



Choral Music for *Women*

IF NOW MY MIND WAS STILL

for SA Choir, Keyboard, Flute, and Cello

Estelle White

Arranged by Christopher Walker

Peacefully (♩ = ca. 96)
pp

Soprano
Alto

Mm

5

Ah

INTERLUDE 1

9 Flute

p

p unis.

Mm

Mm

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14

mp p Mm

This system contains measures 14 through 18. It features two vocal staves and a piano accompaniment. The vocal parts begin with a mezzo-forte (*mp*) dynamic and gradually decrease to a piano (*p*) dynamic by measure 16. The piano accompaniment also starts at *mp* and reaches *p* by measure 16. A tempo marking of *Mm* (Moderato) is indicated below the piano part.

19

mp p pp Mm

This system contains measures 19 through 24. The vocal parts continue with the dynamic markings *mp*, *p*, and *pp*. The piano accompaniment follows the same dynamic progression. The tempo marking *Mm* remains.

25

VERSE 1

p

1. If now my mind was still, emp - ty of

This system contains measures 25 through 28, marking the beginning of Verse 1. The vocal part starts with a piano (*p*) dynamic. The lyrics are: "1. If now my mind was still, emp - ty of". The piano accompaniment also begins at *p*.

30 *mp*

1. self, cleansed of de - sire and will, all my thought's wealth,

35 *p*

1. then, where no ear can reach, deep in my soul,

39 *pp*

1. I'd know the liv - ing Word who makes me whole.

INTERLUDE 2

43 Cello

p

S *pp*

A

Ah

p

48

p

Ah

mp

mp

53

mf

Ah

mf

If Now My Mind Was Still

57

mp

mf

Ah

mp

mf

61 Flute

VERSE 2

mp

mp unis.

2. All my i - mag - in - ings can - not suf -

p

mp

66

2. fice, and if my thoughts have wings, they car - ry pride.

71

2. But, where no eye can see, deep in my — soul,

75

2. your love can pierce the dark, mak - ing me whole.

INTERLUDE 3

79

mf *rall.* *accel.*

85

f *rall.*

VERSE 3

91 *mp a tempo*

3. So, in my emp - ti - ness, wait - ing un - til I give my

mp a tempo

96 Cello

3. noth - ing - ness to be ful - filled, you, where no hand can touch,

p *mf*

101

3. deep in my — soul, pour out your love di - vine, and make me whole.

mp *rall.* *p* *rall. e dim.* *pp*

POSTLUDE

Cello

107

p a tempo *pp*

p a tempo *mp* *p*

Ah Ah

113 *mp* *pp a niente*

Mm Mm Mm Mm

The musical score consists of three systems. The first system shows the Cello part (bass clef) and the Soprano/Accompaniment part (treble clef). The Cello part has a melodic line with a slur over the first four measures and a dynamic marking of *p a tempo* followed by *pp*. The Soprano/Accompaniment part has a vocal line with lyrics 'Ah' and an accompaniment of chords. The second system continues the vocal line with lyrics 'Ah' and the accompaniment. The third system shows the vocal line ending with a fermata and the accompaniment with a melodic line and lyrics 'Mm' repeated four times. Dynamics include *mp*, *pp*, and *a niente*.

Performance Notes

This arrangement of *If Now My Mind Was Still* may be further simplified by omitting the instrumental parts. Or the piece may be sung as a conventional hymn by omitting the interludes.

If Now My Mind Was Still is effective as a prelude before mass or after communion, in prayer services, for times of meditation, especially during Lent, and for catechumenate meetings of RCIA.

—Christopher Walker