

# OCP Choral Series

## To Believe in Love

Assembly, Two-part Choir, Keyboard, and Guitar

Janèt Sullivan Whitaker

INTRO (♩ = ca. 96)

Keyboard

The musical score is for a keyboard introduction in 4/4 time, marked with a tempo of approximately 96 beats per minute. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff contains chords and a triplet of eighth notes. The bass staff contains a rhythmic pattern of eighth and sixteenth notes. The second system continues the piece with similar chordal and rhythmic patterns. Chord symbols Am, D, G, C, and D7 are placed above the treble staff.

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## REFRAIN

Melody  $\text{♩}$  (a tempo)

To be-lieve in love is to be-lieve in God.

Harmony (a tempo)

Am D G

(a tempo)

And to give your life for a friend is the great-est love of all.

Am D G

Let the light of love we bear be like the fin - er - y we wear:

Am D G C

to Coda ⊕ to Verses

Let us show the world that we be-lieve in love.

Am to Coda ⊕ to Verses

D7 G

VERSE 1

(Melody) 3

1. I will be with you, liv-ing as

(Melody) 3

1. to-geth-er we will be liv-ing as

C G D G

*rit.* **D.S.**

1. one with the One who bears us ten-der - ly. To be-lieve in

*rit.*

D Em7 Cm D **D.S.**

*rit.*

VERSE 2

2. Your God will be my God,

(Melody) 2. your peo - ple will be my

C G D

(Melody) 2. blest with a land of plen - ty and peace for

2. peo - ple, blest with a land of plen - ty and peace for

G D Em

2. all our chil - dren's chil - dren. To be - lieve in

*rit.* *D.S. al Coda*

Cm C/D D *rit.* *D.S. al Coda*

⊕ CODA

that we be-lieve in love. Let us show the world

D7 B7 Em G/D Am7

The CODA section consists of three systems. The first system shows the vocal melody and piano accompaniment. The piano part includes chords D7, B7, Em, G/D, and Am7, with triplets indicated over the G/D and Am7 chords. The second system continues the vocal melody with lyrics "that we be-lieve in love." and the piano accompaniment. The third system shows the vocal melody with lyrics "Let us show the world" and the piano accompaniment.

*rit.* *a tempo*  
that we be-lieve in love.

*rit.* *a tempo*  
D7 G Am D

The first system of the main section consists of three systems. The first system shows the vocal melody with lyrics "that we be-lieve in love." and the piano accompaniment. The piano part includes chords D7, G, Am, and D, with a triplet indicated over the D chord. The second system continues the vocal melody with lyrics "that we be-lieve in love." and the piano accompaniment. The third system shows the vocal melody with lyrics "that we be-lieve in love." and the piano accompaniment.

G C Am D7 G

The second system of the main section consists of two systems. The first system shows the piano accompaniment with chords G, C, Am, D7, and G. The second system shows the piano accompaniment with chords G, C, Am, D7, and G.

# To Believe in Love

(Guitar/Vocal)

Janèt Sullivan Whitaker

## INTRO (♩ = ca. 96)

(Keyboard)

## REFRAIN

G (let ring) Am (a tempo) D G

To be - lieve in love is to be - lieve in God.

Am D G

And to give your life for a friend is the great-est love of all.

Am D G C

Let the light of love we bear be like the fin - er - y we wear:

C (let ring) Am to Coda ⊕ D7 G to Verses

Let us show the world that we be-lieve in love.

## VERSE 1

C G D G D

1. I will be with you, to-geth-er we will be liv-ing as one \_\_\_\_

Em7 Cm D D (let ring) D.S. rit.

1. \_\_\_\_ with the One who bears us ten - der - ly. To be-lieve in

VERSE 2

C G D

2. Your God will be my God, your peo - ple will be my

G D Em

2. peo - ple, blest with a land of plen - ty and peace for

Cm C/D D D (let ring) D.S. al Coda rit.

2. all our chil - dren's chil - dren. To be - lieve in

⊕ CODA D7 B7 Em G/D Am7

that we be - lieve in love. Let us show the world

D7 rit. G a tempo Am D

that we be - lieve in love. (Keyboard)

G C Am D7 G

C/D Cm

# Assembly Edition

TO BELIEVE IN LOVE

Janet Sullivan Whitaker

**REFRAIN**

To be-lieve in love is to be-lieve in God.  
 And to give your life for a friend is the great-est love of all.

Let the light of love we bear  
 be like the fin - er - y we wear: Let us show the world that we be-lieve in love.

**VERSE 1**

1. I will be with you, to-geth-er we will be  
 1. liv-ing as one \_\_\_ with the One who bears us ten-der - ly.

*\*Last time, repeat final phrase.*

TO BELIEVE IN LOVE (Continued)

**VERSE 2**

2. Your God will be my God, your peo - ple will  
 2. be my peo-ple, blest with a land of plen - ty and  
 2. peace for all our chil-dren's chil - dren.

to Refrain

## Composer Notes

So many of us who do this work are always on the lookout for good, appropriate songs for weddings. In writing one, I set up a few limitations on my task. Of course, it would have to be a male/female duet. It would have Hebrew scripture-based images, good theology and a simple enough refrain that an assembly could pick up with a fair amount of ease. And it should be romantic, of course. The male voice on the recording is that of my brother, Mark.

—Janet Sullivan Whitaker

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