

Alleluia! Alleluia! Let the Holy Anthem Rise

(Keyboard/Vocal)

Words by Edward Caswall, 1814–1878

Music by Timothy R. Smith

INTRO *Moderato* (♩ = ca. 140)

VERSES 1, 2

1. Al-le-lu - ia! Al-le-lu - ia!
2. Al-le-lu - ia! Al-le-lu - ia!

B♭ Gm7 Gm7/C Fsus2 C/F B♭/F C/F

1. Let the ho - ly an - them rise, — and the choirs_ of heav - en chant — it
2. Like the sun — from out — the wave, — he has ris - en up — in tri - umph

Fsus2 C/F B♭/F Fsus2 F C/E B♭/D F/C

1. in the tem - ple of — the skies; — let the moun - tains skip with glad - ness,
2. from the dark - ness of — the grave. — He's the splen - dor of the na - tions,

B♭ Gm7 B♭ C Fsus2 C/F B♭/F C/F

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1. and the joy - ful val - leys ring — with ho-san - nas in — the high - est
 2. he's the lamp — of end - less day; — he's the ver - y Lord — of glo - ry

Fsus2 C/F B♭/F Fsus2 F C/E B♭/D F/C

1 to our Sav - ior and our King!
 2. day!

2. who is ris - en up to -

B♭ Gm9 Csus4 Fsus2 B♭/F Fsus2 B♭/F

(Guitar Solo)

D♭ Eb/D♭ A♭/C Eb A♭/C D♭ G♭/B♭ C♭ D♭/E♭

OPTIONAL INTERLUDE

E♭/F F/G G D/G C/G D/G G D/G C/G

to Optional Interlude or to Verse 3

D/G G D/F# C/E C/D G C Am7 D

Gsus2 D/G G D/G G $\text{\textcircled{S}}$ D/F# C/E C

Am7 D G G/F C/E Cm/Eb G/D C/D G/D

Dsus4 **1** G D/G to Verse 3 **Final** G D/G C/G D/G Gadd9 *Fine*

VERSE 3

3. Al-le-lu - ia! Al-le-lu - ia! Bless - ed Je - sus, make — us rise —

Gsus2 D/G C/G D/G Gsus2 D/G C/G Gsus2

3. from the life ___ of this ___ cor-rup - tion to the life ___ that nev - er dies. ___

G D/F# C/E G/D C Am7 C D

3. May your glo - ry be our por - tion when the days ___ of time ___ are past, ___

Gsus2 D/G C/G D/G Gsus2 D/G C/G Gsus2

3. and the dead ___ shall be ___ a - wak - ened by the trum - pet's might - y

G D/F# C/E G/D C Am9 Dsus4

<p>Final</p> <p>3. blast! _____</p>	<p>Optional Final</p> <p>3. blast! _____</p> <p>3. Al-le - lu - ia! Al-le - lu - ia!</p>
<p>Final</p> <p>Gsus2 D/G C/G D/G Gadd9 <i>Fine</i></p>	<p>Optional Final</p> <p>G D/G C/G D/G</p>

<p>3. Let the ho - ly an - them rise. _____</p> <p>Al-le - lu - ia! Al-le - lu - ia!</p>	<p>G D/G C/G D/G G D/F# C/E C/D G</p>
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<p>3. Let the ho - ly an - them rise. _____ (Guitar)</p> <p>C Am7 D Gsus2 D/G G D/G G <i>D.S. al fine</i></p>	<p><i>D.S. al fine</i></p>
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(Guitar/Vocal)

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INTRO *Moderato* (♩ = ca. 140)

Capo 3: (G) (Em7) (Em7/A)
B♭ Gm7 Gm7/C

VERSES 1, 2

(Dsus2) (A/D) (G/D) (A/D)
Fsus2 C/F B♭/F C/F

Soprano Alto

(Keyboard)

1. Al-le-lu - ia! Al-le-lu - ia!
2. Al-le-lu - ia! Al-le-lu - ia!

Tenor Bass

(Dsus2) (A/D) (G/D) (Dsus2) (D) (A/C#) (G/B) (D/A)
Fsus2 C/F B♭/F F C/E B♭/D F/C

1. Let the ho - ly an - them rise, — and the choirs — of heav - en chant — it
2. Like the sun — from out — the wave, — he has ris - en up — in tri - umph

(G) (Em7) (G) (A) (Dsus2) (A/D) (G/D) (A/D)
B♭ Gm7 B♭ C Fsus2 C/F B♭/F C/F

1. in the tem - ple of — the skies; — let the moun-tains skip with glad - ness,
2. from the dark - ness of — the grave. — He's the splen - dor of the na - tions,

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(Dsus2) (A/D) (G/D) (Dsus2) (D) (A/C#) (G/B)
 Fsus2 C/F Bb/F Fsus2 F C/E Bb/D

1. and the joy - ful val - leys ring — with ho - san - nas in —
 2. he's the lamp — of end - less day; — he's the ver - y Lord —

(D/A) (G) (Em9) (Asus4) 1 (Dsus2) (G/D) 2 (Dsus2) (G/D)
 F/C Bb Gm9 Csus4 Fsus2 Bb/F Fsus2 Bb/F

1. — the high - est to our Sav - ior and our King! — 2. day! —
 2. — of glo - ry who is ris - en up to -

(Bb) (C/Bb) (F/A) (C) (F/A) (Bb) (Eb/G) (Ab) (Bb/C) (C/D)
 Db Eb/Db Ab/C Eb Ab/C Db Gb/Bb Cb Db/Eb Eb/F

(Guitar solo)

OPTIONAL INTERLUDE

(D/E) (E) (B/E) (A/E) (B/E) (E) (B/E) (A/E) (B/E)
 F/G G D/G C/G D/G G D/G C/G D/G

to Optional Interlude
 or to Verse 3

(E) (B/D#) (A/C#) (A/B) (E) (A) (F#m7) (B) (Esus2) (B/E) (E) (B/E)
 G D/F# C/E C/D G C Am7 D Gsus2 D/G G D/G

(E) (B/D#) (A/C#) (A) (F#m7) (B) (E) (E/D) (A/C#) (Am/C)
 G D/F# C/E C Am7 D G G/F C/E Cm/Eb

(E/B) (A/B) (E/B) (Bsus4) (E) (B/E) (E) (B/E) (A/E) (B/E) (E add9)
 G/D C/D G/D Dsus4 G D/G G D/G C/G D/G Gadd9

1 to Verse 3 Final Fine

VERSE 3
 Descant

3. Al - le - lu - ia! Bless - ed Je - sus, make ___ us rise, ___

(Esus2) (B/E) (A/E) (B/E) (Esus2) (B/E) (A/E) (Esus2)
 Gsus2 D/G C/G D/G Gsus2 D/G C/G Gsus2

S
 A

3. Al-le-lu - ia! Al-le-lu - ia! Bless - ed Je - sus, make ___ us rise ___

T
 B

3. al - le - lu - ia! to the life ___ that nev - er dies. ___

(E) (B/D#) (A/C#) (E/B) (A) (F#m7) (A) (B)
 G D/F# C/E G/D C Am7 C D

3. from the life ___ of this ___ cor - rup - tion to the life ___ that nev - er dies. ___

3. Al - le - lu - ia! When the days ___ of time ___ are past, ___

(E sus 2) (B/E) (A/E) (B/E) (E sus 2) (B/E) (A/E) (E sus 2)
 G sus 2 D/G C/G D/G G sus 2 D/G C/G G sus 2

3. May your glo - ry be our por - tion when the days ___ of time ___ are past, ___

3. and the dead ___ shall be ___ a - wak - ened by the trum - pet's might - y

(E) (B/D#) (A/C#) (E/B) (A) (F#m9) (B sus 4)
 G D/F# C/E G/D C Am9 D sus 4

3. and the dead ___ shall be ___ a - wak - ened by the trum - pet's might - y

Final	Optional Final
<p>3. blast! _____</p> <p><i>Fine</i></p>	<p>3. blast! _____</p> <p>(Guitar solo)</p>
<p>Final</p> <p>(Esus2) (B/E) (A/E) (B/E) (E add9)</p> <p>Gsus2 D/G C/G D/G Gadd9</p>	<p>Optional Final</p> <p>(E) (B/E) (A/E) (B/E)</p> <p>G D/G C/G D/G</p>
<p>3. blast! _____</p> <p><i>Fine</i></p>	<p>3. blast! _____</p> <p>3. Al-le-lu - ia! _____ Al-le-lu - ia!</p> <p>3. blast! _____</p>
<p>(E) (B/E) (A/E) (B/E) (E) (B/D#) (A/C#) (A/B) (E)</p> <p>G D/G C/G D/G G D/F# C/E C/D G</p> <p>3. Let the ho - ly an - them rise. _____ Al-le-lu - ia! _____ Al-le-lu - ia!</p>	
<p>(A) (F#m7) (B) (Esus2) (B/E) (E) (B/E) (E)</p> <p>C Am7 D Gsus2 D/G G D/G G</p> <p>3. Let the ho - ly an - them rise. _____</p> <p><i>D.S. al fine</i></p>	

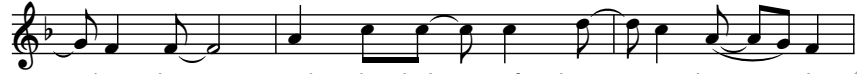
Assembly Edition

ALLELUIA! ALLELUIA! LET THE HOLY ANTHEM RISE

Timothy R. Smith



1. Al-le-lu - ia! Al-le-lu - ia! Let the ho - ly an -
 2. Al-le-lu - ia! Al-le-lu - ia! Like the sun from out
 3. Al-le-lu - ia! Al-le-lu - ia! Bless - ed Je - sus, make



1. - them rise, and the choirs of heav - en chant it
 2. the wave, he has ris - en up in tri - umph
 3. us rise from the life of this cor - rup - tion



1. in the tem - ple of the skies; let the
 2. from the dark - ness of the grave. He's the
 3. to the life that nev - er dies. May your



1. moun - tains skip with glad - ness, and the joy - ful val -
 2. splen - dor of the na - tions, he's the lamp of end -
 3. glo - ry be our por - tion when the days of time



1. - leys ring with ho - san - nas in the high - est
 2. - less day; he's the ver - y Lord of glo - ry
 3. are past, and the dead shall be a - wak - ened



1, 3 (Fine) 2 to Verse 3
 1. to our Sav - ior and our King! 2. day!
 2. who is ris - en up to -
 3. by the trum - pet's might - y blast!

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