

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

in thanksgiving for the leadership of John H. Shenefield

MISSA BREVIS

(Washington Service)

SATB, Organ

Rite Two
The Book of Common Prayer, 1979

I. Trisagion

Craig Phillips

Ch. 8', 4', Mutation
Sw. Foundations 8', 4'
Ped. Foundations 16', 8'

Moderato (♩ = ca. 76)

Soprano

Organ

Ch.

Sw.

mp

mf

3

3

3

3

4

Ho - ly and Might - y, Ho - ly Im -

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7

mor - tal One, have mer - cy up - on us.

Sw. *tr.*

10

Tenor *mf*

Ho - ly God, Ho - ly and Might - y,

Bass *mf*

Ho - ly God, Ho - ly and Might - y,

mf add

3

14

f

Ho - ly Im - mor - tal One, have mer - cy up - on us. —

f

Ho - ly Im - mor - tal One, have mer - cy up - on us. —

f

tr.

18

mf

f

S Ho - ly God, Ho - ly and Might - y,

mf

f

A Ho - ly God, Ho - ly and Might - y,

mf

f

T Ho - ly God, Ho - ly and Might - y,

mf

f

B Ho - ly God, Ho - ly and Might - y,

mf

f

22

f 3 *poco rit.*
Ho-ly Im - mor - tal One, have mer - cy up -

f 3 *poco rit.*
Ho-ly Im - mor - tal One, have mer - cy

f 3 *poco rit.*
Ho-ly Im-mor - tal, have mer - cy

f 3 *poco rit.*
Ho-ly Im-mor - tal, have mer - cy

mf 3 *poco rit.*

25

on us. _____

on us. _____

on us. _____

on us. _____

Ch.
mp a tempo ** rall.*

*gradually slow trill

PREVIEW

II. Gloria

Gt. Full through 2'
 Sw. Full through Mixture
 Ch. soft solo 8'
 Ped. 16', 8'; Sw/Ped

Craig Phillips

Animato, energico (♩ = ca. 96)

Organ

Sw. *mf* *simile*

4

7 Soprano *f*
 Glo - ry to God in the high - est,

Alto *f*
 Glo - ry to God in the high - est,

Tenor *f*
 Glo - ry to God in the high - est,

Bass *f*
 Glo - ry to God in the high - est,

11

and peace to his peo - ple on earth. _____

and peace to his peo - ple on earth. _____

and peace to his peo - ple on earth. _____

and peace to his peo - ple on earth. _____

15

19 *mf*

Lord God, heav'n-ly King, al - might - y

mf

Lord God, heav'n-ly King, al -

mf

Lord God, heav'n-ly King, al - might - y

mf

Lord God, heav'n-ly King, al -

mp legato

22

God and Fa - ther,

might - y God and Fa - ther,


God and Fa - ther,

might - y God and Fa - ther,

f

26

f we wor-ship you, we give— you thanks, *ff* we praise you for your
f we wor-ship you, we give— you thanks, *ff* we praise you for — your
f we wor-ship you, we give you thanks, *ff* we praise you for — your
f we wor-ship you, we give you thanks, *ff* we praise you for — your

(h) 
+ soft 32'

30

glo - - - - ry.
glo - - - - ry.
glo - - - - ry.
glo - - - - ry.

reduce *poco rit.*

34 *A little slower* (♩ = ca. 88)

mp

37 *mp*

Lord Je - sus Christ, on - ly Son of the Fa - ther,

mp

Lord Je - sus Christ, on - ly Son of the Fa - ther,

mp

Lord Je - sus Christ, on - ly Son of the Fa - ther,

mp

Lord Je - sus Christ, on - ly Son of the Fa - ther,

41

Lord God, Lamb of God, you take a-way the sin of the world: have mer - cy, have mer - cy on us;

Lord God, Lamb of God, you take a-way the sin of the world: have mer - cy, have mer - cy on us;

Lord God, Lamb of God, you take a-way the sin of the world: have mer - cy, have mer - cy on us;

Lamb of God, you take a-way the sin of the world: have mer - cy, have mer - cy on us;

Lord God, Lamb of God, you take a-way the sin of the world: have mer - cy, have mer - cy on us;

45

world: have mer - cy, have mer - cy on us;

world: have mer - cy, have mer - cy on us;

world: have mer - cy, have mer - cy on us;

world: have mer - cy, have mer - cy on us;

Ch.

50

you are ———

you — are seat - ed, — are

you are seat - ed at the right —

you — are seat - ed at the right

This block contains the musical score for measures 50 through 53. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 5/4. The lyrics are: "you are ———", "you — are seat - ed, — are", "you are seat - ed at the right —", and "you — are seat - ed at the right". Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A large watermark "PREVIEW" is overlaid on the score.

54

seat - ed — at the right — hand — of the Fa - ther: re -

seat - ed — at the right hand of the Fa - ther: re -

hand, at the right hand — of the Fa - ther: re -

hand, the right hand of the Fa - ther: re -

Sw. *f*

This block contains the musical score for measures 54 through 57. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 5/4. The lyrics are: "seat - ed — at the right — hand — of the Fa - ther: re -", "seat - ed — at the right hand of the Fa - ther: re -", "hand, at the right hand — of the Fa - ther: re -", and "hand, the right hand of the Fa - ther: re -". Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A piano marking "Sw. *f*" is present in the piano part. A large watermark "PREVIEW" is overlaid on the score.

58

ceive, re - ceive our prayer.

ceive, re - ceive our prayer.

ceive, re - ceive our prayer.

ceive, re - ceive our prayer.

62 *Tempo primo* (♩ = ca. 96)

f

simile

67

f

For you a - lone are the

f

For you a - lone are the

f

For you a - lone are the

f

For you a - lone are the

71

Ho - ly One, you a -

Ho - ly One, you a -

Ho - ly One, you a -

Ho - ly One, you a -

75

lone are the Lord, you a - lone are the

lone are the Lord, you a - lone are the

lone are the Lord, you a - lone are the

lone are the Lord, you a - lone are the

80

Most High, Je - sus

Most High, Je - sus

Most High, Je - sus

Most High, Je - sus

mf

84

Christ, with the Ho - ly Spir - it,

Christ, with the Ho - ly Spir - it,

Christ, with the Ho - ly Spir - it,

Christ, with the Ho - ly Spir - it,

mf

88

f in the glo - ry of God the
f in the glo - ry of God the
f in the glo - ry of God the
f in the glo - ry of God the

92

rall. Fa - - - ther. *a tempo ff* A - - men,
rall. Fa - - - ther. *a tempo ff* A - - men,
rall. Fa - - - ther. *a tempo ff* A - - men,
rall. Fa - - - ther. *a tempo ff* A - - men,

Gt. *rall.* *a tempo*

95

A - men. _____

A - men. _____

A - men. _____

A - men. _____

ff *rit.* (in time)

+ 32' Reed

vd.

The musical score consists of four vocal staves and two piano staves. The vocal parts are in G major and 4/4 time. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The score includes dynamic markings such as *ff* and *rit.* (in time), and a reed instruction '+ 32' Reed'.

III. Sanctus & Benedictus

Gt. Full through 2'
 Sw. Full through Mixture
 Solo strong Reed 8'
 Ped. 16', 8', Sw/Ped

Craig Phillips

Andante con moto (♩. = ca. 72)

Organ

Sw. *f*

3 Soprano *mf*
 Ho - ly, — ho - ly, ho - ly, — Ho - ly, — ho - ly,
 Alto *mf*
 Ho - ly, — ho - ly, ho - ly, — Ho - ly, — ho - ly,
 Tenor *mf*
 Ho - ly, — ho - ly, ho - ly, — Ho - ly, — ho - ly,
 Bass

mp

6

ho - ly, Lord, God of pow'r

ho - ly, Lord, God of pow'r

ho - ly, Lord, God of pow'r

Lord, God of pow'r

9

and might,

and might,

and might,

and might,

11

mf
heav'n and earth are full of your glo -

mf
heav'n and earth are full of your glo - ry, heav'n and earth are full of your glo -

mf
heav'n and earth are full of your glo - ry,

reduce mp
mf buoyantly

15

f
heav'n and earth are full of your glo - ry,

f
ry, heav'n and earth are full of your glo - ry,

f
ry,

f
heav'n and earth are full of your glo - ry,

add through Trumpet 8'
mf

18

Solo

22

Ho-san-na in the high-est, Ho-san-na in the

Ho-san-na in the high-est, Ho-san-na in the

Ho-san-na in the high-est, Ho-san-na in the

Ho-san-na in the high-est, Ho-san-na in the

Sw.

ff

26

high - est. _____

high - est. _____

high - est. _____

high - est. _____

Gt. Sw.

29

reduce
mp molto legato

2

2

33 Alto *mp*
Bless - ed is he who comes in the

Tenor *mp*
Bless - ed is he who comes in the name, _____ the

37 S *mf*
Bless - ed is he who comes in the

A
name of the Lord. _____

T
name of the Lord.

B *mf*
Bless - ed is he _____ who

41 S

name of the Lord.

B

comes in the Lord.

f

Solo

45 S

Ho-san-na in the high-est, —

A

Ho-san-na in the high-est, —

T

Ho-san-na in the high-est, —

B

Ho-san-na in the high-est, —

mf

Sw.

49 *ff*

Ho - san - na in the high - - - - - 2

Ho - san - na in the high - - - - - 2

Ho - san - na in the high - - - - - 2 2

Ho - san - na in the high - - - - - 2

ff

52

est. - - - - -

est. - - - - -

est. - - - - -

est. - - - - -

fff *molto allargando*

IV. Fraction/Communion Anthem

Sw. Strings and Flutes
Ch. 8' solo
Ped. 32', 16'

Craig Phillips

Larghetto, warmly (♩ = ca. 60)

Organ

Sw. *p*

3 Soprano *mp*
The dis-ci - ples — knew — the Lord Je - sus — in — the break -

Alto *mp*
The dis-ci - ples — knew — the Lord Je - sus — in — the break - ing,

Tenor *mp*
The dis-ci - ples — knew — the Lord Je - sus — in — the break - ing,

Bass *mp*
The dis-ci - ples — knew — the Lord Je - sus — in — the break -

mp

simile

6

ing of the bread.

in the break-ing of bread.

in the break - ing of bread.

ing of the bread.

p

9

mf

3/4

3/4

3/4

12 *S* *mf* 3
The bread which we break, al - le³ - lu - ia, is the com -

A *mf* 3
al - le-lu - ia,

mp 3

16 3 3
mun - ion of the bod-y of Christ.

3 3
is the com-mun - ion, the bod-y of Christ. —

mf 3 3 *poco rit.*

19 S/A

mf

The dis - ci - ples

T/B

mf

The dis-ci-ples — knew — the Lord Je - sus —

a tempo

mp

23

knew — the Lord Je - sus in break - ing of bread.

— in — the break - ing of — the — bread.

mf

27 S *mf* One bod - y we, al - le - lu - ia,

A *mf* One bod - y, al - le - lu - ia,

T *mf* One bod - y, al - le - lu - ia,

B *mf* One bod - y we, al - le - lu - ia,

30 *animato* for tho' man - y, man - y, tho' man - y we share one

animato for tho' man - y, tho' man - y we share one

animato for tho' man - y, man - y, tho' man - y we share one

animato for tho' man - y, tho' man - y we share one

32

mp bread. The dis - ci - ples —

mp bread. The dis - ci - ples

mp bread. The dis - ci - ples —

mp bread. The dis - ci - ples

mf *mp*

35

knew the Lord Je - sus in the break -

knew the Lord Je - sus in the break -

knew the Lord Je - sus in the break -

knew the Lord Je - sus in the break³ -

3

37

ing of the bread. Al - le - lu - ia.

ing of the bread. Al - le - lu - ia.

ing of the bread.

ing of the bread.

Ch. *mp* 3

40

lu - ia, al - le - lu - ia. *rall.*

al - le - lu - ia, al - le - lu - ia. *rall.*

al - le - lu - ia, al - le - lu - ia. *rall.* *p*

V. Agnus Dei

Sw. 8' Strings, Celestes, Foundations
Ped. soft 16', 8'; Sw/Ped

Craig Phillips

Adagio (♩ = ca. 52)

Alto

Lamb of God, you take

Organ

Sw. *p*

5 Soprano

Alto

Tenor

Bass

have mer -

a-way the sins of the world: have

have mer -

have mer -

mp

9

cy on us.

mer - cy on us.

cy on us.

cy on us.

3

15

T

p

mp

Lamb of God, you take a - way the sins of the

mp

3

20

S *mp* *mf*
 have mer³ - - - cy on us. _____

A *mp* *mf*
 have mer - - - cy on us. _____

T
 world: have mer - cy on us. _____

B *mp* *mf*
 have mer - - - cy on us. _____

mf *mp*

25

S *p*
 Lamb_ of God, you take³ a -

B *p*
 Lamb_ of God, you take³ a -

p

31 *mp* way — the sins of the world:

mp way — the sins of the world:

mf

36 *S mp* grant — us *rall.* peace. *a tempo pp*

A mp grant — us *rall.* peace. *a tempo pp*

T mp grant — us *rall.* peace. *a tempo pp*

B mp grant — us *rall.* peace. *a tempo pp*

rall. *a tempo mp* *p* *ppp*