



# CHORAL HYMNS OF PRAISE

## CHRIST THE LORD IS RISEN TODAY GWALCHMAI

ARRANGED BY  
DENNIS R. JOHNSON

# Christ the Lord Is Risen Today

to Fr. Jon C. Koehler

GWALCHMAI

Joseph D. Jones (1827–1870)

Charles Wesley (1707–1788), alt.

Arranged by Dennis R. Johnson

Handbells used (11):



INTRO *Brightly* (♩ = ca. 112)

Handbells *mf* LV

Organ *mf* no Ped.

The Intro section consists of two staves. The top staff is for Handbells, marked *mf* and with a 'LV' (Loud) dynamic marking. The bottom staff is for Organ, also marked *mf* and 'no Ped.'. The music is in 2/4 time and begins with a treble clef and a key signature of one flat.

VERSE 1

6 LV ⊕

All *mf*

1. Christ the Lord is ris'n to - day, Al - le -

Ped. no Ped. Ped.

Verse 1 begins at measure 6. It features a vocal line with lyrics and piano accompaniment. The piano part includes a 'Ped.' (pedal) marking at the start and 'no Ped.' markings later. The lyrics are: "1. Christ the Lord is ris'n to - day, Al - le -".

12 LV LV LV LV

1. lu - ia! All on earth with an - gels

no Ped.

The continuation of Verse 1 starts at measure 12. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "1. lu - ia! All on earth with an - gels". The piano part ends with a 'no Ped.' marking.

18 LV LV  $\oplus$

1. say, Al - le - lu - ia! Raise your

Ped. no Ped.

24

1. joys and tri - umphs high, Al - le - lu - ia!

Ped.

30 Hdobl LV LV  $\oplus$

1. Sing, O heav'ns and earth re - ply, Al - le -

Ped.

36

1. lu - ia!

42

**Part I** **VERSE 2**

2. Lives a - gain our glo - rious

**Part II**

2. Al - le - lu -

no Ped.

48

2. King! Al - le - lu - ia! Al -

2. ia! Al - le - lu - ia! Where, O

54

2. le - lu - ia! Al - le - lu - ia!

2. death, is now your sting? Al - le - lu - ia!

Ped.

60

2. Death in vain for - bids him rise: Al - le - lu - ia!

2. O sing Al - le - lu - ia!

66

2. Al - le - lu - ia! Christ has o - pened par - a -

2. Al - le - lu - ia! Christ has o - pened par - a -

72

2. dise, — Al - le - lu - ia! Al - le - lu - ia!

2. dise, Al - le - lu - ia!

78

*cresc.* *f*

### VERSE 3

84

Flute *f*

Handbells *f*

Descant *f*

3. Soar we now where Christ has — led, Al - le - lu -

Part I *f*

3. Soar we now where — Christ has led, Al - le - lu -

Part II *f*

3. Al - le - lu - ia! Al - le - lu -

90

3. ia! \_\_\_\_\_ Fol - l'wing our ex - alt - ed \_\_\_\_\_

3. ia! \_\_\_\_\_ Al - le - lu - ia!

3. ia! \_\_\_\_\_ Fol - l'wing our ex - alt - ed Head;

no Ped. Ped.

96

3. Head; Al - le - lu - ia! \_\_\_\_\_ Like

3. Al - le - lu - ia! \_\_\_\_\_ Made like him, like

3. Al - le - lu - ia! \_\_\_\_\_ O

no Ped. Ped.

The image shows a page of a musical score for 'Christ the Lord Is Risen Today'. It features three systems of music. The first system (measures 90-95) includes vocal parts and piano accompaniment. The vocal parts have lyrics: '3. ia! Fol - l'wing our ex - alt - ed', '3. ia! Al - le - lu - ia!', and '3. ia! Fol - l'wing our ex - alt - ed Head;'. The piano part includes 'no Ped.' and 'Ped.' markings. The second system (measures 96-101) continues the vocal parts with lyrics: '3. Head; Al - le - lu - ia! Like', '3. Al - le - lu - ia! Made like him, like', and '3. Al - le - lu - ia! O'. The piano part includes 'no Ped.' and 'Ped.' markings. The score is in G major and 3/4 time. A large 'PREVIEW' watermark is overlaid on the page.

102 Fl

3. him we rise, Al - le - lu - ia! Al - le - lu - ia!

3. him we rise, Al - le - lu - ia!

3. sing Al - le - lu - ia! Al - le - lu - ia!

108 Fl

Hdbl

LV

LV

3. Al - le -

3. Ours the cross, the grave, the skies, Al - le - lu - ia! Al -

3. Ours the cross, the grave, the skies, Al - le -



113

*rall. broadly*

*rall. broadly*

*rall. ff broadly*

3. lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*rall. ff broadly*

3. le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*rall. ff broadly*

3. lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*rall. broadly*

118

*ff*

*ff*

*div.*

3. le - lu - ia! Al - le - lu - ia!

3. le - lu - ia! Al - le - lu - ia!

3. le - lu - ia! Al - le - lu - ia!

3. le - lu - ia! Al - le - lu - ia!

# Christ the Lord Is Risen Today

GWALCHMAI

Joseph D. Jones (1827–1870)

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HANDBELLS

Handbells used (11):



INTRO *Brightly* (♩ = ca. 112)

Handbell notation for the Intro and Verse 1. The Intro starts at measure 1 with a *mf* dynamic. Verse 1 begins at measure 5. The notation includes various articulations such as *LV* (left valve), *RV* (right valve), and  $\oplus$  (accents).

Handbell notation for Verse 2, starting at measure 35. A keyboard accompaniment part is indicated for measures 39-45 with the instruction "(Keyboard)".

Handbell notation for Verse 3, starting at measure 84. The dynamic is *f*. The notation includes various articulations such as *LV*, *RV*,  $\oplus$ , *rall.*, *broadly*, *ff*, *sk* (skat), and *R* (ritardando).

# Christ the Lord Is Risen Today

11

GWALCHMAI

Joseph D. Jones (1827–1870)

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FLUTE

INTRO *Brightly* (♩ = ca. 112)

6      VERSE 1      VERSE 2  
38      35

(Keyboard)

83      VERSE 3

*f*

91

98

105      4

114      *broadly*      4

*rall.*      *ff*

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## Assembly Edition

CHRIST THE LORD IS RISEN TODAY

GWALCHMAI



1. Christ the Lord is ris'n to - day, Al - le - lu - ia!  
3. Soar we now where Christ has led, Al - le - lu - ia!

1. All on earth with an-gels say, Al - le - lu - ia!  
3. Fol-l'wing our ex - alt - ed Head; Al - le - lu - ia!

1. Raise your joys and tri-umphs high, Al - le - lu - ia!  
3. Made like him, like him we rise, Al - le - lu - ia!

1. Sing, O heav'ns and earth re - ply, Al - le - lu - ia!  
3. Ours the cross, the grave, the skies, Al - le - lu - ia!

Verse 2: Choir  
Lives again our glorious King! Alleluia!  
Where, O death, is now your sting? Alleluia!  
Death in vain forbids him rise: Alleluia!  
Christ has opened paradise, Alleluia!

Text: Charles Wesley, 1707-1788, alt. Music: GWALCHMAI; Joseph D. Jones, 1827-1870.

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