

Send Us As Your Blessing, Lord

for the 1987 Los Angeles Religious Education Congress and Ken Jenkins

Christopher Walker

INTRO: Capo 3: (Bsus) Dsus (Bm) Dm (Esus) Gsus (E) G

REFRAIN: (Bm7) Dm7 (E7) G7

Assembly / Unison Choir

Send us — as your

Keyboard

mf *f*

8va ad lib.

(A) C (D) F (E7/D) G7/F (A/C#) C/E

bless-ing, Lord, — send us — in the pow'r of your Spir-it,

(G/B) Bb/D (D) F (A) (G) Bb (D) F

to live the Good News. — Pro-claim - ing your gos - pel of

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Solo Instrument part found on page 10.
 Bb trumpets I & II part found on page 11.
 Assembly Edition found on page 12.
 Trombone parts available from OCP.

10 Descant (Sop. & Ten.)

(A) C (A/G) C/Bb (F#m) Am (Bm) Dm (A) C (D) F (C) Eb (D7) F7

S. sal -

A. peace; that all the world will come to be - lieve; sal -

T.

B.

15

va - tion and glo - ry, and wis - dom and

(G) Bb (D) F (Em) Gm (B) D (G) Bb (D) F (Em6) Gm6

va - tion and glo - ry, and wis - dom and

pow-er are yours, are

(B) D (E) sus (E) (Asus) Csus
 are yours are yours

pow-er are yours, are

are yours, are yours

cresc. molto

20
 yours. Sal - tion and glo - ry and

(A) C (G) Bb (D) F (Em) Gm (D) F
 yours. *piu f* Sal - va - tion and glo - ry and

piu f

ff

25

wis - dom and pow - er are yours, now and for

(G) (D) (Em) (D) (Em) (D) (Em) (Bm)
Bb F Gm F Gm F Gm Dm

wis - dom and pow - er are yours, now and for

30

ev - er, for ev - er more!

(Asus) (A) (G) (D) (A/D)
Csus C F F C/F

ev - er - more!

to Verses Final

-more! Now

(G/D) Bb/F (A/D) C/F Final (D) E (Em/D) Gm/F

to Verses re!

mp *cresc. ad infinitum*

35 and ov - er - more! Fine

(D) F (C/D) Eb/F (F) Eb (C) F (D) Fine

Fine

Fine

VERSES:

(40)

mp (D) F (D9) F9 (G/D) Bb/F

1. Bless the lips of those pro-claim-ing your Ho-ly
 2. Bless the ears of all who wait for your Sav-ing
 3. Be with those whose hands are ble-ed with your heal-ing
 4. Bless all those who suf-fer hor-rors of sick-ness and
 5. Bless all those in prison for their be-lief in
 6. Bless us all, the mas-ter man-ers who sing your

(A/D) C/F (G/D) Bb/F (D) F

1. Word, who a voice of truth re-veal-ing your
 2. Word, may your voice be heard by those you have
 3. pow'r. Through the touch a-wak-en those in de-
 4. pain, may they feel your car-ying hand is up-
 5. you. Be with them and help their lives be your
 6. praise. In our presence and mus-ic speak to your

(F#m) Am (Bm7) Dm7 (E) G

1. glo - ry. _____ the the sound of your Word_ will
 2. cho - sen. _____ Mak them strong in faith _____ and
 3. press-ion, _____ from their dark-ness _____
 4. on them, _____ throug their suf - fer - ing _____ re -
 5. wit-ness. _____ Let their faith in you _____ grow
 6. peo-ple; _____ that the mus - ic of heav'n_ will

W

L

mf

(D/C) F/G (A) C D.S.

1. be a bless-ing for _____
 2. hope to face the un-own. _____
 3. lead them in - to your lig. _____
 4. veal your cru - ci - fied Son. _____
 5. strong - er hour_ by hour. _____
 6. sound out here on the earth. _____

M

A

S

D.S.

Send Us As Your Blessing, Lord

SOLO INSTRUMENT

Christopher Walker

INTRO: ♪ REFRAIN:

The musical score is written on a single treble clef staff in 6/8 time. It is divided into sections:

- INTRO:** Measures 1-4 with fret numbers 2, 5, 10, 5, 15, 5.
- REFRAIN:** Measures 5-14. Measure 5 has fret number 2, measure 6 has 5, measure 7 has 10, measure 8 has 5, measure 9 has 15, and measure 10 has 5. Measures 11-14 are marked with a '1' in a box.
- Final:** Measures 15-18 with fret numbers 3, 2, 35, 4. It ends with a double bar line and the word 'Fine'.
- to Verses:** Measure 19 with fret number 3.
- VERSES:** Measures 20-50. Measure 20 has fret number 5, measure 21 has 4, measure 22 has 30, measure 23 has 2, measure 24 has 45, and measure 25 has 50. The dynamic marking *mp* is present. The section ends with a double bar line and the marking *D.S.*

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SAMSAW

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B \flat TRUMPETS I & II

Christopher Walker

INTRO: **REFRAIN:**

The musical score is written for B \flat Trumpets I & II in 6/8 time, with a key signature of one sharp (F#). The piece is divided into an Intro and a Refrain. The Intro begins with a mezzo-forte (*mf*) dynamic and includes measures 1 through 35. The Refrain section starts at measure 36 and includes measures 40 through 50. The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *D.S.* (Da Capo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are circled. A section labeled "1-6" is marked "3 to Verses". The piece concludes with a *Fine* marking and a *D.S.* instruction.

SEND US AS YOUR BLESSING, LORD

INTRO: REFRAIN: Christopher Walker

Musical notation for the intro and refrain: Send us as your blessing, Lord, send us in the

Musical notation for the first line of the verse: pow'r of your Spir-it, to live the Good News... Pro-claim -ing your

Musical notation for the second line of the verse with large letters 'SAIN' overlaid: gos - pel of peace; all the world; we come to be - lieve; sa -

Musical notation for the third line of the verse: va - tion and glo - ry, and wis - dom and pow - er are yours, are yours, and glo - ry, and

Musical notation for the fourth line of the verse: wis - dom and pow - er are yours, now and for ev - er - more! Fine

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VERSES:

- 1. Bless the lips of those proclaiming your Holy Word, with a voice of truth revealing your glory; that the sound of your Word will be a blessing for all. (to Refrain)
2. Bless the ears of all who wait for your Saving Word, may your voice be heard by those you have chosen. Make them strong in faith and hope to face the unknown. (to Refrain)
3. Be with those whose hands are blessed with your healing pow'r.

Large graphic text 'REFRAIN' overlaid on musical notation: Through their touch awaken those in depression, darkness lead them to your glory. (to Refrain) Bless all those who suffer hours of sickness and pain, may their feeble, your caring hands be upon them, through their suffering reveal your power. (to Refrain) Bless all those in prison for their belief in you. Be with them and help their hearts as be your witness. Let their faith in you grow stronger. (to Refrain)
6. Bless us all, the musicians who sing your praise. In our songs and music speak to your people; that the music of heav'n will sound out here on the earth. (to Refrain)

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