

# OCP Choral Series

## For God Alone

Assembly, Cantor, SATB Choir, Keyboard, Guitar, and Solo Instrument

Based on Psalm 62

Scott Soper

INTRO: *Peacefully* (♩ = 72-76)

Keyboard

*Ped* *Ped* *simile*

\*REFRAIN: All

$\frac{3}{4}$  Tempo I

For God a-lone my soul waits in

Tempo I

*Ped* *Ped* *Ped* *simile*

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\*Optional repeat first time.

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1\* *D.S.* 2-4 *poco accel.* to Verses

si-lence.

1\* *D.S.* 2-4 *poco accel.* to Verses

Final *rit.* Fine

Final *rit.* Fine

VERSES 1,2: Cantor  
*Faster* (♩ = 88-92)  
 Tempo II

1. On-ly in God is my soul at rest; from  
 2. On-ly in God be at peace, my soul; from

Tempo II

*poco rit.* *a tempo*

1. God comes my hope. On - ly the  
 2. God comes my sal - va - tion. On - ly the

*poco rit.* *a tempo*

1. Lord is my rock, my sal - va - tion, my  
 2. Lord is my strength and my safe - ty, my

1. for - tress; I shall not be moved.  
 2. strong - hold; I shall not be harmed.

*rit.* *D.S.*

*rit.* *D.S.*

## VERSE 3: Cantor/Optional SATB choir

Cantor/Melody  
Tempo II

3. God is my safe - ty and my glo -

Soprano/Alto  
Tempo II

3. God is my safe - ty, my glo -

Tenor

Bass  
Tempo II

*poco rit.* *a tempo*

3. ry, the rock of my strength.

*poco rit.* *a tempo*

3. ry, rock of my strength.

*poco rit.* *a tempo*

*poco rit.* *a tempo*

3. Trust in the Lord at all times, my peo-ple, and

3. Trust in the Lord at all times, my peo-ple;

The first system consists of three staves. The top staff is a vocal line with a triplet of eighth notes at the beginning. The middle staff is another vocal line. The bottom staff is the piano accompaniment, featuring a triplet of eighth notes in the right hand and a steady bass line in the left hand.

3. pour out your hearts be-fore the Lord.

3. pour out your hearts be - fore the Lord.

The second system consists of three staves. The top staff is a vocal line ending with a fermata and the instruction "rit." and "D.S.". The middle staff is another vocal line with similar markings. The bottom staff is the piano accompaniment, continuing the harmonic support.

3. pour out your hearts be - fore the Lord.

The third system consists of three staves. The top staff is a vocal line with a fermata and "rit." and "D.S." markings. The middle staff is another vocal line. The bottom staff is the piano accompaniment, concluding the piece with a final chord and fermata.

# For God Alone

(Guitar/Vocal)

Based on Ps 62

Scott Soper

INTRO: *Peacefully* (♩ = 72-76)

Capo 2: (D) (F#m) (G) (G/A) (D) (F#m) (G) (G/A)  
E G#m A A/B E G#m A A/B

\*REFRAIN: All

Tempo I (D) (F#m) (G) (G/A) (D) (F#m) (G) (G/A)  
E G#m A A/B E G#m A A/B <sup>1\*</sup> D.S.

For God a-lone my\_ soul waits\_ in si-lence\_

2-4 (G) (A/G) (G) (A/G) (F#m) (G) (D)  
A B/A A B/A G#m A E *rit.* *Fine*

*poco accel.* to Verses

VERSES 1,2: Cantor

*Faster* (♩ = 88-92)

(F#m) (G) (C) (A) (A/G)  
G#m A D B B/A

Tempo II

1. On-ly in God is my soul at\_ rest;\_ from  
2. On-ly in God be at peace, my\_ soul;\_ from

(F#m) (G) (G/B) (C) (C/E) (F) (B<sup>b</sup>/F) (C/E)  
G#m A A/C# D D/F# G C/G D/F#

*poco rit.* *a tempo*

1. God comes my\_ hope. On-ly the Lord is my rock, my sal-  
2. God comes my sal - va-tion. On-ly the Lord is my strength and my

(Dm) (G) (B<sup>b</sup>) (C/B<sup>b</sup>) (G/A) (A)  
Em A C D/C A/B B

*rit.* *D.S.*

1. va - tion, my for - tress; I shall not be moved.  
2. safe - ty, my strong-hold; I shall not be harmed.

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\*Optional repeat first time.

VERSE 3: Cantor

(F#m) (G) (C) (A) (A/G)  
 G#m A D B B/A

Tempo II

3. God is my safe - ty and my glo - ry, — the

(F#m) (G) (G/B) (C) (C/E) (F) (Bb/F) (C/E)  
 G#m A A/C# D D/F# G C/G D/F#

poco rit. a tempo

3. rock of my strength. Trust in the Lord at all times, my

(Dm) (G) (Bb) (C/Bb) (G/A) (A)  
 Em A C D/C A/B rit. B D.S.

3. peo-ple, and pour out your hearts be-fore the Lord.

## Guitar Chord Charts

C/Bb G/A A/G

SOLO INSTRUMENT

Scott Soper

INTRO: Peacefully (♩ = 72-76)

REFRAIN: Tacet until after Verse 1

1-4 to Verses Final 4 Fine

poco accel.

VERSE 1: Tacet

VERSES 2,3: Faster (♩ = 88-92)

## Assembly Edition

FOR GOD ALONE

Based on Ps 62 Scott Soper

**\*REFRAIN: All**

For God a-lone my\_\_ soul waits in si-lence.\_\_

**VERSES: Cantor**

1. Only in God is my soul at rest;  
from God comes my hope.  
Only the Lord is my rock,  
my salvation, my fortress;  
I shall not be moved. **(to Refrain)**
2. Only in God be at peace, my soul;  
from God comes my salvation.  
Only the Lord is my strength  
and my safety, my stronghold;  
I shall not be harmed. **(to Refrain)**
3. God is my safety and my glory,  
the rock of my strength.  
Trust in the Lord at all times, my people,  
and pour out your hearts before the Lord. **(to Refrain)**

\*Optional repeat 1st time.

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## Performance Notes

Psalm 62 is a psalm of individual trust in God as the only source of peace and security. This psalm appears in the Lectionary on the 8th Sunday of the Year in cycle A. The emphasis on trust would also make this an appropriate piece for funerals, confirmation, and liturgies of religious profession.

The 3rd Verse may be performed in a variety of ways: A) solo cantor, B) cantor singing the melody and choir singing as written, C) SATB choir with sopranos singing the cantor melody and altos singing the soprano/alto part (tenor and bass as written).

—S.S.