

Lift Up Your Heads

Verses based on Psalm 24
George Weissel (1590–1635)

Gerard Chiusano

INTRO (♩ = 70–74)

Keyboard

D A/D G/D D A/D G/D D

VERSE 1

Solo

1. Lift up your heads, O might-y gates; Be-hold the

D Gmaj7 Em6/G D/F# Dmaj7/F#

1. King of glo - ry waits! The King of kings is draw-ing

Em7 Asus2,4 A7 D G/D D Gmaj7 Em/F# F#

1. near; The Sav - ior of the world is here.

Bm9 E13 D/A G6/A A7 D Dsus4

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REFRAIN

Descant

For Christ_ is com - ing! Let ev - 'ry gen - er - a - tion

Soprano
Alto

For Christ is com - ing soon! Let ev - 'ry gen - er - a - tion pre -

Tenor
Bass

D G A/G D/F# Em7 G6 E9/G# D/A A D

pre - pare_ him room in ev - 'ry joy - ful heart. _

pare him room in ev - 'ry joy - ful heart. Let

G A/G D/F# Em7 G6 E9/G# Asus4 A

Al - le - lu - ia! Al - le - lu - ia!

ev - 'ry hill be lev - eled, and ev - 'ry val - ley raised: to

To God the King all na - tions join in

God the King all na - tions join in

G A/G D/F# Bm Em7 Em/A

F#/A# Bm A/C# D

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The first system includes the vocal line with lyrics, a piano accompaniment, and guitar chords: F#/A#, Bm, A/C#, and D. The second system continues the vocal line with lyrics, piano accompaniment, and guitar chords: G, A/G, D/F#, Bm, Em7, and Em/A. The score includes a large 'PREVIEW' watermark.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system includes a vocal line and piano accompaniment. The vocal line has three measures: 'praise!' (1-3), 'praise!' (to Verses 2-4), and 'To God the' (Final). The piano accompaniment mirrors this structure. The second system shows guitar chords: D, A/D, G/D, D, Bm, and Bm/G#. The third system features a vocal line with the lyrics 'King all na-tions join in praise!' and a piano accompaniment. The piano accompaniment includes the instruction 'senza rit.' and ends with a 'Fine' marking.

VERSE 2

2. O blest the land, _____ the cit - y blest, Where Christ the

2. rul - er is con - fessed! O hap-py hearts _____ and hap-py

2. homes _____ To whom this King _____ of tri - umph _____ comes! *D.S.*

D.S.

Chords:

- Verse 1: D, Gmaj7, Em6/G, D/F#, Dmaj7
- Verse 2: Em7, Asus2,4, A7, D, G/D, D, Gmaj7, Em/F#, F#
- Verse 3: Bm9, E13, D/A, G6/A, A7, D, Dsus4

VERSE 3

3. Fling wide the por - tals of your heart; Make it a

D Gmaj7 Em6/G D/F# Dmaj7

3. tem - ple, set a - part From earth - ly use _____ for heav'n's em -

Em7 Asus2,4 A7 D G/D D Gmaj7 Em/F# F#

3. ploy, A - dorned with prayer and love and — joy. *D.S.*

Bm9 E13 D/A G6/A A7 D Dsus4 *D.S.*

VERSE 4

Soprano Descant

4. Come, Sav - ior, come with us a - bide;

Melody

4. Come, Sav - ior, come — with us a - bide; Our hearts to

D Gmaj7 Em6/G D/F# Dmaj7

4. Our hearts to you we___ o - pen wide: Your Ho - ly Spir - it

4. you we o - pen wide: Your Ho - ly Spir - it guide us

Em7 Asus2,4 A7 D G/D D Gmaj7 Em/F# F#

4. guide us on, Un - til our goal is___ won. *D.S. al fine*

4. on, Un - til our glo - rious goal is___ won. *D.S. al fine*

Harmony

Melody

Bm9 E13 D/A G6/A A7 D Dsus4 *D.S. al fine*

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INTRO (♩ = 70-74)

D A/D G/D D A/D G/D D

VERSES

D Gmaj7 Em6/G D/F# Dmaj7/F#

1. Lift up your heads, O might - y gates; Be - hold the
2. O blest the land, the cit - y blest, Where Christ the
3. Fling wide the por - tals of your heart; Make it a
4. Come, Sav - ior, come with us a - bid; Our hearts to

Em7 Asus2,4 A7 D G/D D Gmaj7 Em/F# F#

1. King of glo - ry waits! The King of kings is draw - ing
2. rul - er is con - fessed! O hap - py hearts and hap - py
3. tem - ple, set a - part From earth - ly use for heav'n's em -
4. you we o - pen wide: Your Ho - ly Spir - it guide us

Bm9 E13 D/A G6/A A7 D Dsus4

1. near; The Sav - ior of the world is here.
2. homes To whom this King of tri - umph comes!
3. ploy, A - dorned with prayer and love and joy.
4. on, Un - til our glo - rious goal is won.

REFRAIN

D G A/G D/F# Em7 G6 E9/G# D/A A D G A/G D/F#

For Christ is com - ing soon! Let ev - ry gen - er - a - tion pre - pare him room in

Em7 G6 E9/G# Asus4 A F#/A# Bm A/C# D

ev - ry joy - ful heart. Let ev - ry hill be lev - eled, and ev - ry val - ley raised: to

G A/G D/F# Bm Em7 Em/A 1-3 D A/D G/D D *D.S.*

God the King all na - tions join in praise!

Final Bm Bm/G# D/A G/A D A/D G/D *senza rit.* D

praise! To God the King all na - tions join in praise!

Performance Notes

Inspired by Psalm 24, the text focuses more on the entry of God into the temple than the entry of the faithful to meet him. Our God comes to meet us, not waiting for us, but taking the initiative. The verses of *Lift Up Your Heads* are from George Weissel's hymn (translated and reworked by Catherine Winkworth) of the same title, usually sung to the 18th-century tune TRURO. I have added a refrain that builds upon the verses, and place that Messianic text further into a Christian perspective, the fulfillment of the Messianic prophecies.

Lift Up Your Heads is an endeavor to breathe new life into this beautiful Advent text, with the syncopation of the refrain adding a sense of urgency. This piece may be sung throughout Advent, as well as on the solemnity of Christ the King and the feast of the Presentation of the Lord (February 2).

—Gerard Chiusano

Preview

Assembly Edition

LIFT UP YOUR HEADS

Gerard Chiusano



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2. O blest the land, the cit - y blest, Where Christ the
3. Fling wide the por - tals of your heart; Make it a
4. Come, Sav - ior, come with us a - bide; Our hearts to



1. King of glo - ry waits! The King of kings is draw - ing
2. rul - er is con-fessed! O hap - py hearts and hap - py
3. tem - ple, set a - part From earth - ly use for heav'n's em -
4. you we o - pen wide: Your Ho - ly Spir - it guide us



1. near; The Sav - ior of the world is here.
2. homes To whom this King of tri - umph comes!
3. ploy, A - dorned with prayer and love and joy.
4. on, Un - til our glo - rious goal is won.



Refrain
For Christ is com - ing soon! Let ev - 'ry gen - er - a - tion pre -



pare him room in ev - 'ry joy - ful heart. Let



ev - 'ry hill be lev - eled, and ev - 'ry val - ley raised: to



God the King all na - tions join in praise!



praise! To God the King all na - tions join in praise!

Verses text: LM; based on Psalm 24; George Weissel, 1590-1635;
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