Alleluia! Alleluia! Let the Holy Anthem Rise

Words by Edward Caswall, 1814–1878
Music by Timothy R. Smith

INTRO Moderato (\( \text{q} = \text{ca. 140} \))

VERSES 1, 2

1. Al-le-lu-ia! Al-le-lu-ia!
2. Al-le-lu-ia! Al-le-lu-ia!

1. Let the ho-ly an-them rise,___
   and the choirs of heav-en chant it
2. Like the sun___from out___the wave,___
   he has ris-en up___in tri-umph

1. in the tem-ple of___the skies;___
   let the moun-tains skip with glad-ness,
2. from the dark-ness of___the grave.____
   He’s the splen-dor of the na-tions,

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1. and the joyful valleys ring with hosannas in the highest
2. he’s the lamp of endless day; he’s the very Lord of glory

Fsus2 C/F B♭/F Fsus2 F C/E B♭/D F/C

1. to our Savior and our King!
2. day!

B♭ Gm9 Csus4

OPTIONAL INTERLUDE

E♭/F F/G to Optional Interlude
G D/G C/G D/G G D/G C/G

Edition #11627
VERSE 3

3. Al-le-lu-ia!  Al-le-lu-ia!  Bless-ed Je-sus, make___ us rise__

Gsus2  D/G  C/G  D/G  Gsus2  D/G  C/G  Gsus2
3. from the life of this corruption to the life that never dies.

3. May your glory be our portion when the days of time are past,

3. and the dead shall be awakened by the trumpet’s mighty

G D/F# C/E G/D C Am7 C D

Gsus2 D/G C/G D/G Gsus2 D/G C/G Gsus2

G Gsus2 D/F# C/E G/D C Am9 Dsus4
3. Final blast!

Final
Gsus2 D/G C/G D/G Gadd9

Optional Final
G D/G C/G D/G

3. Al-le - lu - ia! Al-le - lu - ia!

3. Let the ho - ly an - them rise.

G D/G C/G D/G G D/F# C/E C/D G

3. Al-le - lu - ia! Al-le - lu - ia!

D.S. al fine

3. Let the ho - ly an - them rise.

C Am7 D Gsus2 D/G G D/G

(Guitar)

D.S. al fine
Alleluia! Alleluia! Let the Holy Anthem Rise

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INTRO Moderato (\( \dot{\text{q}} = \text{ca. 140} \))
Capo 3: (G) (Em7) (Em7/A) (Dsus2) (A/D) (G/D) (A/D)
Bb Gm7 Gm7/C Fsus2 C/F Bb/F C/F

Soprano
Alto

Tenor
Bass

1. Al-le-lu - ia! Al-le-lu - ia!
2. Al-le-lu - ia! Al-le-lu - ia!

1. Let the ho - ly an - them rise,____ and the choirs_ of heav - en chant____ it
2. Like the sun____ from out____ the wave,____ he has ris - en up____ in tri - umph

1. in the tem - ple of____ the skies;____ let the moun - tains skip with glad - ness,
2. from the dark - ness of____ the grave.____ He’s the splen - dor of the na - tions,
1. and the joyful valleys ring with hosannas in...
2. he's the lamp of endless day; he's the very Lord...

1. the highest to our Savior and our King!
2. of glory who is risen up to...

OPTIMAL INTERLUDE
G D/G C/G D/G G D/G C/G D/G

(E) (B/D#) (A/C#) (A/B) (E) (A) (F#m7) (B) (Esus2) (B/E) (E) (B/E)
VERSE 3

Descant

3. Al-le-lu-ia! Bless-ed Je-sus, make us rise,

(E sus2) (B/E) (A/E) (B/E) (Esus2) (B/E) (A/E) (Esus2)
Gsus2 D/G C/G D/G Gsus2 D/G C/G Gsus2

3. Al-le-lu-ia! Al-le-lu-ia! Bless-ed Je-sus, make us rise

S

3. al-le-lu-ia! to the life that nev-er dies.

(E) (B/D#) (A/C#) (E/B) (A) (F#m7) (A) (B)
G D/F# C/E G/D C Am7 C D

3. from the life of this corrup-tion to the life that nev-er dies.

T

B
3. **Al - le - lu - ia!** When the days of time are past,

(E sus 2) (B/E) (A/E) (B/E) (Esus 2) (B/E) (A/E) (Esus 2)

Gsus2  D/G  C/G  D/G  Gsus2  D/G  C/G  Gsus2

3. May your glo - ry be our por - tion when the days of time are past,

(C/G) (A/E) (D/G) (B/E)

May your glo - ry be our por - tion when the days of time are past,

3. and the dead shall be a - wak - ened by the trum - pet’s might - y

(E) (B/D#) (A/C#) (E/B) (A) (F#m9) (B sus 4)

G  D/F#  C/E  G/D  C  Am9  Dsus4

3. and the dead shall be a - wak - ened by the trum - pet’s might - y

C  Gsus2  D/G  C/G  Gsus2
Final

3. blast!

Optional Final

(Guitar solo)

3. blast!

Optional Final

3. blast!

3. Let the holy anthem rise.

D.S. al fine

3. Let the holy anthem rise.
ALLELUIA! ALLELUIA! LET THE HOLY ANTHEM RISE

Timothy R. Smith

1. Al-le-lu-ia! Al-le-lu-ia! Let the ho-ly an-tem rise,
   and the choirs of heav-en chant it with joy.

2. Al-le-lu-ia! Al-le-lu-ia! Like the sun from out the tem-ple of the skies; let the sun's rays ring with ho-san-nas in the high-est day.

3. Al-le-lu-ia! Al-le-lu-ia! Blessed Je-sus, make us rise from the life of this corrup-tion.
   May your moun-tains skip with glad-ness, and the joy-ful val-leys ring with ho-san-nas in the high-est day.
   He's the King! His might-y blast!