

GLORY TO GOD

INTRO (♩ = ca. 104)

Keyboard

f

D A/C# Bm F#m/A G Em7 Asus4 A

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A D/F# Em A

Glo-ry to God. Glo-ry to God Glo-ry to God in the high - est,

f (a tempo)

D A/C# Bm F#m/A D/F# Asus4 A

and on earth peace, on earth peace to peo-ple of good will.

| | |
|-------|--------------------------|
| 1-4 | (1st: D.S.) to Verses |
| Dsus4 | D |

1. We
2. ☩
3. For

| | |
|-----|--------------------------|
| 1-4 | (1st: D.S.) to Verses |
|-----|--------------------------|

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Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

Final
 Dsus4 D Em D/F# Em Asus4 A Dsus4 D *Fine*

will. A - men. A - men.

molto rit.

3

VERSE 1: Cantor/Choir

Em A D D/F# Em/G A D

(1. We) praise you, we ble you, we a - dore you, we glo - ri - fy

D/F# G A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

GLORY TO GOD (Mass of Christ the Savior), cont. (3)

Em F# Bm Bm/A G Em * To Refrain Asus4 A To Verse 2 Asus4 A

1. Lord God, heav'n - ly King, O God, al-might - y Fa - ther. Fa - ther.

To Refrain D.S. To Verse 2

VERSE 2: *A bit slower* (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F# Em Asus4 A

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

D/F# Bm G D/F# G G Asus4 A D/F# Bm

2. Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have

Slower

*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.

GLORY TO GOD (Mass of Christ the Savior), cont. (4)

Em D/F# Em/G A G Asus4 A D/F# Bm

2. mer - cy on us; you take a - way the sins of the world, re -

Em D/F# G Asus4 A G A D/F# Bm

2. ceive our prayer; you are seat - ed at the right hand, the

Em F# Bm Bm/A G Em

2. right hand of the Fa - ther, have mer - cy on us. us. For

poco a poco acc

| | |
|------------|-------------|
| To Refrain | To Verse 3 |
| Asus4 A | Asus4 A |
| | <i>D.S.</i> |
| | (2/4) |

| | |
|------------|-------------|
| To Refrain | To Verse 3 |
| | <i>D.S.</i> |
| | (2/4) |

GLORY TO GOD (Mass of Christ the Savior), cont. (5)

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A D D/F#

(3. For) you a-lone are the Ho - ly One, you a-lone are the Lord, you a -

Tempo primo

G A D/F# Bm7 Em D/F# Em/G A D F#7

3. lone are the Most High, Jesus Christ, with the Ho - ly

Bm Bm/A G D/F#

3. Spir - it, in the glo - ry of her. Fa - ther.

To Refrain To Amen

Em A D.S. al fine (2/4)

To Refrain To Amen

Em D/F# Em sus4 A sus4 D

A - men. A - men.

molto rit.

The image shows a musical score for a choir and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "(3. For) you a-lone are the Holy One, you a-lone are the Lord, you a-lone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of her. Father. Amen. Amen." There are three large, stylized letters 'L', 'A', and 'S' overlaid on the score. The piano part includes markings like 'Tempo primo' and 'molto rit.'.