In Faith, in Hope

Verses by Christopher Walker and Sister Carmel Somers
Christopher Walker

INTRO Peacefully \( \text{\( \frac{\text{\|}}{\text{\|}} \)} = \text{ca. 88} \)

Soprano
Alto
Tenor
Bass
Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All
Descant (after verses)

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In Faith, in Hope

Final rit.

Fine rit.

Final Gm7

one rit.

F/A perfect

Am7 D

love.

Gadd2/D D... (1st time: D.S.)

to Verses
to Verses

to Verses

one div.

perfect love.

to Verses

Final pp

rit. div.

Fine

one per - fect love.

Final Gm7

rit. F/A Am7 D Gadd2/D D

Fine

one per - fect love.

Final

pp

rit.

Fine
VERSES D G/B D G C/E F

1. Keep us in your love, bring us peace.
2. Lift our hearts in hope for our world.
3. Light our lives with joy in your way.
4. Guide our steps this day in your love.
5. Beauty be for us and deep peace.
6. Let our song of praise sound always.
Additional Verses

**General:**
Let us know your love in each one.
Bless all those we touch in your name.
Keep us just and fair in our work.
Give us life to sing of your love.
Now renew our minds by your will.
May your words be sweet in our mouth.
Let your steadfast love come to us.
That in hope, we live by your word.
Open us to truth at all times.

**Seasonal:**

**Lent**
Be redeeming grace in this place.
Call us deep in prayer as we live.
From our selfishness free us now.
Turn our hearts to you as we pray.
Soften hearts of stone by your love.
Help us when we stray from your path.
Lift our hearts in hope for our world.

**Holy Week**
By the Lamb, once slain, give us life.
That we see Christ’s face in the poor.
Welcome all who come to be fed.

**Easter Vigil**
Make us one with you on this night
On this holy night be our joy.
By your risen Son, make us one.
Christ, the Morning Star, shine on us.
Give us life to sing of your love.

**Easter**
Through us may you shine, full of love.
Be the word we share everywhere.
By your risen Son, make us one.
Let our song of praise sound always.

**Corpus Christi (Communion)**
Make us welcome guests at your feast.
With the food of life feed us now.
By this holy food make us strong.
Christ, with living bread feed us now.
Christ, as wine outpoured, quench our thirst.
Strengthen us to live in your truth.
Fill us with your joy that is true.
Welcome all who come to be fed.

**Topical:**

**Discipleship**
Give us hope to walk in your way.
Be the word we share everywhere.
Keep us just and fair in our work.
Through us may you shine, full of love.

**Fear, Doubt**
When we live in doubt, be our hope.
When our faith is weak, hold us close.
In our darkest hour, come with power.

**Healing, Hope, Trust**
(Anointing of the Sick)
Bless all those we touch in your name.
Be our healing power in this hour.
In times of distress, give us hope.
As we live in hope, save us, Lord.
Give our voices strength to give praise.

**Peace**
In your steadfast love, give us peace.
Lift our hearts in hope for our world.
Lift our hearts in prayer for our world.

**Unity**
That as one we stay, close to you.
Let us know your love in each one.
Through us may you shine, full of love.

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SOLO INSTRUMENT

INTRO Peacefully (\(= \text{ca. 88}\))

REFRAIN: Cantor

REFRAIN: All

(a tempo)

VERSES 1-5

last time:

FINAL REFRAIN

D.S.

rit.

\(\text{mf a tempo}\)

\(\text{pp rit.}\)

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CELLO

Christopher Walker

INTRO  Peacefully ($d = ca. 88$)

REFRAIN: Cantor

REFRAIN: All

VERSES 1-5

last time:

to Final Refrain

D.S.

FINAL REFRAIN

*Omit 1st time.

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Performance Notes

_In Faith, in Hope_ was written as a song to be used during communion at any time. The original setting appears in “Christ We Proclaim.” This text is especially suitable for general use and weddings.

This piece works well as a communion song to accompany the action of processing and receiving communion. The setting, in refrain-verse form, invites the assembly to take part in the recurring refrain, while the verses are sung by cantor or choir. Verses may be sung in any order, and can be omitted or repeated to accommodate the length of the communion procession. Use of the instrument parts can extend the song; use various combinations of instruments and accompaniment to play an instrumental interlude between refrains. Additional verses may also be added. The text of verses included in this octavo are for general use as well as specific seasons and topics. I am most grateful to Sr. Carmel Somers for the verses she has written.

— Christopher Walker