

Land of the Living

for the people of All Saints Parish, Hayward, California

Janèt Sullivan Whitaker

Keyboard accompaniment by Ken Canedo

INTRO *Bright reggae tempo* (♩ = ca. 86)

§ VERSES

1. One thing I ask — and
2. Some may be weak — and

A♭ E♭ D♭ E♭ A♭ E♭

Keyboard

The first system of the score features a vocal line and a keyboard accompaniment. The vocal line begins with a rest, followed by the lyrics '1. One thing I ask — and' and '2. Some may be weak — and'. The keyboard accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. A large 'DRAFT' watermark is visible across the page.

1. all that I seek — is to live with you for - ev - er in the land of the liv - ing.
2. some may be strong, — % but each of us is bless - ed in the land of the liv - ing.

A♭ E♭ D♭ A♭ B♭m E♭sus4 E♭

The second system continues the vocal line and keyboard accompaniment. The vocal line lyrics are '1. all that I seek — is to live with you for - ev - er in the land of the liv - ing.' and '2. some may be strong, — % but each of us is bless - ed in the land of the liv - ing.'. The keyboard accompaniment continues with the same harmonic and rhythmic structure. The key signature and time signature remain the same. A large 'DRAFT' watermark is visible across the page.

1. No - bod - y knows — what hard-ships a-wait, — but we can help each oth - er in the
2. Jus - tice will roll, — and all shall re - turn — to love that lasts for - ev - er in the

A♭ E♭ A♭ E♭ D♭ A♭

The third system concludes the vocal line and keyboard accompaniment. The vocal line lyrics are '1. No - bod - y knows — what hard-ships a-wait, — but we can help each oth - er in the' and '2. Jus - tice will roll, — and all shall re - turn — to love that lasts for - ev - er in the'. The keyboard accompaniment continues with the same harmonic and rhythmic structure. The key signature and time signature remain the same. A large 'DRAFT' watermark is visible across the page.

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1-2. land of the liv - ing here and now. Don't

B♭m E♭sus4 E♭ D♭ E♭

1-2. look to the sky when the reign of our God is here!

D♭ A♭ E♭ A♭

REFRAIN

Soprano
Alto
Tenor
Bass

Let none of us fear. We do this to - geth - er.

D♭ E♭ A♭

Let noth-ing con-found in us the gos-pel of peace.

With God as our strength, we shall build up
 With God as our strength, Oh, we shall build up

here and now, in this land, the land of the liv-ing.

Chord symbols: Bbm, Eb7, Ab, Eb, Db, C, Fm, Ab7, Db, Eb, Ab

1 *D.S.* 2

Here and now, in this land, the land of the

1 *D.S.* 2

A_b A_b7 D_b E_b

A_b A_b7 D_b E_b

liv - ing. Here and now, in this land, the land of the

A_b A_b7 D_b E_b

liv - ing.

A_b E_b D_b E_b A_b E_b D_b E_b A_b

Land of the Living

for the people of All Saints Parish, Hayward, California
(Guitar/Vocal)

Janèt Sullivan Whitaker

INTRO *Bright reggae tempo* (♩ = ca. 86)

VERSE

Capo 1: (G) (D) (C) (D) (G) (D)
A^b E^b D^b E^b A^b E^b



1. One thing I ask, — and
2. Some may be weak — and



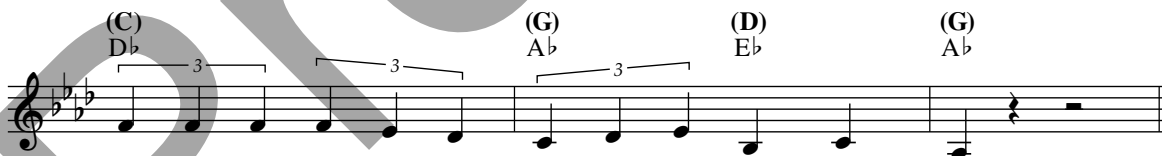
1. all that I seek — is to live with you for - ev - er in the land of the liv - ing.
2. some may be strong, — 7 but each of us is bless - ed in the land of the liv - ing.



1. No - bod - y knows — what hard - ships a - wait, — but we can help each oth - er in the
2. Jus - tice will roll, — and all shall re - turn — to love that lasts for - ev - er in the

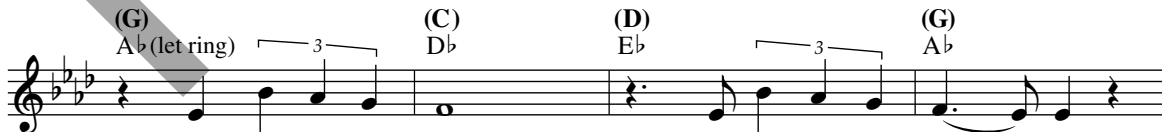


1-2. land of the liv - ing here and now. Don't



1-2. look to the sky when the reign of our God is here!

REFRAIN



Let none of us fear. We do this to - geth - er.



Let noth - ing con - found in us the gos - pel of peace.

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(G) (D) (C) (B) (Em) (G7)
 A \flat (let ring) E \flat D \flat C Fm A \flat 7

With God as our strength, we shall build up here and

(C) (D) (G) 1
 D \flat E \flat A \flat D.S.

now, in this land, the land of the liv - ing.

2 (G) (G7) (C) (D) (G)
 A \flat A \flat 7 D \flat E \flat A \flat

Here and now, in this land, the land of the liv - ing.

(G7) (C) (D) (G)
 A \flat 7 D \flat E \flat A \flat

Here and now, in this land, the land of the liv - ing.

(C) (D) (G) (D) (C) (D) (G)
 D \flat E \flat A \flat E \flat D \flat E \flat A \flat

Performance Notes

“Land of the Living” was written as my farewell gift to the parish of All Saints Church in Hayward, California, a large, vibrant faith community. The first time they sang it in liturgy, the verses were fairly shouted by all in unison, with all the men singing in the same registration as the women. Since the verses are somewhat low for the women and high for the men, it made for a very powerful, rambunctious sound, to say the least! Choral parts fill out the refrain.

The keyboard accompaniment was realized by my friend, Ken Canedo, a gifted bassist, whose affection for his instrument is delightfully revealed in his writing for the left hand. Whenever possible, I try to have the left hand of the accompaniment played on electric bass.

—Janèt Sullivan Whitaker

Assembly Edition

LAND OF THE LIVING

Janet Sullivan Whitaker

Verses

1. One thing I ask, and all that I seek is to
2. Some may be weak and some may be strong, but

1. live with you for - ev - er in the land of the liv - ing. No - bod - y knows
2. each of us is bless - ed in the land of the liv - ing. Jus - tice will roll,

1. what hard - ships a - wait, but we can help each oth - er in the
2. and all shall re - turn to love that lasts for - ev - er in the

land of the liv - ing here and now. Don't

look to the sky when the reign of our God is here!

Refrain

Let none of us fear. We do this to - geth - er.

Let noth - ing con - found in us the gos - pel of peace.

With God as our strength, we shall build up

here and now, in this land, the land of the liv - ing.

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*Last time, repeat final phrase twice.

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