

# Peace, My Friend

for Sophie Riccio Kozak  
 choral arrangement dedicated to Monsignor Donald Hellmann  
 (Keyboard/Vocal)

Words and Music by Jaime Rickert  
 Choral Arrangement by Bobby Fisher  
 Keyboard Accompaniment by Ed Bolduc

## INTRO (♩ = ca. 66)

Fadd9 B♭/F F Gm/F F B♭/C

The Intro section consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (Bb). The lower staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The tempo is marked as quarter note = ca. 66. The chords indicated above the staff are Fadd9, B♭/F, F, Gm/F, F, and B♭/C.

## VERSE 1

1. We have come to know — each oth - er. We have come to love — each oth -

Fadd9 Am Dm7

1. - er. We are more when we're — to - geth - er than we

F/C B♭ F/A

The Verse 1 section consists of two systems of music. Each system has a vocal line on top and a piano accompaniment on the bottom. The first system includes the lyrics: "1. We have come to know — each oth - er. We have come to love — each oth -". The second system includes the lyrics: "1. - er. We are more when we're — to - geth - er than we". The piano accompaniment includes chords: Fadd9, Am, Dm7, F/C, B♭, and F/A.

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1. are when we're a-part. —                      Though the years may fall —                      be-tween — us, —

Gm7                      Csus4                      C                      Fadd9                      Am

1. we must nev - er fear —                      the dis - tance.                      We are one in God —                      for - ev -

Dm7                      F/C                      Bb

1. - er                      in our minds and in our hearts. —

F/A                      Gm7                      Csus4                      C

REFRAIN

Soprano  
Alto  
Tenor  
Bass

Peace, my friend, may the love of God go with

Fadd9 Am Bb

— you. May the Fa - ther guide your foot - steps. May the

F F/A Bb F/A

sun shine ev - 'ry day. Peace, my friend, may the

Gm7 Csus4 C Fadd9 Am

Spir - it walk — be - side — you. May his grace be warm — with - in —

B $\flat$  F F/A B $\flat$

— you. May you al - ways find your way. —

final time to Coda ⊕

F/A final time to Coda ⊕ Gm7 Gm7/C Fadd9

B $\flat$ /F F Gm/F F B $\flat$ /C

## VERSE 2

2. When the time has come \_ for leav - ing, when the words have all \_ been spo -

Fadd9 Am Dm7

2. - ken, when you know the door \_ is o - pen as it al - ways will re - main. \_

F/C B♭ F/A Gm7

2. \_ When the last good - bye \_ has ech - oed, when the

Csus4 C Fadd9 Am

2. last tear has been shed, \_ when we've said it all \_ a hun -

Dm7 F/C B♭

*D.S. al Coda*

2. - dred times, — we'll say it once a - gain. —

F/A Gm7 Csus4 C *D.S. al Coda*

⊕ CODA

al - ways find your way. — May the

Gm7 Gm/C Dm F/C

Fa - ther guide — your foot - steps. May you al - ways

Bb F/A Gm7 F/A

The image shows a musical score for the song "Peace, My Friend". It consists of three systems of staves. The first system includes a vocal line with lyrics "find your way." and a piano accompaniment. The second system shows the piano accompaniment with chords Gm/C, Fadd9, Bb/F, F, and Gm/C. The third system shows the piano accompaniment with chords F, Bb/F, F, Gm/C, and Fadd9, and includes a *rit.* marking. A large "Preview" watermark is overlaid on the score.

## Composer Notes

This song was written for a member who was leaving our group. I didn't want her to go. I thought of all I wanted to say, most of which expressed a sense of loss. Then I asked myself "What do I want her to remember; what words do I want her to take away with her?" After that, it was simple.

Sometimes I find it stronger to switch the verses and begin with "When the time has come for leaving..." If you are using it as a farewell, keep the arrangement simple; give the words a chance to speak for you.

—J.R.

# Peace, My Friend

for Sophie Riccio Kozak

(Guitar/Vocal)

Words and Music by Jaime Rickert

## INTRO ( $\text{♩} = \text{ca. } 66$ )

Capo 3: (Dadd9) Fadd9 (G/D) B $\flat$ /F (D) F (Em/D) Gm/F (D) F (G/A) B $\flat$ /C

(Keyboard)

### VERSE 1

(Dadd9) Fadd9 (F#m) Am (Bm7) Dm7

1. We have come to know\_ each oth - er. We have come to love\_ each oth -

(D/A) F/C (G) B $\flat$  (D/F#) F/A

1. - er. We are more when we're\_ to - geth - er than we

(Em7) Gm7 (Asus4) Csus4 (A) C (Dadd9) Fadd9 (F#m) Am

1. are when we're a-part. \_ Though the years may fall\_ be-tween\_ us, \_

(Bm7) Dm7 (D/A) F/C (G) B $\flat$

1. we must nev - er fear\_ the dis - tance. We are one in God\_ for - ev -

(D/F#) F/A (Em7) Gm7 (Asus4) Csus4 (A) C

1. - er in our minds and in our hearts. \_



**REFRAIN**

(Dadd9) Fadd9 (F#m) Am (G) Bb (D) F

Peace, my friend, may the love of God go with you.

(D/F#) F/A (G) Bb (D/F#) F/A

May the Fa - ther guide your foot - steps. May the

(Em7) Gm7 (Asus4) Csus4 (A) C (Dadd9) Fadd9 (F#m) Am

sun shine ev - 'ry day. Peace, my friend, may the

(G) Bb (D) F (D/F#) F/A (G) Bb

Spir - it walk be - side you. May his grace be warm with - in

(D/F#) F/A final time to Coda (Em7) Gm7 (Em7/A) Gm7/C (Dadd9) Fadd9

— you. May you al - ways find your way.

(G/D) Bb/F (D) F (Em/D) Gm/F (D) F (G/A) Bb/C

**VERSE 2**

(Dadd9) Fadd9 (F#m) Am (Bm7) Dm7

2. When the time has come for leav - ing, when the words have all been spo -

(D/A) F/C (G) Bb (D/F#) F/A

2. - ken, when you know the door is o - pen as it

(Em7) Gm7 (Asus4) Csus4 (A) C (Dadd9) Fadd9

2. al - ways will re - main. — When the last good - bye — has ech -

(F#m) Am (Bm7) Dm7 (D/A) F/C

2. - oed, when the last tear has been shed, —

(G) Bb (D/F#) F/A

2. when we've said it all — a hun - dred times, — we'll

(Em7) Gm7 (Asus4) Csus4 (A) C *D.S. al Coda*

2. say it once a - gain. —

⊕ CODA

(Em7) Gm7 (Em/A) Gm/C (Bm) Dm (D/A) F/C (G) Bb

al - ways find your way. — May the Fa - ther guide — your foot -

(D/F#) F/A (Em7) Gm7 (D/F#) F/A (Em/A) Gm/C (Dadd9) Fadd9

- steps. May you al - ways find your way. —

(G/D) Bb/F (D) F (Em/A) Gm/C (D) F (G/D) Bb/F (D) F (Em/A) Gm/C (Dadd9) Fadd9 *rit.*

# Assembly Edition

## PEACE, MY FRIEND

Jaime Rickert

### VERSE 1

We have come to know each other. We have come to love each other.  
 We are more when we're together than we are when we're apart.  
 Though the years may fall between us, we must never fear the distance.  
 We are one in God forever in our minds and in our hearts.

### REFRAIN

Peace, my friend, may the love of God go with you.  
 May the Fa-ther guide your foot - steps. May the sun shine  
 ev - 'ry day. Peace, my friend, may the Spir-it walk  
 be - side you. May his grace be warm with - in  
 you. May you al - ways find your way.  
 May the Fa - ther guide your foot - steps.  
 May you al - ways find your way.

### VERSE 2

When the time has come for leaving, when the words have all been spoken,  
 when you know the door is open as it always will remain.  
 When the last goodbye has echoed, when the last tear has been shed,  
 when we've said it all a hundred times, we'll say it once again. **(to Refrain)**

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Asus4  
 Bm7  
 Dadd9  
 Dadd9  
 Em/D  
 Em/D  
 Em7/A  
 Em7/A  
 F#m  
 F#m  
 G/D  
 G/D