

# GIVE ME JESUS

African American Spiritual  
 Arranged by Christopher Walker

INTRO (♩ = ca. 108)

§ VERSES

*p* 1. In the morn - ing when I  
*mf* 2. In the light that sets me  
*f* 3. For the jus - tice that he  
*cresc.* 4. In the glo - ry of his

Keyboard *mp*

1. rise, in the morn - ing when I rise, in the  
 2. free, in the light that sets me free, in the  
 3. brings, for the jus - tice that he brings, for the  
 4. pow'r, in the glo - ry of his pow'r, in the

1-3: to Refrain  
 4: to Final Refrain

1. morn - ing when I rise, give me Je - sus.  
 2. light that sets me free, give me Je - sus.  
 3. jus - tice that he brings, give me Je - sus.  
 4. glo - ry of his pow'r, give me Je - sus.

REFRAIN

Descant

Give me Je - sus, give me Je - sus. —

Soprano

Give me Je - sus, give me Je - sus. You may

Alto

Piano accompaniment for the Refrain section.

All this world. Give me Je - sus. *D.S.*

have all this world. — Give me Je - sus. *D.S.*

Piano accompaniment for the second part of the Refrain section.

## FINAL REFRAIN

Descant

Give me Je - sus, give me Je - sus. —

SI  
SII  
AI  
AII

Give me Je - sus, give me Je - sus. You may

*f*

All this world. Give me Je - sus.

*rit.* *ff*

have all this world. Give me Je - sus.

*rit.* *div.* *ff*

*rit.* *ff*

This spiritual can also be performed without accompaniment. When choosing this option, omit the measures of the introduction and those between the refrain and verses. Sing the piece with plenty of *rubato*, taking time at breath marks. Change the dynamics according to the meaning of each verse, paying particular attention to the emotion implied in the text. For variety, a solo voice may begin the first verse, with the choir humming underneath. All join in harmony with the words at the refrain.

—Christopher Walker