includes a Tbn part in the bass clef and piano accompaniment. The Tbn part has a half note G2, followed by a quarter note A2, and then a half note B2. The piano accompaniment continues with chords and a bass line, featuring triplet markings.

34 Tpt

no Ped.

The third system contains parts for Tpt, Tbn, Tmp, and piano accompaniment. The Tpt part is in the treble clef, the Tbn in the bass clef, and the Tmp in the bass clef with a trill marking. The piano accompaniment is in the grand staff. The system concludes with the instruction "no Ped."

39 Tpt I

Tmp

Soprano/Alto *mf*

Let the wis-est Mor-tal shew How we the Grace re - ceive: Fee-ble

Ped.

43 Tpt II

Tbn II

Tmp *tr*

El - e-ments be-stow A Power not theirs to give:

47

Who ex-plains the Won-drous Way? \_\_\_\_\_ How thro' these the Vir-tue came?

This system contains the vocal line and piano accompaniment for measures 47-50. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 47 starts with a treble clef and a key signature change to B-flat. The piano part features chords and moving lines in both hands.

51 Tbn

These the Vir-tue did con - vey, Yet still re - main the same.

This system contains the vocal line, piano accompaniment, and tuba part for measures 51-54. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The tuba part is in a single bass clef staff. The key signature has one flat. Measure 51 starts with a bass clef and a key signature change to B-flat. The piano part features chords and moving lines in both hands. The tuba part has a few notes in the final measure.

55 Tpt

This system contains the vocal line, piano accompaniment, trumpet part, and timpani part for measures 55-58. The vocal line is in a single staff. The piano accompaniment is in two staves. The trumpet part is in a single treble clef staff. The timpani part is in a single bass clef staff. The key signature has one flat. Measure 55 starts with a treble clef and a key signature change to B-flat. The piano part features chords and moving lines in both hands. The trumpet part has a melodic line with slurs and accents. The timpani part has a trill in the final measure.

no Ped.

59 Tpt

Ped.

63 Tpt

S/A *mp*

How can heaven-ly Spir-its rise By earth-ly Mat-ter fed,

T/B *mp*

*p*

57 Tpt

Tbn

Drink here - with Di - vine Sup - plys \_\_\_\_\_ And eat im - mor - tal Bread?

71 Tpt

Tbn

Ask the Fa - ther's Wis - dom *how*; \_\_\_\_\_ Him that did the Means or - dain \_\_\_\_\_

no Ped.



74 Tpt

Tbn

An - gels round our Al - tars bow \_\_\_\_\_ To search it out, \_\_\_\_\_ in \_\_\_\_\_

78 Tpt

Tbn

Tmp

vain.

82 Tpt

Tbn

Tmp

Ped. no Ped.

86 Tpt

Tbn

Tmp

tr.

ff

Ped.

91 Tpt

Tbn

Tmp

Sw. chorus with light 16' reed

no Ped.

92 Tpt

Tbn *mf*

Tmp *tr*

S *mf*

A *mf*

T/B *mf*

Ped. +32' Subbass

Sure and re - al is the Grace, The Man - ner be un - known;

Sure and re - al is the Grace, The Man - ner be un - known;

101 Tpt (I)

Tbn

On - ly meet us in thy Ways And per - fect

On - ly meet us in thy Ways And per - fect

105 Tpt II

Tbn

Tmp

us in One, Let us taste the

us in One, Let us taste the

The image shows a page of a musical score for the hymn "O the Depth of Love Divine". The page is numbered 12. It contains musical staves for Tpt (Trumpet), Tbn (Tuba), Tmp (Tom-tom), and piano accompaniment. The lyrics are: "On - ly meet us in thy Ways And per - fect". The score includes a large watermark reading "PREVIEW".

110 Tpt

Tbn

Tmp

heaven-ly Powers, \_\_\_\_\_ Lord, \_\_\_\_\_ we ask for

heaven-ly Powers, \_\_\_\_\_ Lord, \_\_\_\_\_ we ask for

114 Tpt

Tbn

Tmp

Noth-ing more; \_\_\_\_\_ Thine \_\_\_\_\_ to bless, 'Tis on - ly

Noth-ing more; \_\_\_\_\_ Thine \_\_\_\_\_ to bless, 'Tis on - ly

The image shows a page of a musical score for 'O the Depth of Love Divine'. It includes staves for Tpt (Trumpet), Tbn (Tuba), and Tmp (Timpani). There are also vocal lines with lyrics. The score is in G major and 4/4 time. The lyrics are: 'heaven-ly Powers, \_\_\_\_\_ Lord, \_\_\_\_\_ we ask for' and 'Noth-ing more; \_\_\_\_\_ Thine \_\_\_\_\_ to bless, 'Tis on - ly'. There are also piano accompaniment staves at the bottom of each system.

119 Tpt

Tbn

Tmp

Ours To won - der and a -

Ours To won - der, and a -

The musical score is for the hymn "O the Depth of Love Divine". It features four staves: Tpt (Trumpet), Tbn (Tuba), Tmp (Timpani), and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes triplet markings (indicated by a '3' above the notes) and trill markings (indicated by 'tr' above the notes). The lyrics are: "Ours To won - der and a -" and "Ours To won - der, and a -". A large, diagonal watermark reading "Preview" is overlaid on the score.

124 Tpt

Tbn

Tmp *tr*

dore. \_\_\_\_\_

dore. \_\_\_\_\_

129 Tpt

Tbn

Tmp *tr*

*p*

*p*

*p*

*p*

*p*

*p*

The musical score is for the hymn "O the Depth of Love Divine". It features four staves: Tpt (Trumpet), Tbn (Tuba), Tmp (Timpani), and Piano. The score is divided into two systems. The first system starts at measure 124. The Tpt part has a melodic line with a long note at the end. The Tbn part has a similar melodic line. The Tmp part has a trill. The Piano part has a chordal accompaniment with a long note at the end. The second system starts at measure 129. The Tpt part has a melodic line with a long note at the end. The Tbn part has a similar melodic line. The Tmp part has a trill. The Piano part has a chordal accompaniment with a long note at the end. The score is marked with a large "PREVIEW" watermark.

Preview

